

Lives and works in Brooklyn, NY. Born in Goldsboro, NC, 1957.

**SOLO EXHIBITIONS**

- 2021 57W57 Arts, New York, NY, *Now What*  
2019 Minus Space, Brooklyn, NY, *How Things Are*  
2016 Minus Space, Brooklyn, NY, *FYEO*  
2005 Holiday, Brooklyn, NY, *Leslie Roberts: Drawings and Paintings*  
1999 Eyewash Gallery, Brooklyn, NY, *Brooklyn Room*  
1996 PPOW, New York, NY, *Puzzle Pieces*

**SELECTED TWO- AND THREE-PERSON EXHIBITIONS**

- 2024 Hafnarborg Museum, Hafnarfjörður, Iceland, *Time and Time Again: Arna Óttarsdóttir, Leslie Roberts, Amy Brener*  
Garrison Art Center, Garrison, NY, *A Field Guide to Birds: Debra Ramsay and Leslie Roberts*  
2006 Holiday, Brooklyn, NY, *Chris Martin, Gelah Penn, Leslie Roberts*  
2002 *Leslie Roberts and Angela Wyman*, Eyewash at Figureworks, Brooklyn, NY

**SELECTED GROUP EXHIBITIONS**

- 2024 Brooklyn Museum, Brooklyn, NY, *The Brooklyn Artists Exhibition*  
Pratt Manhattan Gallery, New York, NY, *The Apex is Nothing*, curated by Ken Weathersby and John O'Connor  
The Drawing Center, New York, NY, *A selection of great art by people who know what they like: Benefit Exhibition*  
M. David & Co., Brooklyn, NY, *All Tomorrow's Parties*  
High Desert/Orwell's Garden, Brooklyn, NY, *Orwell's Garden 2*, curated by Mary Temple  
2023 Marlborough Gallery, New York, NY, *Schema, World as Diagram*, curated by Raphael Rubinstein and Heather Bause Rubinstein  
Markel Fine Arts, New York, NY, *Alive and Frisky*, curated by Fran Shalom  
Minus Space, Brooklyn, *Twenty*,  
Meany Center, University of Washington, Seattle, WA, *There You Are, But Where Are You*  
Fred Gallery, Brooklyn, NY, *Homage*  
2022 Marymount Manhattan College, New York, NY, *Artists Draw Their Studios*  
Collar Works, Troy, NY, *Painting at Night*  
2021 Visual Arts Center of New Jersey, Summit, NJ, *De(coding)*  
McKenzie Fine Art, New York, NY, *Colored Pencil Redux*  
Deanna Evans Projects, Brooklyn, NY, *A Stiller Life*  
Kleinert Gallery, Byrdcliffe Guild, Woodstock, NY, *Artists Draw Their Studios*  
Alexey von Schlippe Gallery, University of Connecticut, Avery Point, CT, *Color Cure*  
Peninsula School of Art, Fish Creek, WI, *To the Letter: Text in Art*,  
2020 Wellin Museum, Hamilton College, Clinton, NY, *Sum Artists: Visual Diagrams and Systems-Based Explorations*, curated by Matthew Deleget and Rossana Martinez  
Pierogi Gallery, New York, NY, *First, Second, and Third Person: Selections from Flatfiles*

- 57W57 Arts (virtual exhibition), *Porch Series No. 27: Leslie Roberts*, curated by Sue Ravitz
- 2019 Tiger Strikes Asteroid, Brooklyn, NY, *Secondary Sources*  
 McKenzie Fine Art, New York, NY, *Colored Pencil*  
 Park Place Gallery, Brooklyn, NY, *TEXT*  
 Minus Space, Brooklyn, NY, *Untitled (Summer)*  
 Painting Center, New York, NY, *Green: The Impossible Color*  
 Kayrock Editions Fresh Prints: NADA, Miami; NY Art Book Fair, MOMA PS 1; Printed Matter Book Fair,  
 Geffen Contemporary, MOCA; SPRING/BREAK NYC
- 2018 NY Studio School, New York, NY, *X Marks the Spot: Women of the NY Studio School*  
 Tiger Strikes Asteroid NY, Brooklyn, NY, *Flat File: Year Six*  
 Sideshow, Brooklyn, NY, *Greatest Show on Earth*
- 2017 Cluster Gallery, Brooklyn, NY, *Fact or Fiction*  
 design sublime, Miami, FL, *More Women Painting*
- 2016 David & Schweitzer Contemporary, Brooklyn, NY, *Seeking Space: Making the Future*  
 Studio 10 and Centotto, Brooklyn, NY, *NOMENCoLoRATURE*  
 Kingston Gallery, Boston, MA, *From Atmosphere to Edge*
- 2015 Davidson Contemporary, New York, NY, *BOGO*  
 People's Garden, Brooklyn, NY, *Paintings in Trees*
- 2014 Walters Gallery, Sarah Lawrence College, Bronxville, NY, *Kiki Boubu*, curated by John O'Connor  
 Bruce High Quality Foundation, New York, NY, *Last Brucennial*,
- 2013 Pierogi Gallery, Brooklyn, NY, *Unhinged*,
- 2011 York College Art Gallery, Jamaica, NY, *B-Sides*
- 2009 Janet Kurnatowski Gallery, Brooklyn, NY, *Party at Chris's House*, curated by Phong Bui  
 Lyons Wier Gallery, New York, NY, *The Remains of the Day*, curated by Vadis Turner
- 2006 Dam Stuhltrager, Brooklyn, NY, *Little Women*, curated by Loren Munk
- 2005 S. Cono, Brooklyn, New York, *Made in Brooklyn*, curated by Chris Martin  
 Schafler Gallery, Pratt Institute, Brooklyn, NY, *Crossing Disciplines*
- 2001 Block Artspace, Kansas City, MO, *Pierogi Flatfiles*  
 PROJECT Space, Toronto, Canada, *20 from Toronto & 20 from NYC*
- 2000 Yerba Buena Center for the Arts, San Francisco, CA, *Multiple Sensations*  
 POST Gallery, Los Angeles, CA, *Haulin Ass*  
 Pierogi, Brooklyn, NY, *Superduper New York*  
 CSPS, Cedar Rapids, IA, *Interlocking Pieces: Jigsaw Puzzles and Contemporary Art*
- 1999 Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, *Pierogi 2000: Flatfiles*  
 Rotunda Gallery, Brooklyn, NY, *The Lottery*  
 SPACES, Cleveland, OH, *Floored*  
 Pratt Manhattan Gallery, Pratt Institute, Brooklyn, NY, *Women and Geometric Abstraction*  
 Painting Center, New York, NY, *Peripheral Vision*, curated by Mary Hambleton
- 1998 Bill Maynes Gallery, New York, NY, *Paullina Cupana*
- 1997 Brooklyn Museum, Brooklyn, NY, *Current Undercurrent*  
 Weatherspoon Museum, Greensboro, NC, *Works on Paper*  
 Gasworks, London; Cornerhouse, Manchester; Kunstlerhaus, Vienna: *New York Drawers*

- 1996 Pierogi 2000 at the Gramercy International Art Fair, Gramercy Hotel, New York, NY  
1994 Westminster Gallery, Bloomfield College, Bloomfield, NJ, *Split Image*, curated by Beverly Fishman  
1993 Swiss Institute, New York, NY, *A Grand Tour*  
Drawing Center/395 W. Broadway, New York, NY, *Return of the Cadavre Exquis*  
1992 Herron Test-Site Gallery, Brooklyn, NY, *Salon of the Mating Spiders*  
Art in General, New York, NY, *Salon Show*  
1991 A/C Project Room, New York, NY, *Artworks/Artworkers*  
1990 Hallwalls, Buffalo, NY, *A Question of Paint*

