

LESLIE ROBERTS

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Born Goldsboro, NC; lives in Brooklyn, NY

SOLO EXHIBITIONS

- 2021 NOW WHAT, 57W57 Arts, New York, NY
- 2019 HOW THINGS ARE, Minus Space, Brooklyn, NY
- 2016 FYEO, Minus Space, Brooklyn, NY
- 2005 Leslie Roberts, Drawings and Paintings, Holiday, Brooklyn, NY
- 1999 Brooklyn Room, Eyewash, Brooklyn, NY
- 1996 Puzzle Pieces, PPOW, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 Out of Time: Amy Brener, Arna Óttarsdóttir, and Leslie Roberts, Hafnarborg Centre for Culture and Fine Art, Iceland
- 2023 Schema: World as Diagram, Marlborough Gallery, New York, NY (curated by Raphael and Heather Rubinstein)
- 2022 Painting at Night, Collar Works, Troy, NY
Artists Draw Their Studios, Marymount Manhattan College, New York, NY
- 2021 De(coding), Visual Arts Center of New Jersey, Summit, NJ
Colored Pencil Redux, McKenzie Fine Art, New York, NY
A Stillier Life, Deanna Evans Projects, Brooklyn, NY
Color Cure, Alexey von Schlippe Gallery, University of Connecticut, Avery Point, CT
To the Letter: Text in Art, Peninsula School of Art, Fish Creek, WI
- 2020 SUM Artists: Visual Diagrams and Systems-Based Explorations, Wellin Museum, Hamilton College, Clinton, NY
First, Second, and Third Person: Selections from Flatfiles, Pierogi Gallery, New York, NY
[Porch Series No. 27: Leslie Roberts](#), 57W57 Arts (virtual exhibition)
- 2019 Secondary Sources, Tiger Strikes Asteroid, Brooklyn, NY
Colored Pencil, McKenzie Fine Art, New York, NY
TEXT, Park Place Gallery, Brooklyn, NY
Untitled (Summer), Minus Space, Brooklyn, NY
Green: The Impossible Color, Painting Center, New York, NY
Kayrock Editions Fresh Prints: NADA, Miami; NY Art Book Fair, MOMA PS 1; Printed Matter Book Fair, Geffen Contemporary, MOCA; SPRING/BREAK NYC
- 2018 X Marks the Spot: Women of the NY Studio School, NY Studio School, New York, NY
Flat File: Year Six, Tiger Strikes Asteroid NY, Brooklyn, NY
- 2017 Fact or Fiction, Cluster Gallery, Brooklyn, NY
More Women Painting, design sublime, Miami, FL
- 2016 Seeking Space: Making the Future, David & Schweitzer Contemporary, Brooklyn, NY
NOMENCoLoRATURE, Studio 10 and Centotto, Brooklyn
- 2015 BOGO, Davidson Contemporary, New York, NY

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- Paintings in Trees, People's Garden, Brooklyn, NY
- 2014 Kiki Boubu, Walters Gallery, Sarah Lawrence College, Bronxville, NY
Last Brucennial, Bruce High Quality Foundation, New York, NY
- 2013 Unhinged, Pierogi Gallery, Brooklyn, NY
- 2009 Party at Chris's House, Janet Kurnatowski Gallery, Brooklyn, NY
The Remains of the Day, Lyons Wier Gallery, New York, NY
- 2006 Chris Martin, Gelah Penn, Leslie Roberts, Holiday, Brooklyn, NY
Little Women, Dam Stuhltrager, Brooklyn, NY (curator Loren Munk)
- 2005 Made in Brooklyn, S. Cono, Brooklyn, New York, (curator Chris Martin)
- 2002 Leslie Roberts and Angela Wyman, Eyewash at Figureworks, Brooklyn, NY
- 2001 Pierogi Flatfiles, Block Artspace, Kansas City, MO
20 from Toronto & 20 from NYC, PROJECT Space, Toronto, Canada
- 2000 Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA
Haulin Ass, POST Gallery, Los Angeles, CA
Interlocking Pieces: Jigsaw Puzzles and Contemporary Art, CSPS, Cedar Rapids, IA
Superduper New York, Pierogi, Brooklyn, NY
- 1999 Pierogi 2000: Flatfiles, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
The Lottery, Rotunda Gallery, Brooklyn, NY
Floored, SPACES, Cleveland, OH
Women and Geometric Abstraction, Pratt Manhattan/Schafler Galleries, Pratt Institute, Brooklyn, NY (curator Kit White)
- 1998 Paullina Cupana, Bill Maynes Gallery, New York, NY
- 1997 Current Undercurrent, Brooklyn Museum, Brooklyn, NY
Works on Paper, Weatherspoon Museum, Greensboro, NC
New York Drawers, Pierogi 2000 Flatfiles: Gasworks, London, England; Cornerhouse, Manchester, England; Kunstlerhaus, Vienna, Austria
- 1993 A Grand Tour, Swiss Institute, New York, NY
Return of the Cadavre Exquis, Drawing Center/395 W. Broadway, New York, NY
- 1990 A Question of Paint, Hallwalls, Buffalo, NY

