

# LESLIE ROBERTS

[leslierobertsart.com](http://leslierobertsart.com)

Born Goldsboro, NC., lives and works in Brooklyn, NY  
Represented by [Minus Space](#), Brooklyn, NY

## EDUCATION

Yale University, BA, 1979  
Queens College, CUNY, MFA, 1986  
Skowhegan School of Painting and Sculpture, 1986  
New York Studio School, summer 1978

## SOLO EXHIBITIONS

2019  
Leslie Roberts: HOW THINGS ARE, Minus Space, Brooklyn, NY  
2016  
FYEO, Minus Space, Brooklyn, NY  
2005  
Drawings and Paintings, Holiday, Brooklyn, NY  
1999  
Brooklyn Room, Eyewash, Brooklyn, NY  
1996  
Puzzle Pieces, PPOW, New York, NY

## SELECTED GROUP EXHIBITIONS

2020  
SUM Artists: Visual Diagrams and Systems-Based Explorations, Wellin Museum, Hamilton College,  
Clinton, NY (upcoming, February 15–June 14, 2020)  
Cyrilla Mozenter and Leslie Roberts, 57 W 57 Arts, New York, NY (upcoming, spring 2020)

2019  
Secondary Sources, Tiger Strikes Asteroid, Brooklyn, NY  
Colored Pencil, McKenzie Fine Art, New York, NY  
TEXT, Park Place Gallery, Brooklyn, NY  
Green: The Impossible Color, Painting Center, New York, NY  
Kayrock Editions at New York Art Book Fair, MOMA PS I, Queens, NY,  
Kayrock Fresh Prints at SPRING/BREAK NYC, New York, NY, and Printed Matter Book Fair, Geffen  
Contemporary, MOCA, Los Angeles, CA  
Printshop: Kayrock Screenprinting at MOMA Design Store Soho, New York, NY

2018  
Flat File: Year Six, Tiger Strikes Asteroid, Brooklyn, NY (catalog)  
X Marks the Spot: Women of the New York Studio School, NY Studio School, New York, NY (catalog)

Trestle Art Benefit 2018, Trestle Gallery, Brooklyn, NY  
Greatest Show on Earth, Sideshow, Brooklyn, NY

2017

Fact or Fiction, Cluster Gallery, Brooklyn, NY  
More Women Painting, design sublime, Miami, FL  
Thru the Rabbithole 2, Sideshow, Brooklyn, NY  
Points of Departure: Meditations on Mapping, Mercer Gallery, Monroe Community College, Rochester, NY

2016

Seeking Space: Making the Future, David and Schweitzer Contemporary, Brooklyn, NY  
From Atmosphere to Edge, Kingston Gallery, Boston, MA  
Sideshow Nation 4: Thru the Rabbithole, Sideshow, Brooklyn, NY

2015

BOGO, Davidson Contemporary, New York, NY  
Alumni Exhibition 2015, New York Studio School, New York, NY (selected by Jason Andrew)  
Paintings in Trees, People's Garden, Brooklyn, NY  
Sideshow Nation 3: Circle the Wagons, Sideshow Gallery, Brooklyn, NY

2014

Kiki Bouba, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY (curator John O'Connor)  
Last Brucennial, Bruce High Quality Foundation, New York, NY

2013

Unhinged, Pierogi Gallery, Brooklyn, NY

2011

B-Sides, York College Art Gallery, Jamaica, NY

2009

Party at Chris's House, Janet Kumatowski, Brooklyn, NY (curator Phong Bui)  
The Remains of the Day, Lyons Wier, New York, NY (curator Vadis Tumer)

2006

Chris Martin, Gelah Penn, Leslie Roberts, Holiday, Brooklyn, NY  
Little Women, Dam Stuhltrager, Brooklyn, NY (curator Loren Munk)  
Brooklyn Rail Silent Auction, James Cohan, New York, NY

2005

Made in Brooklyn, S. Cono, Brooklyn, New York (curator Chris Martin)  
Crossing Disciplines: Drawing, Schafler Gallery, Pratt Institute, Brooklyn, NY

2004

COLOR/color, Niles Lewandowski and Leslie Roberts, Gallery 817, University of the Arts, Philadelphia, PA

2002

Leslie Roberts and Angela Wyman, Eyewash at Figureworks, Brooklyn, NY

2001

The Pierogi Flatfiles, Block Artspace, Kansas City, MO

20 from Toronto & 20 from New York City, PROJECT Space, Toronto, Canada

Fishfloats, Baisley Park, Queens, NY (curator Nathaniel Lieb)

2000

Interlocking Pieces: Jigsaw Puzzles and Contemporary Art, CSPS, Cedar Rapids, IA

Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA

Haulin Ass, POST Gallery, Los Angeles, CA

Superduper New York, Pierogi 2000, Brooklyn, NY

Selections, Eyewash, Brooklyn, NY

1999

Pierogi 2000: The Flatfiles, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

The Lottery, Rotunda Gallery, Brooklyn, NY (curator Lenore Malin)

Floored, Spaces, Cleveland, OH

Women and Geometric Abstraction, Pratt Manhattan/Schafner Galleries, Pratt Institute, Brooklyn, NY

