

LESLIE ROBERTS

leslierobertsart.com

Born Goldsboro, NC

Represented by Minus Space Gallery, Brooklyn, NY

SOLO EXHIBITIONS

2019 *HOW THINGS ARE*, Minus Space, Brooklyn, NY

2016 *FYEO*, Minus Space, Brooklyn, NY

2005 *Leslie Roberts, Drawings and Paintings*, Holiday, Brooklyn, NY,

1999 *Brooklyn Room*, Eyewash, Brooklyn, NY

1996 *Puzzle Pieces*, PPOW, New York, NY

SELECTED GROUP EXHIBITIONS

2021 *de(coding)*, Visual Arts Center of New Jersey, Summit, NJ

Portfolio Project, Store for Rent Gallery, Brooklyn, NY

Artists Draw Their Studios, New York Public Library, Hudson Park Branch (online exhibition)

Cyrylla Mozenter and Leslie Roberts, 57 W 57 Arts, New York, NY, (date pending, originally scheduled April 2020, postponed due to Covid)

2020 *SUM Artists: Visual Diagrams and Systems-Based Explorations*, Wellin Museum, Hamilton College, Clinton, NY (curators Matthew Deleget and Rossana Martinez)

First, Second, and Third Person: Selections from Flatfiles, Pierogi Gallery, New York, NY

2019 *Secondary Sources*, Tiger Strikes Asteroid, Brooklyn, NY

Colored Pencil, McKenzie Fine Art, New York, NY

TEXT, Park Place Gallery, Brooklyn, NY

Green: The Impossible Color, Painting Center, New York, NY

Kayrock Editions *Fresh Prints*: NADA, Miami; New York Art Book Fair, MOMA PS 1,

NYC; Printed Matter Book Fair, Geffen Contemporary, MOCA, Los Angeles, CA; SPRING/BREAK NYC, New York, NY; MOMA Design Store Soho, NYC

2018 *Flat File: Year Six* (catalog), Tiger Strikes Asteroid, Brooklyn, NY

X Marks the Spot: Women of the NY Studio School, NY Studio School, New York, NY

Greatest Show on Earth, Sideshow Gallery, Brooklyn, NY

2017 *Fact or Fiction*, Cluster Gallery, Brooklyn, NY

More Women Painting, design sublime, Miami, FL

Thru the Rabbithole 2, Sideshow, Brooklyn, NY

Points of Departure: Meditations on Mapping, Mercer Gallery, Monroe CC, Rochester, NY

2016 *Seeking Space: Making the Future*, David and Schweitzer Contemporary, Brooklyn, NY

From Atmosphere to Edge, Kingston Gallery, Boston, MA

Thru the Rabbithole, Sideshow Gallery, Brooklyn, NY

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- 2015 *BOGO*, Davidson Contemporary, New York, NY
Alumni Exhibition 2015, NY Studio School, New York, NY
Paintings in Trees, People's Garden, Brooklyn, NY
Circle the Wagons, Sideshow Gallery, Brooklyn, NY
- 2014 *Kiki Bouba*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
Last Brucennial, Bruce High Quality Foundation, New York, NY
- 2013 *Unhinged*, Pierogi Gallery, Brooklyn, NY
- 2011 *B-Sides*, York College Art Gallery, Jamaica, NY
- 2009 *Party at Chris's House*, Janet Kurnatowski Gallery, Brooklyn, NY (curator Phong Bui)
The Remains of the Day, Lyons Wier, New York, NY
- 2006 *Chris Martin, Gelah Penn, Leslie Roberts*, Holiday, Brooklyn, NY
Little Women, Dam Stuhltrager, Brooklyn, NY (curator Loren Munk)
- 2005 *Made in Brooklyn*, S. Cono, Brooklyn, New York, (curator Chris Martin)
Crossing Disciplines, Schafler Gallery, Pratt Institute, Brooklyn, NY
- 2002 *Leslie Roberts and Angela Wyman*, Eyewash at Figureworks, Brooklyn, NY
- 2001 *Pierogi Flatfiles*, Block Artspace, Kansas City, MO
20 from Toronto & 20 from New York City, PROJECT Space, Toronto, Canada
- 2000 *Multiple Sensations*, Yerba Buena Center for the Arts, San Francisco, CA
Haulin Ass, POST Gallery, Los Angeles, CA
Interlocking Pieces: Jigsaw Puzzles and Contemporary Art, CSPA, Cedar Rapids, IA
Superduper New York, Pierogi, Brooklyn, NY
Selections, Eyewash, Brooklyn, NY
- 1999 *Pierogi 2000: Flatfiles*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
The Lottery, Rotunda Gallery, Brooklyn, NY (curator Lenore Malin)
Floored, Spaces, Cleveland, OH
Women and Geometric Abstraction, Pratt Manhattan/Schafler Galleries, Pratt Institute, Brooklyn, NY (curator Kit White)
Peripheral Vision, Painting Center, New York, NY
Valentine 99, Eyewash, Brooklyn, NY
- 1998 *Paullina Cupana*, Bill Maynes, New York, NY
Friends, 55 Mercer, New York, NY
- 1997-1998
Current Undercurrent, Brooklyn Museum, Brooklyn, NY
New York Drawers, Pierogi 2000 Flatfiles: Gasworks, London, England; Cornerhouse, Manchester, England; Kunstlerhaus, