

LESLIE ROBERTS

Born in Goldsboro, NC. Lives and works in Brooklyn, NY.

SOLO EXHIBITIONS

- 2025 57W57 Arts, New York, NY (upcoming)
- 2021 57W57 Arts, New York, NY, *Now What*
- 2019 Minus Space, Brooklyn, NY, *How Things Are*
- 2016 Minus Space, Brooklyn, NY, *FYEO*
- 2005 Holiday, Brooklyn, NY, *Leslie Roberts: Drawings and Paintings*
- 1999 Eyewash Gallery, Brooklyn, NY, *Brooklyn Room*
- 1996 PPOW, New York, NY, *Puzzle Pieces*

SELECTED TWO- AND THREE-PERSON EXHIBITIONS

- 2024 Hafnarborg Museum, Hafnarfjörður, Iceland, *Time and Time Again: Arna Óttarsdóttir, Leslie Roberts, Amy Brener*
Garrison Art Center, Garrison, NY, *A Field Guide to Birds: Debra Ramsay and Leslie Roberts*
- 2006 Holiday Gallery, Brooklyn, NY, *Chris Martin, Gelah Penn, Leslie Roberts*
- 2004 University of the Arts, Philadelphia, PA, *COLOR/color: Niles Lewandowski and Leslie Roberts*
- 2002 Eyewash at Figureworks, *Leslie Roberts and Angela Wyman*, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2025 Markel Fine Arts, New York, NY, *Between the Lines*
The Hotchkiss School, Lakeville, CT, *I SAY: Women Artists and the Words They Use*
Gallery MC, New York, NY, *American Abstract Artists: New Members*
- 2024 Brooklyn Museum, Brooklyn, NY, *The Brooklyn Artists Exhibition*
Pratt Manhattan Gallery, New York, NY, *The Apex is Nothing*
The Drawing Center, New York, NY, *A selection of great art by people who know what they like: Curator's Choice Benefit Exhibition*
M. David & Co., Brooklyn, NY, *All Tomorrow's Parties*
High Desert/Orwell's Garden, Brooklyn, NY, *Orwell's Garden 2*
- 2023 Marlborough Gallery, New York, NY, *Schema, World as Diagram*, curated by Raphael Rubinstein and Heather Bause Rubinstein
Markel Fine Arts, New York, NY, *Alive and Frisky*, curated by Fran Shalom
Minus Space, Brooklyn, *Twenty*
Fred Gallery, Brooklyn, NY, *Homage*
Meany Center, University of Washington, Seattle, WA, *There You Are, But Where Are You*
- 2022 Marymount Manhattan College, New York, NY, *Artists Draw Their Studios*
Collar Works, Troy, NY, *Painting at Night*
- 2021 Deanna Evans Projects, Brooklyn, NY, *A Stiller Life*
Visual Arts Center of New Jersey, Summit, NJ, *De(coding)*
McKenzie Fine Art, New York, NY, *Colored Pencil Redux*
Alexey von Schlippe Gallery, University of Connecticut, Avery Point, CT, *Color Cure*,
Peninsula School of Art, Fish Creek, WI, *To the Letter: Text in Art*