Peripheral Vision, Painting Center, New York, NY (curator Mary Hambleton)

Valentine 99, Eyewash, Brooklyn

1998

Paullina Cupana, Bill Maynes, New York, NY

Friends, 55 Mercer, New York, NY

1997-1998

Current Undercurrent, Brooklyn Museum, Brooklyn, NY

New York Drawers, Pierogi 2000 Flatfiles, traveling to Gasworks, London, England; Cornerhouse, Manchester, England; Kunstlerhaus, Vienna, Austria

1997

Works on Paper, Weatherspoon Museum, Greensboro, NC

Twentieth Anniversary Benefit Exhibition, New Museum of Contemporary Art, New York, NY

PPOW at Navy Pier, Chicago, IL

Hermetic Summer, TBA Exhibition Space, Chicago, IL

1996

Pierogi 2000 at the Art Market Alternative Art Fair, New York, NY

Animal, Vegetable, Mineral, Paul Creative Arts Center, University of New Hampshire, Durham, NH

1993

A Grand Tour, Swiss Institute, New York, NY

Return of the Cadavre Exquis, The Drawing Center/395 W. Broadway, New York, NY

1992

Salon of the Mating Spiders, Herron Test-Site Gallery, Brooklyn, NY  
Salon Show, Art In General, New York, NY

1991

Artworks/Artworkers, A/C Project Room, New York, NY  
Alumni Selections: 1970-1980, NY Studio School, New York, NY (curator Glenn Goldberg)

1990

A Question of Paint, Hallwalls, Buffalo, NY

## AWARDS AND RESIDENCIES

2019

Yaddo Residency

Virginia Center for the Creative Arts Residency

2017

Ragdale Foundation Residency

2016

Ragdale Foundation Residency

Pratt Institute Faculty Development Grant

2015

Virginia Center for the Creative Arts Residency

2014

Virginia Center for the Creative Arts Residency

2004

Pratt Institute Faculty Development Grant

1986

Skowhegan School of Painting and Sculpture, full scholarship

1979-80

Yale University, John Courtney Murray Fellowship for travel abroad

## SELECTED BIBLIOGRAPHY AND INTERVIEWS

James Kalm, "[Leslie Roberts, How Things Are at MINUS SPACE.](#)" James Kalm Report, September 9, 2019

Market Café Mag, "Playing Games with Numbers, Rules, and Randomness," Issue 5, September 2019

John J. O'Connor, "[Leslie Roberts—'Drawing Instructions.'](#)" Oneriverschool.com, July 9, 2019

Flowingdata.com, "[From Text to Paint.](#)" February 21, 2019

Stephanie Buhmann, [New York Studio Conversations II](#), 21 Women Talk About Art, Green Box, Berlin, 2018

Marjorie Welish, "[Leslie Roberts at Minus Space.](#)" Two Coats of Paint, October 16, 2016

James Kalm, "[Leslie Roberts: FYEO at MINUS SPACE.](#)" James Kalm Report, October 2, 2016

Emily Colucci, "[Covering the Waterfront.](#)" Artcity.com, September 6, 2016

Sharon Butler, [\(Mostly\) Painting: Fall Preview in Brooklyn \(and Queens\), Two Coats of Paint](#)  
September 5, 2016

[Scott Robinson with Leslie Roberts. Paintingsisdead.com](#), April 9, 2016

Brian Solis, "Leslie Roberts," Critics' Picks, Artforum, July 21, 2005

James Kalm, "[Leslie Roberts, Holiday," The Brooklyn Rail](#), September 2005

James Kalm, "Williamsburg Transfer," NY Arts Magazine, Vol. 7, No. 3, March, 2002  
Rachel Youens, "Angela Wyman and Leslie Roberts: Eyewash." The Brooklyn Rail, March-April 2002  
James Kalm, "Women and Geometric Abstraction." NY Arts Magazine, Vol. 4, No. 10, October 1999  
Susan Hamburger, "Brooklyn Room" at Eyewash, Waterfront Week, Vol. 9, No. 20, October 21, 1999  
Ann Albritton, "Floored: Floor-based Sculpture and Installation," Sculpture Magazine, Vol. 18 no. 8, 1999  
Steve Rockwell, "Paullinacupana: Group Show at Bill Maynes," dART International, Vol. 1, No. 3, fall 1999  
Steven Litt, "Floor Pieces Make Viewers Think In Unexpected Ways," Cleveland Plain Dealer, May 24, 1999  
Mark Currah, "Pierogi 2000 Flatfiles, Gasworks," TimeOut London, September 1997  
Carin Kuoni and Ingrid Schaffner, "A Grand Tour," Das Kunst-Bulletin, No. 4, 1993 (Switzerland)

#### SELECTED COLLECTIONS

Weatherspoon Museum, Greensboro, NC; The Anne and Michael Spalter Collection, Providence, RI; Fross Zelnick Lehrman & Zissu, New York, NY; Chambers Hotel, New York, NY

#### TEACHING

Professor, Light Color and Design, Foundation Department, Pratt Institute.  
Full-time appointment 1996. Began teaching at Pratt in 1986.