

LESLIE ROBERTS

leslierobertsart.com

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Born in Goldsboro, NC; lives in Brooklyn, NY

SOLO EXHIBITIONS

- 2021 NOW WHAT, 57W57 Arts, New York, NY
- 2019 HOW THINGS ARE, Minus Space, Brooklyn, NY
- 2016 FYEO, Minus Space, Brooklyn, NY
- 2005 Leslie Roberts: Drawings and Paintings, Holiday, Brooklyn, NY
- 1999 Brooklyn Room, Eyewash, Brooklyn, NY
- 1996 Puzzle Pieces, PPOW, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 Painting at Night, Collar Works, Troy, NY
Artists Draw Their Studios, Marymount Manhattan College, New York, NY
- 2021 De(coding), Visual Arts Center of New Jersey, Summit, NJ
Colored Pencil Redux, McKenzie Fine Art, New York, NY
A Stiller Life, Deanna Evans Projects, Brooklyn, NY
Color Cure, Alexey von Schlippe Gallery, University of Connecticut, Avery Point, CT
To the Letter: Text in Art, Peninsula School of Art, Fish Creek, WI
Artists Draw Their Studios, Kleinert Gallery, Byrdcliffe Guild, Woodstock, NY
- 2020 SUM Artists: Visual Diagrams and Systems-Based Explorations, Wellin Museum, Hamilton College, Clinton, NY
First, Second, and Third Person: Selections from Flatfiles, Pierogi Gallery, New York, NY
Porch Series No. 27: Leslie Roberts, 57W57 Arts (virtual exhibition)
- 2019 Secondary Sources, Tiger Strikes Asteroid, Brooklyn, NY
Colored Pencil, McKenzie Fine Art, New York, NY
TEXT, Park Place Gallery, Brooklyn, NY
Untitled (Summer), Minus Space, Brooklyn, NY
Green: The Impossible Color, Painting Center, New York, NY
Kayrock Editions Fresh Prints: NADA, Miami; NY Art Book Fair, MOMA PS 1; Printed Matter Book Fair, Geffen Contemporary, MOCA; SPRING/BREAK NYC
- 2018 X Marks the Spot: Women of the NY Studio School, NY Studio School, New York, NY
Flat File: Year Six, Tiger Strikes Asteroid NY, Brooklyn, NY
- 2017 Fact or Fiction, Cluster Gallery, Brooklyn, NY
More Women Painting, design sublime, Miami, FL
- 2016 Seeking Space: Making the Future, David & Schweitzer Contemporary, Brooklyn, NY
NOMENCoLoRATURE, Studio 10 and Centotto, Brooklyn
- 2015 BOGO, Davidson Contemporary, New York, NY
- 2014 Kiki Bouba, Walters Gallery, Sarah Lawrence College, Bronxville, NY
Last Brucennial, Bruce High Quality Foundation, New York, NY
- 2013 Unhinged, Pierogi Gallery, Brooklyn, NY
- 2009 Party at Chris's House, Janet Kurnatowski Gallery, Brooklyn, NY
The Remains of the Day, Lyons Wier Gallery, New York, NY

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- 2006 Chris Martin, Gelah Penn, Leslie Roberts, Holiday, Brooklyn, NY
Little Women, Dam Stuhltrager, Brooklyn, NY (curator Loren Munk)
- 2005 Made in Brooklyn, S. Cono, Brooklyn, New York, (curator Chris Martin)
- 2002 Leslie Roberts and Angela Wyman, Eyewash at Figureworks, Brooklyn, NY
- 2001 Pierogi Flatfiles, Block Artspace, Kansas City, MO
20 from Toronto & 20 from NYC, PROJECT Space, Toronto, Canada
- 2000 Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA
Haulin Ass, POST Gallery, Los Angeles, CA
Interlocking Pieces: Jigsaw Puzzles and Contemporary Art, CSPA, Cedar Rapids, IA
Superduper New York, Pierogi, Brooklyn, NY
- 1999 The Lottery, Rotunda Gallery, Brooklyn, NY
Flooded, SPACES, Cleveland, OH
Women and Geometric Abstraction, Pratt Manhattan/Schafner Galleries, Pratt Institute, Brooklyn, NY
Pierogi 2000: Flatfiles, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 1998 Paullina Cupana, Bill Maynes Gallery, New York, NY
- 1997 Current Undercurrent, Brooklyn Museum, Brooklyn, NY
Works on Paper, Weatherspoon Museum, Greensboro, NC
New York Drawers: Gasworks, London, England; Cornerhouse, Manchester, England; Kunstlerhaus,
Vienna, Austria
- 1993 A Grand Tour, Swiss Institute, New York, NY
- 1990 A Question of Paint, Hallwalls, Buffalo, NY

SELECTED AWARDS AND RESIDENCIES

- 2023 Monson Arts Residency, Maine
- 2022 Marble House Project Residency, Vermont
- 2022 Virginia Center for the Creative Arts Residency, Virginia
- 2019 Yaddo Residency, New York
- 2019 Virginia Center for the Creative Arts Residency, Virginia
- 2017 Ragdale Foundation Residency, Illinois
- 2016 Ragdale Foundation Residency, Illinois
- 2015 Virginia Center for the Creative Arts Residency, Virginia
- 2014 Virginia Center for the Creative Arts Residency, Virginia
- 1991 Yaddo Residency, New York
- 1986 Full Scholarship, Skowhegan School of Painting and Sculpture, Maine
- 1979 John Courtney Murray Fellowship for research abroad, Yale University, Connecticut

SELECTED REVIEWS AND INTERVIEWS

- Barry Schwabsky, "Colored Pencil Redux," Artforum, November 2021
- Lithub, "[Reading the History of Manhattan in its Diagrams, Maps, and Graphics](#)," April 22, 2021
- [Paul Klee's Ages of Influence](#), DavidZwirner.com, October 2019
- James Kalm, "[Leslie Roberts, How Things Are at MINUS SPACE](#)," Kalm Report, Sept. 9, 2019
- Market Café Mag, "Playing Games with Numbers, Rules, and Randomness," Issue 5, Sept. 2019
- John J. O'Connor, "[Leslie Roberts—'Drawing Instructions](#)," Oneriverschool.com, July 9, 2019
- Marjorie Welish, "[Leslie Roberts at Minus Space](#)," Two Coats of Paint, October 16, 2016

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James Kalm, "[Leslie Roberts: FYEO at MINUS SPACE](#)," Kalm Report, October 2, 2016
Emily Colucci, "[Covering the Waterfront](#)," Artcity.com, September 6, 2016
[Scott Robinson with Leslie Roberts, Paintingsisdead.com](#), April 9, 2016
Brian Solis, "Leslie Roberts," Critics' Picks, Artforum, July 21, 2005
James Kalm, "[Leslie Roberts, Holiday](#)," The Brooklyn Rail, September 2005
James Kalm, "Williamsburg Transfer," NY Arts Magazine, March 2002
Rachel Youens, "Angela Wyman & Leslie Roberts: Eyewash." Brooklyn Rail, March-April 2002
James Kalm, "Women and Geometric Abstraction." NY Arts Magazine, October 1999
Ann Albritton, "Floored: Floor-based Sculpture," Sculpture Magazine, Vol. 18 no. 8, 1999
Steve Rockwell, "Paullinacupana: Group Show at Bill Maynes," dART International, fall 1999
Mark Currah, "Pierogi 2000 Flatfiles, Gasworks," TimeOut London, September 1997
Carin Kuoni and Ingrid Schaffner, "A Grand Tour," Das Kunst-Bulletin, No. 4, 1993 (Switzerland)

SELECTED BOOKS AND CATALOGS

Antonis Antoniou and Stephen Heller, [Decoding Manhattan: Island of Diagrams, Maps and Graphics](#), Abrams, 2021
Stephanie Buhmann, [New York Studio Conversations II](#), 21 Women Talk About Art, Green Box, Berlin, 2018

RECENT WRITING AND CURATORIAL PROJECTS

2022 Catalog essay: Gabriele Evertz's Song Cycle, *Gabriele Evertz, Path*, Minus Space, Brooklyn, NY, 2022
2022 [Gabriele Evertz's song cycle](#), review, Two Coats of Paint, Nov. 25, 2022
2022 Curator, Material Investment, group exhibition at The Bank, Newark, OH
2021 [Cyrilla Mozenter & Leslie Roberts, Where did we leave off?](#) Two Coats of Paint, Oct. 27, 2021
2021 Curator, [All the Pieces Matter](#), virtual group exhibition, Studio Archive Project
2020 [Leslie Roberts on Fire in the Evening by Paul Klee](#) (essay) Paintersonpaintings.com
2018 Artist talk, The Artist Lecture Series, Greenpoint, Brooklyn, NY

SELECTED COLLECTIONS

Anne and Michael Spalter Collection, Providence, RI; Chambers Hotel, New York, NY; Fross Zelnick Lehrman & Zissu, New York, NY; Weatherspoon Museum, Greensboro, NC; private collections

EDUCATION

Queens College, CUNY, MFA, 1986
Skowhegan School of Painting and Sculpture, 1986
Yale University, BA, *summa cum laude*, 1979
New York Studio School, summer 1978

AFFILIATION

Represented by Minus Space, Brooklyn, NY

TEACHING

Professor Emerita, Pratt Institute, Brooklyn, NY