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- 2020 Wellin Museum, Clinton, NY, *Sum Artists: Visual Diagrams and Systems-Based Explorations*
Pierogi Gallery, New York, NY, *First, Second, and Third Person: Selections from Flatfiles*
57W57 Arts (virtual exhibition), *Porch Series*, curated by Sue Ravitz
- 2019 Tiger Strikes Asteroid, Brooklyn, NY, *Secondary Sources*
McKenzie Fine Art, New York, NY, *Colored Pencil*
Minus Space, Brooklyn, NY, *Untitled (Summer)*
Painting Center, New York, NY, *Green: The Impossible Color*
Kayrock Editions Fresh Prints: NADA, Miami; NY Art Book Fair, MOMA PS 1, and other venues
Park Place Gallery, Brooklyn, NY, *TEXT*
- 2018 Weatherspoon Museum, Greensboro, NC, *Selections from the Collection*
NY Studio School, New York, NY, *X Marks the Spot: Women of the NY Studio School*
Tiger Strikes Asteroid NY, Brooklyn, NY, *Flat File: Year Six*
Sideshow, Brooklyn, NY, *Greatest Show on Earth*
- 2017 design sublime, Miami, FL, *More Women Painting*
Cluster Gallery, Brooklyn, NY, *Fact or Fiction*
Mercer Gallery, Monroe Community College, Rochester, NY, *Points of Departure: Meditations on Mapping*
- 2016 David & Schweitzer Contemporary, Brooklyn, NY, *Seeking Space: Making the Future*
Studio 10 and Centotto, Brooklyn, NY, *NOMENCoLoRATURE*, curated by Paul D'Agostino
Kingston Gallery, Boston, MA, *From Atmosphere to Edge*
- 2015 Davidson Contemporary, New York, NY, *BOGO*
- 2014 Walters Gallery, Sarah Lawrence College, Bronxville, NY, *Kiki Boubba*, curated by John O'Connor
Bruce High Quality Foundation, New York, NY, *Last Brucennial*
- 2013 Pierogi Gallery, Brooklyn, NY, *Unhinged*
- 2011 York College Art Gallery, Jamaica, NY, *B-sides*
- 2009 Janet Kurnatowski Gallery, Brooklyn, NY, *Party at Chris's House*, curated by Phong Bui
Lyons Wier Gallery, New York, NY, *The Remains of the Day*, curated by Vadis Turner
- 2006 Dam Stuhltrager, Brooklyn, NY, *Little Women*, curated by Loren Munk
- 2005 Schafler Gallery, Pratt Institute, Brooklyn, NY, *Crossing Disciplines*
- 2002 S. Cono, Brooklyn, New York, *Made in Brooklyn*, curated by Chris Martin
- 2001 PROJECT Space, Toronto, Canada, *20 from Toronto & 20 from NYC*
Block Artspace, *Pierogi Flatfiles*, Kansas City, MO
- 2000 Yerba Buena Center for the Arts, San Francisco, CA, *Multiple Sensations*
POST Gallery, Los Angeles, CA, *Haulin Ass*
Pierogi, Brooklyn, NY, *Superduper New York*
CSPS, Cedar Rapids, IA, *Interlocking Pieces: Jigsaw Puzzles and Contemporary Art*
- 1999 Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, *Pierogi 2000: Flatfile*
SPACES, Cleveland, OH, *Floored*
Rotunda Gallery, Brooklyn, NY, *The Lottery*
Pratt Manhattan Gallery, Pratt Institute, Brooklyn, NY, *Women and Geometric Abstraction*
Eyewash, Brooklyn, NY, *Valentine*
Painting Center, New York, NY, *Peripheral Vision*, curated by Mary Hambleton
- 1998 Bill Maynes Gallery, New York, NY, *Paullina Cupana*

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- 1997 Brooklyn Museum, Brooklyn, NY, *Current Undercurrent*
Weatherspoon Museum, Greensboro, NC, *Works on Paper*
Gasworks, London; Cornerhouse, Manchester; Kunstlerhaus, Vienna: *New York Drawers*
PPOW at Navy Pier, Chicago, IL
New Museum of Contemporary Art, New York, NY, *20th Anniversary Benefit Exhibition*
- 1996 Pierogi 2000 at the Gramercy International Art Fair, Gramercy Hotel, New York, NY
Paul Art Center, University of New Hampshire, Durham, NH, *Animal, Vegetable, Mineral*
- 1994 Westminster Gallery, Bloomfield, NJ, *Split Image*, curated by Beverly Fishman
- 1993 Swiss Institute, New York, NY, *A Grand Tour*
Drawing Center/395 W. Broadway, New York, NY, *Return of the Cadavre Exquis*
- 1992 Herron Test-Site Gallery, Brooklyn, NY, *Salon of the Mating Spiders*
Art in General, New York, NY, *Salon Show*
- 1991 A/C Project Room, New York, NY, *Artworks/Artworkers*
- 1990 Hallwalls, Buffalo, NY, *A Question of Paint*

