

EDUCATION

BA, Yale University, 1979, summa cum laude
MFA, Queens College, CUNY, 1986
Skowhegan School of Painting and Sculpture, 1986
New York Studio School, summer 1978

Represented by Minus Space Gallery, Brooklyn, NY

SOLO EXHIBITIONS

2021 Leslie Roberts, 57W57 Arts (upcoming Nov. 11, 2021)
2019 HOW THINGS ARE, Minus Space, Brooklyn, NY
2016 FYEO, Minus Space, Brooklyn, NY
2005 Leslie Roberts, Drawings and Paintings, Holiday, Brooklyn, NY
1999 Brooklyn Room, Eyewash, Brooklyn, NY
1996 Puzzle Pieces, PPOW, New York, NY

SELECTED GROUP EXHIBITIONS

2021 De(coding), Visual Arts Center of New Jersey, Summit, NJ
Colored Pencil Redux, McKenzie Fine Art, New York, NY
A Still Life, Deanna Evans Projects, Brooklyn, NY
Artists Draw Their Studios, Kleinert Gallery, Byrdcliffe Guild, Woodstock, NY,
and (virtual exhibition) NY Public Library, Hudson Park Branch
Color Cure, Alexey von Schlippe Gallery, University of Connecticut, Avery Point, CT
To the Letter: Text in Art, Peninsula School of Art, Fish Creek, WI
Portfolio Project, Store for Rent Gallery, Brooklyn, NY
2020 SUM Artists: Visual Diagrams and Systems-Based Explorations, Wellin Museum, Hamilton
College, Clinton, NY (curators Matthew Deleget & Rossana Martinez)
First, Second, and Third Person: Selections from Flatfiles, Pierogi Gallery, New York, NY
[Porch Series No. 27: Leslie Roberts](#), 57W57 Arts (virtual exhibition)
2019 Secondary Sources, Tiger Strikes Asteroid, Brooklyn, NY
Colored Pencil, McKenzie Fine Art, New York, NY
TEXT, Park Place Gallery, Brooklyn, NY
Green: The Impossible Color, Painting Center, New York, NY
Kayrock Editions Fresh Prints: NADA, Miami; New York Art Book Fair, MOMA PS 1,
NYC; Printed Matter Book Fair, Geffen Contemporary, MOCA, Los Angeles, CA;
SPRING/BREAK NYC, New York, NY; MOMA Design Store Soho, NYC
2018 X Marks the Spot: Women of the NY Studio School, NY Studio School, New York, NY
Flat File: Year Six, Tiger Strikes Asteroid NY, Brooklyn, NY
Greatest Show on Earth, Sideshow, Brooklyn, NY
2017 Fact or Fiction, Cluster Gallery, Brooklyn, NY
More Women Painting, design sublime, Miami, FL
Points of Departure: Meditations on Mapping, Mercer Gallery, Monroe CC, Rochester, NY
2016 Seeking Space: Making the Future, David & Schweitzer Contemporary, Brooklyn, NY

