

Lives and works in Brooklyn, NY. Born in Goldsboro, NC.

EDUCATION

BA, Yale University, 1979

MFA, Queens College, CUNY, 1986

Skowhegan School of Painting and Sculpture, 1986

New York Studio School, summer 1978

SOLO EXHIBITIONS

2019 **Minus Space**, Brooklyn, NY, *Leslie Roberts: HOW THINGS ARE*

2016 **Minus Space**, Brooklyn, NY, *FYEO*

2005 **Holiday**, Brooklyn, NY, *Leslie Roberts, Drawings and Paintings*

1999 **Eyewash**, Brooklyn, NY, *Brooklyn Room*,

1996 **PPOW**, New York, NY, *Puzzle Pieces*

TWO- AND THREE-PERSON EXHIBITIONS

2020 **57 W 57 Arts**, New York, NY, *Cyrilla Mozenter and Leslie Roberts* (upcoming, spring 2020)

2006 **Holiday**, Brooklyn, NY, *Chris Martin, Gelah Penn, Leslie Roberts*

2002 **Eyewash at Figureworks**, Brooklyn, NY, *Leslie Roberts and Angela Wyman*

SELECTED GROUP EXHIBITIONS

2020 **Wellin Museum**, Hamilton College, Clinton, NY, *SUM Artists: Visual Diagrams and Systems-Based Explorations* (upcoming, February 15–June 14, 2020)

2019 **Tiger Strikes Asteroid**, Brooklyn, NY, *Secondary Sources*

**McKenzie Fine Art**, New York, NY, *Colored Pencil*

**Park Place Gallery**, Brooklyn, NY, *TEXT*

**Painting Center**, New York, NY, *Green: The Impossible Color*

**NADA**, Miami; **New York Art Book Fair**, **MOMA PS 1**, Queens, NY;

**Printed Matter Book Fair**, **Geffen Contemporary**, **MOCA**, Los Angeles, CA;

**SPRING/BREAK NYC**, New York, NY: *Kayrock Editions Fresh Prints*

**MOMA Design Store Soho**, New York, NY, *Printshop: Kayrock Screenprintin*

2018 **Tiger Strikes Asteroid**, Brooklyn, NY *Flat File: Year Six* (catalog)