AWARDS

- 2024 Adolph and Esther Gottlieb Foundation Individual Support Grant
Pollock-Krasner Foundation Grant
- 2023 Vermont Studio Center, full fellowship, Johnson, VT
- 2015 Faculty Research Grant, Pratt Institute, Brooklyn, NY
- 2004 Faculty Research Grant, Pratt Institute, Brooklyn, NY
- 1986 Queens College, full fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1979 Ethel Childe Walker Prize for Art, Yale University, New Haven, CT
John Courtney Murray Fellowship for research abroad, Yale University, New Haven, CT

RESIDENCIES

- 2025 Dora Maar House, Menerbes, France
Yaddo, Saratoga Springs, NY
- 2024 Willapa Bay AIR, Oysterville, WA
- 2023 Yaddo, Saratoga Springs, NY
Ucross Foundation, Ucross, WY
Vermont Studio Center, Johnson, VT
Monson Arts, Monson, ME
- 2022 Marble House Project, Dorset, VT
Virginia Center for the Creative Arts, Amherst, VA
- 2019 Yaddo, Saratoga Springs, NY
Virginia Center for the Creative Arts, Amherst, VA
- 2017 Ragdale Foundation, Lake Forest, IL
- 2016 Ragdale Foundation, Lake Forest, IL
- 2015 Virginia Center for the Creative Arts, Amherst, VA
- 2014 Virginia Center for the Creative Arts, Amherst, VA
- 1991 Yaddo, Saratoga Springs, NY

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1986 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SELECTED BOOKS AND CATALOGS

Leslie Roberts, *I will console you with language*, CoMa, Amsterdam | New York, 2024

Raphael Rubinstein, *Schema: World as Diagram*, Marlborough Gallery, NY, 2023: full-page images of five paintings reproduced

Antonis Antoniou & Stephen Heller, *Decoding Manhattan: Island of Diagrams, Maps, and Graphics*, Abrams, 2021: full-page images of two paintings reproduced

Sue Ravitz, *Painting on Porch*, 57W57 Arts, 2021, limited edition, photographs of painting on site

Stephanie Buhmann, *New York Studio Conversations II, 21 Women Talk About Art*, Green Box, Berlin, 2018

SELECTED PRESS

Yasmeen Abdallah, "Picks in June: The Apex is Nothing," Artspiel, June 4, 2024

James Kalm, "The Apex is Nothing at Pratt Manhattan Gallery, James Kalm Report, May 26, 2024

Jenny Zoe Casey, Letter from the Midwest: Fine value at The Bank," Two Coats of Paint, Sept. 30, 2022 (review of curatorial project)

Barry Schwabsky, "Colored Pencil Redux," Artforum, November 2021

Lithub, "Reading the History of Manhattan in its Diagrams, Maps, and Graphics," April 22, 2021

Iona Whittaker, "Paul Klee's Ages of Influence," DavidZwirner.com, October 2019

Dana Gordon, "Leslie Roberts: How Things Are," Deliciousline.org, Oct. 25, 2019

James Kalm, "Leslie Roberts, How things are at Minus Space," James Kalm Report, Sept. 9, 2019

Market Café Mag, "Playing Games with Numbers, Rules, and Randomness," Issue 5, Sept. 2019

John J. O'Connor, "Leslie Roberts—Drawing Instructions," Oneriverschool.com, July 9, 2019

Flowingdata.com, "From text to paint," February 21, 2019

Marjorie Welish, "Leslie Roberts at Minus Space," Two Coats of Paint, October 16, 2016

James Kalm, "Leslie Roberts: FYEO at Minus Space," James Kalm Report, October 2, 2016

Emily Colucci, "Covering the Waterfront," Artcity.com, September 6, 2016

Scott Robinson with Leslie Roberts, interview, Paintingsisdead.com, April 9, 2016