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- NOMENCoLorATURE, Studio 10 and Centotto, Brooklyn
Thru the Rabbithole, Sideshow, Brooklyn, NY
From Atmosphere to Edge, Kingston Gallery, Boston, MA
- 2015 BOGO, Davidson Contemporary, New York, NY
Paintings in Trees, People's Garden, Brooklyn, NY
Circle the Wagons, Sideshow, Brooklyn, NY
- 2014 Kiki Bouba: artists using words, Walters Gallery, Sarah Lawrence College, Bronxville, NY
Last Brucennial, Bruce High Quality Foundation, New York, NY
Sideshow Nation 2 at the Alamo, Sideshow, Brooklyn, NY
- 2013 Unhinged, Pierogi Gallery, Brooklyn, NY
- 2012 Mic: Check, Sideshow, Brooklyn, NY
- 2011 Selections, Painting Center, New York, NY
- 2009 Party at Chris's House, Janet Kurnatowski Gallery, Brooklyn, NY (curator Phong Bui)
The Remains of the Day, Lyons Wier, New York, NY
- 2006 Chris Martin, Gelah Penn, Leslie Roberts, Holiday, Brooklyn, NY
Little Women, Dam Stuhltrager, Brooklyn, NY (curator Loren Munk)
- 2005 Made in Brooklyn, S. Cono, Brooklyn, New York, (curator Chris Martin)
Crossing Disciplines, Schafler Gallery, Pratt Institute, Brooklyn, NY
- 2002 Leslie Roberts and Angela Wyman, Eyewash at Figureworks, Brooklyn, NY
All Drawing, Gallery 817, University of the Arts, Philadelphia, PA
- 2001 Pierogi Flatfiles, Block Artspace, Kansas City, MO
20 from Toronto & 20 from NYC, PROJECT Space, Toronto, Canada
- 2000 Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA
Haulin Ass, POST Gallery, Los Angeles, CA
Interlocking Pieces: Jigsaw Puzzles and Contemporary Art, CSPS, Cedar Rapids, IA
Superduper New York, Pierogi, Brooklyn, NY
Selections, Eyewash, Brooklyn, NY
- 1999 Pierogi 2000: Flatfiles, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
The Lottery, Rotunda Gallery, Brooklyn, NY
Floored, SPACES, Cleveland, OH
Women and Geometric Abstraction, Pratt Manhattan/Schafler Galleries, Pratt Institute, Brooklyn, NY (curator Kit White)
Peripheral Vision, Painting Center, New York, NY
Valentine 99, Eyewash, Brooklyn, NY
- 1998 Paullina Cupana, Bill Maynes, New York, NY
Friends, 55 Mercer, New York, NY
- 1997-1998
Current Undercurrent, Brooklyn Museum, Brooklyn, NY
New York Drawers, Pierogi 2000 Flatfiles: Gasworks, London, England; Cornerhouse, Manchester, England; Kunstlerhaus, Vienna, Austria
- 1997 Works on Paper, Weatherspoon Museum, Greensboro, NC
PPOW at Navy Pier, Chicago, IL
Hermetic Summer, TBA Exhibition Space, Chicago, IL

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- 1996 Pierogi 2000 at the Art Market Alternative Art Fair, New York, NY
Animal, Vegetable, Mineral, Paul Art Center, University of New Hampshire, Durham, NH
The Central Industrial Hardware Show, New York, NY
- 1994 Split Image, Westminster Gallery, Bloomfield NJ (curator Beverly Fishman)
- 1993 A Grand Tour, Swiss Institute, New York, NY
Return of the Cadavre Exquis, Drawing Center/395 W. Broadway, New York, NY
- 1992 Salon of the Mating Spiders, Herron Test-Site Gallery, Brooklyn, NY
Salon Show, Art in General, New York, NY
- 1991 Artworks/Artworkers, A/C Project Room, New York, NY
Alumni Selections: 1970-1980, NY Studio School, New York, NY
- 1990 A Question of Paint, Hallwalls, Buffalo, NY

AWARDS AND RESIDENCIES

- 2022 Virginia Center for the Creative Arts Residency (upcoming, January 2022)
- 2022 Marble House Project Residency (upcoming, April 2022)
- 2019 Yaddo Residency
- 2019 Virginia Center for the Creative Arts Residency
- 2017 Ragdale Foundation Residency
- 2016 Ragdale Foundation Residency
- 2015 Virginia Center for the Creative Arts Residency
- 2015 Faculty Development Grant, Pratt Institute
- 2014 Virginia Center for the Creative Arts Residency
- 2004 Faculty Development Grant, Pratt Institute
- 1991 Yaddo Residency
- 1986 Full Scholarship, Skowhegan School of Painting and Sculpture
- 1979 John Courtney Murray Fellowship for research abroad, Yale University
- 1979 Ethel Childe Walker Prize for Art, Yale University