SELECTED AWARDS AND RESIDENCIES

- 2023 Monson Arts Residency, Monson, ME
- 2022 Marble House Project Residency, Dorset, VT
- 2022 Virginia Center for the Creative Arts Residency, Amherst, VA
- 2019 Yaddo Residency, Saratoga Springs, NY
- 2019 Virginia Center for the Creative Arts Residency, Amherst, VA
- 2017 Ragdale Foundation Residency, Lake Forest, IL
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- 2015 Virginia Center for the Creative Arts Residency, Amherst, VA
- 2015 Faculty Research Grant, Pratt Institute, Brooklyn, NY
- 2014 Virginia Center for the Creative Arts Residency, Amherst, VA
- 2004 Faculty Research Grant, Pratt Institute, Brooklyn, NY

- 1991 Yaddo Residency, Saratoga Springs, NY
 1986 Full Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
 1979 John Courtney Murray Fellowship for research abroad, Yale University, New Haven, CT

SELECTED REVIEWS AND INTERVIEWS

- Jenny Zoe Casey, "[Letter from the Midwest: Fine value at The Bank](#)," Two Coats of Paint, September 30, 2022
 Barry Schwabsky, "Colored Pencil Redux," Artforum, November 2021
 Lithub, "[Reading the History of Manhattan in its Diagrams, Maps, and Graphics](#)," April 22, 2021
[Paul Klee's Ages of Influence](#), DavidZwirner.com, October 2019
 Dana Gordon, "Leslie Roberts: How Things Are," Deliciousline.org, Oct. 25, 2019
 James Kalm, "[Leslie Roberts, How Things Are at MINUS SPACE](#)," James Kalm Report, Sept. 9, 2019
 Market Café Mag, "Playing Games with Numbers, Rules, and Randomness," Issue 5, Sept. 2019
 John J. O'Connor, "[Leslie Roberts—'Drawing Instructions](#)," Oneriverschool.com, July 9, 2019
 Marjorie Welish, "[Leslie Roberts at Minus Space](#)," Two Coats of Paint, October 16, 2016
 James Kalm, "[Leslie Roberts: FYEO at MINUS SPACE](#)," James Kalm Report, October 2, 2016
 Emily Colucci, "[Covering the Waterfront](#)," Artfcity.com, September 6, 2016
[Scott Robinson with Leslie Roberts, Paintingisdead.com](#), April 9, 2016
 Brian Sholis, "Leslie Roberts," Critics' Picks, Artforum, July 21, 2005
 James Kalm, "[Leslie Roberts, Holiday](#)," [The Brooklyn Rail](#), September 2005
 James Kalm, "Williamsburg Transfer," NY Arts Magazine, March 2002
 Rachel Youens, "Angela Wyman & Leslie Roberts: Eyewash." Brooklyn Rail, March-April 2002
 James Kalm, "Women and Geometric Abstraction." NY Arts Magazine, October 1999
 Susan Hamburger, "'Brooklyn Room'" at Eyewash," Waterfront Week, October 21, 1999
 Ann Albritton, "Flooded: Floor-based Sculpture," Sculpture Magazine, Vol. 18 no. 8, 1999
 Steve Rockwell, "Paullinacupana: Group Show at Bill Maynes," dART International, fall 1999
 Mark Currah, "Pierogi 2000 Flatfiles, Gasworks," TimeOut London, September 1997
 Carin Kuoni and Ingrid Schaffner, "A Grand Tour," Das Kunst-Bulletin, No. 4, 1993 (Switzerland)

SELECTED BOOKS AND CATALOGS

- Antonis Antoniou and Stephen Heller, [Decoding Manhattan: Island of Diagrams, Maps and Graphics](#), Abrams, 2021
 Sue Ravitz, *Painting on Porch*, 57W57 Arts, 2021
 Stephanie Buhmann, [New York Studio Conversations II](#), 21 Women Talk About Art, Green Box, Berlin, 2018

RECENT WRITING AND CURATORIAL PROJECTS

- 2023 Catalog essay for Arthur Cohen, Ripped Terre Verte, Scully Tomasko Foundation, March 2023
 2022 [Gabriele Evertz's song cycle](#), Two Coats of Paint, November 25, 2022 (published in catalog Gabriele Evertz, Minus Space, 2023)

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- 2022 Curator, Material Investment, group exhibition at The Bank, Newark, OH
- 2021 [Cyrilla Mozenter and Leslie Roberts, Where did we leave off?](#) Two Coats of Paint, October 27, 2021
- 2021 Curator, [All the Pieces Matter](#), virtual group exhibition, Studio Archive Project
- 2020 [Leslie Roberts on Fire in the Evening by Paul Klee](#) (essay) Paintersonpaintings.com

REPRESENTATION

Minus Space, Brooklyn, NY

EDUCATION

Queens College, CUNY, MFA
Skowhegan School of Painting and Sculpture
Yale University, BA
New York Studio School

TEACHING

- Currently Professor Emerita, Pratt Institute, Brooklyn, NY
- 2011-2021 Professor, Full-time, Foundation Art, Pratt Institute, Brooklyn, NY
- 1996-2011 Associate Professor, Full-time, Foundation Art, Pratt Institute, Brooklyn, NY
- 1991-1996 Assistant Professor, Adjunct, Foundation Art, Pratt Institute, Brooklyn, NY
- 1992-1993 Adjunct Associate Professor, MFA Painting, College of New Rochelle, New Rochelle, NY
- 1986-1991 Instructor, Visiting, Foundation Art, Pratt Institute, Brooklyn, NY