**NY Studio School**, New York, NY, *X Marks the Spot: Women of the New York Studio School* (catalog)

**Trestle Gallery**, Brooklyn, NY, *Trestle Art Benefit*

**Sideshow**, Brooklyn, NY, *Greatest Show on Earth*

- 2017 **Cluster Gallery**, Brooklyn, NY, *Fact or Fiction*  
**design sublime**, Miami, FL, *More Women Painting*  
**Sideshow**, Brooklyn, NY, *Thru the Rabbithole 2*  
**Mercer Gallery**, Monroe Community College, Rochester, NY, *Points of Departure: Meditations on Mapping*
- 2016 **David and Schweitzer Contemporary**, Brooklyn, NY, *Seeking Space: Making the Future*  
**Kingston Gallery**, Boston, MA, *From Atmosphere to Edge*  
**Sideshow**, Brooklyn, NY, *Thru the Rabbithole*
- 2015 **Davidson Contemporary**, New York, NY, *BOGO*  
**New York Studio School**, New York, NY, *Alumni Exhibition 2015* (selected by Jason Andrew)  
**People's Garden**, Brooklyn, NY, *Paintings in Trees*  
**Sideshow**, Brooklyn, NY, *Circle the Wagons*
- 2014 **Barbara Walters Gallery**, Sarah Lawrence College, Bronxville, NY, *Kiki Bouba* (curator John O'Connor)  
**Bruce High Quality Foundation**, New York, NY, *Last Brucennial*
- 2013 **Pierogi Gallery**, Brooklyn, NY, *Unhinged*
- 2011 **York College Art Gallery**, Jamaica, NY, *B-Sides*
- 2009 **Janet Kurnatowski**, Brooklyn, NY, *Party at Chris's House* (curator Phong Bui)  
**Lyons Wier**, New York, NY, *The Remains of the Day* (curator Vadis Turner)
- 2006 **Dam Stuhltrager**, Brooklyn, NY, *Little Women* (curator Loren Munk)  
**James Cohan**, New York, NY, *Brooklyn Rail Silent Auction*
- 2005 **S. Cono**, Brooklyn, New York, *Made in Brooklyn* (curator Chris Martin)  
**Schafler Gallery**, Pratt Institute, Brooklyn, NY, *Crossing Disciplines*
- 2001 **Block Artspace**, Kansas City, MO, *Pierogi Flatfiles*  
**PROJECT Space**, Toronto, Canada *20 from Toronto & 20 from New York City*  
**Baisley Park**, Queens, NY, *Fishfloats* (curator Nathaniel Lieb)
- 2000 **Yerba Buena Center for the Arts**, San Francisco, CA, *Multiple Sensations*  
**POST Gallery**, Los Angeles, CA, *Haulin Ass*  
**CSPS**, Cedar Rapids, IA, *Interlocking Pieces: Jigsaw Puzzles and Contemporary Art*  
**Pierogi 2000**, Brooklyn, NY, *Superduper New York*  
**Eyewash**, Brooklyn, NY, *Selections*
- 1999 **Rosenwald-Wolf Gallery**, University of the Arts, Philadelphia, PA, *Pierogi 2000: The Flatfiles*  
**Rotunda Gallery**, Brooklyn, NY, *The Lottery* (curator Lenore Malin)  
**Spaces**, Cleveland, OH, *Floored*  
**Pratt Manhattan/Schafler Galleries**, Pratt Institute, Brooklyn, NY, *Women and Geometric Abstraction*

## LESLIE ROBERTS

[leslierobertsart.com](http://leslierobertsart.com)

- Painting Center**, New York, NY, *Peripheral Vision* (curator Mary Hambleton)  
**Eyewash**, Brooklyn, *Valentine 99*
- 1998 **Bill Maynes**, New York, NY, *Paullina Cupana*  
**55 Mercer**, New York, NY, *Friends*
- 1997-1998  
**Brooklyn Museum**, Brooklyn, NY, *Current Undercurrent*  
**Gasworks**, London, England; **Cornerhouse**, Manchester, England; **Kunstlerhaus**, Vienna, Austria: *New York Drawers*, Pierogi 2000 Flatfiles
- 1997 **Weatherspoon Museum**, Greensboro, NC, *Works on Paper*  
**New Museum of Contemporary Art**, *20th Anniversary Benefit Exhibition*, New York, NY  
**PPOW at Navy Pier**, Chicago, IL  
**TBA Exhibition Space**, Chicago, IL, *Hermetic Summer*
- 1996 **Pierogi 2000 at the Art Market Alternative Art Fair**, New York, NY  
**Paul Creative Arts Center**, University of New Hampshire, Durham, NH, *Animal, Vegetable, Mineral*
- 1994 **Westminster Gallery**, Bloomfield College, Bloomfield, NJ, *Split Image*
- 1993 **Swiss Institute**, New York, NY, *A Grand Tour*  
**Drawing Center/395 W. Broadway**, New York, NY, *Return of the Cadavre Exquis*  
**Rome Art Center**, Rome, NY, *Organic Transgressions*
- 1992 **Herron Test-Site Gallery**, Brooklyn, NY, *Salon of the Mating Spiders*  
**Art In General**, New York, NY, *Salon Show*
- 1991 **A/C Project Room**, New York, NY, *Artworks/Artworkers*  
**NY Studio School**, New York, NY, *Alumni Selections: 1970-1980* (curator Glenn Goldberg)
- 1990 **Hallwalls**, Buffalo, NY, *A Question of Paint*