SELECTED BIBLIOGRAPHY AND INTERVIEWS

- Antonis Antoniou and Stephen Heller, [Decoding Manhattan: Island of Diagrams, Maps and Graphics](#), Abrams, 2021
- Lithub.com, "[Reading the History of Manhattan in its Diagrams, Maps, and Graphics](#)," April 22, 2021
- [Paul Klee's Ages of Influence](#), DavidZwirner.com, October 2019
- James Kalm, "[Leslie Roberts, How Things Are at MINUS SPACE](#)," James Kalm Report, September 9, 2019
- Market Café Mag, "Playing Games with Numbers, Rules, and Randomness," Issue 5, Sept. 2019
- John J. O'Connor, "[Leslie Roberts—'Drawing Instructions](#)," Oneriverschool.com, July 9, 2019
- Flowingdata.com, "[From Text to Paint](#)," February 21, 2019
- Stephanie Buhmann, [New York Studio Conversations II](#), 21 Women Talk About Art, Green Box, Berlin, 2018

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Marjorie Welish, "[Leslie Roberts at Minus Space](#)," Two Coats of Paint, October 16, 2016
James Kalm, "[Leslie Roberts: FYEO at MINUS SPACE](#)," James Kalm Report, October 2, 2016
Emily Colucci, "[Covering the Waterfront](#)," Artcity.com, September 6, 2016
Sharon Butler, "[\(Mostly\) Painting: Fall Preview in Brooklyn \(and Queens\), Two Coats of Paint](#)"
September 5, 2016
[Scott Robinson with Leslie Roberts, Paintingsisdead.com](#), April 9, 2016
Brian Solis, "Leslie Roberts," Critics' Picks, Artforum, July 21, 2005
James Kalm, "[Leslie Roberts, Holiday, The Brooklyn Rail](#)," September 2005
James Kalm, "Williamsburg Transfer," NY Arts Magazine, March 2002
Rachel Youens, "Angela Wyman & Leslie Roberts: Eyewash." Brooklyn Rail, March-April 2002
James Kalm, "Women and Geometric Abstraction." NY Arts Magazine, October 1999
Susan Hamburger, "'Brooklyn Room'" at Eyewash," Waterfront Week, October 21, 1999
Ann Albritton, "Floored: Floor-based Sculpture," Sculpture Magazine, Vol. 18 no. 8, 1999
Steve Rockwell, "Paullinacupana: Group Show at Bill Maynes," dART International, fall 1999
Mark Currah, "Pierogi 2000 Flatfiles, Gasworks," TimeOut London, September 1997
Carin Kuoni and Ingrid Schaffner, "A Grand Tour," Das Kunst-Bulletin, No. 4, 1993 (Switzerland)

SELECTED COLLECTIONS

Anne and Michael Spalter Collection, Providence, RI; Chambers Hotel, New York, NY; Fross Zelnick Lehrman & Zissu, New York, NY; Weatherspoon Museum, Greensboro, NC

SELECTED TEACHING

Professor, Foundation, Pratt Institute, 1986 to present. Appointed FT 1996. Awarded tenure 2002.

SELECTED LECTURES, WRITING, AND CURATORIAL

- 2021 Curator, [All the Pieces Matter](#), and author of essay; virtual exhibition, The Studio Archive Project
- 2021 Illuminated Lexicons, presentation, Research Open House, Pratt Institute, Brooklyn, NY
- 2020 [Leslie Roberts on Fire in the Evening by Paul Klee](#) (essay) Paintersonpaintings.com
- 2019 Artist talk, solo exhibition HOW THINGS ARE, Minus Space Gallery
- 2019 Visiting artist, Sarah Lawrence College, Bronxville, NY
- 2018 Artist talk, The Artist Lecture Series, Greenpoint, Brooklyn, NY
- 2017 Atlas of a Classroom, presentation, FATE, Kansas City, MO