**AWARDS**

- 2024 Adolph and Esther Gottlieb Foundation Individual Support Grant  
2024 Pollock-Krasner Foundation Grant  
2023 Fellowship, Vermont Studio Center, Johnson, VT  
2015 Faculty Research Grant, Pratt Institute, Brooklyn, NY  
2004 Faculty Research Grant, Pratt Institute, Brooklyn, NY  
1986 Queens College scholarship to Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1979 Ethel Childe Walker Prize for Art, Yale University, New Haven, CT  
1979 John Courtney Murray Fellowship for research abroad, Yale University, New Haven, CT

**RESIDENCIES**

- Willapa Bay AIR, Oysterville, WA (2024)  
Yaddo, Saratoga Springs, NY (2023, 2019, 1991)  
Ucross Foundation, Ucross, WY (2023)  
Vermont Studio Center, Johnson, VT (2023)  
Monson Arts, Monson, ME (2023)  
Marble House Project, Dorset, VT (2022)  
Virginia Center for the Creative Arts, Amherst, VA (2022, 2019, 2015, 2014)  
Ragdale Foundation, Lake Forest, IL (2017, 2016)  
Skowhegan School of Painting and Sculpture, Skowhegan, ME, (1986)

**SELECTED BOOKS AND CATALOGS**

- Leslie Roberts, *I will console you with language*, CoMa, Amsterdam | New York, 2024  
Raphael Rubinstein, *Schema: World as Diagram*, Marlborough Gallery, NY, 2023. Full-page images of five paintings reproduced  
Antonis Antoniou and Stephen Heller, *Decoding Manhattan: Island of Diagrams, Maps, and Graphics*, Abrams, 2021: full-page images of two paintings reproduced  
Sue Ravitz, *Painting on Porch*, 57W57 Arts, 2021, limited edition, photographs of painting on site  
Stephanie Buhmann, *New York Studio Conversations II, 21 Women Talk About Art*, Green Box, Berlin, 2018

**SELECTED REVIEWS AND INTERVIEWS**

- Yasmeen Abdallah, "Picks in June: The Apex is Nothing," Artspiel, June 4, 2024  
James Kalm, "The Apex is Nothing at Pratt Manhattan Gallery, James Kalm Report, May 26, 2024

- Jenny Zoe Casey, Letter from the Midwest: Fine value at The Bank," Two Coats of Paint, Sept. 30, 2022  
(review of curated show)
- Barry Schwabsky, "Colored Pencil Redux," Artforum, November 2021
- Lithub, Reading the History of Manhattan in its Diagrams, Maps, and Graphics, April 22, 2021
- Iona Whittaker, "Paul Klee's Ages of Influence," DavidZwirner.com, October 2019
- Dana Gordon, Leslie Roberts: How Things Are, Deliciousline.org, Oct. 25, 2019
- James Kalm, Leslie Roberts, How things are at Minus Space, James Kalm Report, Sept. 9, 2019
- Market Café Mag, "Playing Games with Numbers, Rules, and Randomness," Issue 5, Sept. 2019
- John J. O'Connor, "Leslie Roberts—Drawing Instructions," Oneriverschool.com, July 9, 2019
- Marjorie Welish, "Leslie Roberts at Minus Space," Two Coats of Paint, October 16, 2016
- James Kalm, "Leslie Roberts: FYEO at Minus Space," James Kalm Report, October 2, 2016
- Emily Colucci, "Covering the Waterfront," Artfcity.com, September 6, 2016
- Scott Robinson with Leslie Roberts, interview, Paintingsisdead.com, April 9, 2016
- Brian Sholis, "Leslie Roberts," Critics' Picks, Artforum, July 21, 2005
- James Kalm, "Leslie Roberts, Holiday," The Brooklyn Rail, September 2005
- James Kalm, "Williamsburg Transfer," NY Arts Magazine, March 2002
- Rachel Youens, "Angela Wyman & Leslie Roberts: Eyewash." Brooklyn Rail, March-April 2002
- James Kalm, "Women and Geometric Abstraction," NY Arts Magazine, October 1999
- Susan Hamburger, "'Brooklyn Room'" at Eyewash," Waterfront Week, October 21, 1999
- Ann Albritton, "Floored: Floor-based Sculpture," Sculpture Magazine, Vol. 18 no. 8, 1999
- Steve Rockwell, "Paullina Cupana: Group Show at Bill Maynes," dART International, fall 1999
- Mark Currah, "Pierogi 2000 Flatfiles, Gasworks," TimeOut London, September 1997
- Carin Kuoni and Ingrid Schaffner, "A Grand Tour," Das Kunst-Bulletin, No. 4, 1993 (Switzerland)