Brian Sholis, "Leslie Roberts," Critics' Picks, Artforum, July 21, 2005

James Kalm, "Leslie Roberts, Holiday," The Brooklyn Rail, September 2005

James Kalm, "Williamsburg Transfer," NY Arts Magazine, March 2002

Rachel Youens, "Angela Wyman & Leslie Roberts: Eyewash," Brooklyn Rail, March-April 2002

James Kalm, "Women and Geometric Abstraction," NY Arts Magazine, October 1999

Susan Hamburger, "'Brooklyn Room'" at Eyewash," Waterfront Week, October 21, 1999

Ann Albritton, "Floored: Floor-based Sculpture," Sculpture Magazine, Vol. 18 no. 8, 1999

Steve Rockwell, "Paullina Cupana: Group Show at Bill Maynes," dART International, fall 1999

Mark Currah, "Pierogi 2000 Flatfiles, Gasworks," TimeOut London, September 1997

Carin Kuoni and Ingrid Schaffner, "A Grand Tour," Das Kunst-Bulletin, No. 4, 1993 (Switzerland)

SELECTED WRITING AND CURATORIAL PROJECTS

2023 Essay for catalog *Arthur Cohen: Ripped Terre Verte*, Scully Tomasko Foundation, New York

Essay for catalog *Gabriele Evertz: Path*, Minus Space, Brooklyn, NY

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- 2022 "Gabriele Evertz's song cycle," review, *Two Coats of Paint*, November 25, 2022
Curator, *Material Investment*, group exhibition, with essay, at The Bank, Newark, OH
- 2021 (With Cyrilla Mozenter) "Cyrilla Mozenter and Leslie Roberts: Where did we leave off?" *Two Coats of Paint*, October 27, 2021
- 2021 Curator, *All the Pieces Matter*, virtual group exhibition, with essay, Studio Archive Project
- 2020 Leslie Roberts on "Fire in the Evening" by Paul Klee (essay), Paintersonpaintings.com
"A Green Chair: Robert Guillot," essay for artist book

SELECTED LECTURES AND PRESENTATIONS

- 2024 *Time and Time Again*: panel discussion, Hafnarborg Museum, Hafnarfjörður, Iceland
Visiting Artist, Iceland University of the Arts, Reykjavik, Iceland
Debra Ramsay and Leslie Roberts, artist talk, Garrison Art Center, Garrison, NY
- 2023 *How we make what we make*, panel discussion, Markel Fine Arts, New York, NY
Conversation: Arthur Cohen and Leslie Roberts, Scully Tomasko Foundation, New York, NY
Visiting Artist, Sheridan College, Sheridan WY
- 2022 Visiting Artist, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2019 Artist talk, *HOW THINGS ARE*, Minus Space, Brooklyn
Visiting Artist, Sarah Lawrence College, Bronxville, NY
- 2018 Artist talk, The Artist Lecture Series, Greenpoint, Brooklyn, NY
- 2017 *Atlas of a Classroom*, presentation, FATE, Kansas City, MO

SELECTED COLLECTIONS

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Hafnarborg Museum, Hafnarfjörður, Iceland
Anne and Michael Spalter Collection, Providence, RI
Fross Zelnick Lehrman & Zissu, New York, NY
Chambers Hotel, New York, NY

EDUCATION

- 1986 Queens College, CUNY, MFA in Painting
- 1979 Yale University, BA in Art, *summa cum laude*
- 1978 New York Studio School

TEACHING

- Currently Professor Emerita, Pratt Institute, Brooklyn, NY
- 2011-2021 Professor, Foundation Art, Pratt Institute, Brooklyn, NY
- 1996-2011 Associate Professor, Foundation Art, Pratt Institute, Brooklyn, NY
- 1992-1993 Associate Professor, adjunct, MFA Painting, College of New Rochelle, NY
- 1991-1996 Assistant Professor, adjunct, Foundation Art, Pratt Institute, Brooklyn, NY
- 1986-1991 Instructor, visiting, Foundation Art, Pratt Institute, Brooklyn, NY