## AWARDS AND RESIDENCIES

- Yaddo Fellowship (2019, 1991)  
Virginia Center for the Creative Arts Residency (2019, 2015, 2014)  
Ragdale Foundation Residency (2017, 2016)  
Faculty Development Grant, Pratt Institute (2015, 2004)  
Full Scholarship, Queens College CUNY, Skowhegan School of Painting and Sculpture (1986)  
John Courtney Murray Fellowship for research abroad, Yale University (1979-80)  
Ethel Childe Walker Prize for Art, Yale University (1979)

## SELECTED BIBLIOGRAPHY AND INTERVIEWS

[Paul Klee's Ages of Influence](#), DavidZwirner.com, October 2019

James Kalm, "[Leslie Roberts, How Things Are at MINUS SPACE](#)," James Kalm Report, September 9, 2019

Market Café Mag, "Playing Games with Numbers, Rules, and Randomness," Issue 5, September 2019

John J. O'Connor, "[Leslie Roberts—'Drawing Instructions](#)," Oneriverschool.com, July 9, 2019

Flowingdata.com, "[From Text to Paint](#)," February 21, 2019

Stephanie Buhmann, [New York Studio Conversations II](#), 21 Women Talk About Art, Green Box, Berlin, 2018

Marjorie Welish, "[Leslie Roberts at Minus Space](#)," Two Coats of Paint, October 16, 2016

James Kalm, "[Leslie Roberts: FYEO at MINUS SPACE](#)," James Kalm Report, October 2, 2016

Emily Colucci, "[Covering the Waterfront](#)," Artfcity.com, September 6, 2016

Sharon Butler, [\(Mostly\) Painting: Fall Preview in Brooklyn \(and Queens\)](#), [Two Coats of Paint](#) September 5, 2016

[Scott Robinson with Leslie Roberts, Paintingsdead.com](#), April 9, 2016

Brian Solis, "Leslie Roberts," Critics' Picks, Artforum, July 21, 2005

James Kalm, "[Leslie Roberts, Holiday](#)," [The Brooklyn Rail](#), September 2005

James Kalm, "Williamsburg Transfer," NY Arts Magazine, Vol. 7, No. 3, March, 2002

Rachel Youens, "Angela Wyman and Leslie Roberts: Eyewash." [The Brooklyn Rail](#), March-April 2002

James Kalm, "Women and Geometric Abstraction." NY Arts Magazine, Vol. 4, No. 10, October 1999

Susan Hamburger, "Brooklyn Room" at Eyewash, Waterfront Week, Vol. 9, No. 20, October 21, 1999

Ann Albritton, "Floored: Floor-based Sculpture and Installation," [Sculpture Magazine](#), Vol. 18 no. 8, 1999

Steve Rockwell, "Paullinacupana: Group Show at Bill Maynes," [dART International](#), Vol. 1, No. 3, fall 1999

Steven Litt, "Floor Pieces Make Viewers Think In Unexpected Ways," [Cleveland Plain Dealer](#), May 24, 1999

Mark Currah, "Pierogi 2000 Flatfiles, Gasworks," [TimeOut London](#), September 1997

Carin Kuoni and Ingrid Schaffner, "A Grand Tour," [Das Kunst-Bulletin](#), No. 4, 1993 (Switzerland)

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[leslierobertsart.com](http://leslierobertsart.com)

### SELECTED COLLECTIONS

Anne and Michael Spalter Collection, Providence, RI

Chambers Hotel, New York, NY

Fross Zelnick Lehrman & Zissu, New York, NY

Weatherspoon Museum, Greensboro, NC

### TEACHING

Pratt Institute, Brooklyn NY (fall 1986-present)

Professor, Foundation Department

Full-time appointment fall 1996; began teaching at Pratt part-time fall 1986

College of New Rochelle, New Rochelle, NY (fall 1992-1993)

Adjunct Associate Professor, MFA program in art education and painting

New York University School of Continuing Education, New York, NY (fall 1991)

Lecturer, Watercolor