## RECENT WRITING AND CURATORIAL PROJECTS

- 2023 Essay for catalog *Arthur Cohen: Ripped Terre Verte*, Scully Tomasko Foundation, New York
- 2023 Essay for catalog *Gabriele Evertz: Path*, Minus Space, Brooklyn, NY
- 2022 "Gabriele Evertz's song cycle," review, Two Coats of Paint, November 25, 2022
- 2022 Curator, *Material Investment*, group exhibition, with essay, at The Bank, Newark, OH
- 2021 (With Cyrilla Mozenter) "Cyrilla Mozenter and Leslie Roberts: Where did we leave off?" Two Coats of Paint, October 27, 2021
- 2021 Curator, *All the Pieces Matter*, virtual group exhibition, with essay, Studio Archive Project
- 2020 Leslie Roberts on "Fire in the Evening" by Paul Klee (essay), Paintersonpaintings.com
- 2020 "A Green Chair: Robert Guillot", essay for artist book

## RECENT LECTURES AND PRESENTATIONS

- 2024 *Time and Time Again*: panel discussion, Hafnarborg Museum, Hafnarfjörður, Iceland
- 2024 Visiting Artist, Iceland University of the Arts, Reykjavik, Iceland
- 2024 Debra Ramsay and Leslie Roberts, artist talk, Garrison Art Center, Garrison, NY
- 2023 *How we make what we make*, panel discussion, Markel Fine Arts, New York, NY
- 2023 *Conversation: Arthur Cohen and Leslie Roberts*, Scully Tomasko Foundation, New York, NY
- 2023 Visiting Artist, Sheridan College, Sheridan WY

- 2022 Visiting Artist, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2019 Artist talk, exhibition *HOW THINGS ARE*, Minus Space, Brooklyn
- 2019 Visiting Artist, Sarah Lawrence College, Bronxville, NY
- 2018 Artist talk, The Artist Lecture Series, Greenpoint, Brooklyn, NY
- 2017 Atlas of a Classroom, presentation, FATE, Kansas City, MO

SELECTED COLLECTIONS

Weatherspoon Museum, Greensboro, NC; Hafnarborg Museum, Iceland; Anne and Michael Spalter Collection, Providence, RI; Chambers Hotel, New York, NY; Fross Zelnick Lehrman & Zissu, New York, NY

EDUCATION

- 1986 Queens College, CUNY, MFA in Painting
- 1979 Yale University, BA in Art, *summa cum laude*
- 1978 New York Studio School

TEACHING

- Currently Professor Emerita, Pratt Institute, Brooklyn, NY
- 2011-2021 Professor, Foundation Art, Pratt Institute, Brooklyn, NY
- 1996-2011 Associate Professor, Foundation Art, Pratt Institute, Brooklyn, NY
- 1992-1993 Associate Professor, adjunct, MFA Painting, College of New Rochelle, NY
- 1991-1996 Assistant Professor, adjunct, Foundation Art, Pratt Institute, Brooklyn, NY
- 1986-1991 Instructor, visiting, Foundation Art, Pratt Institute, Brooklyn, NY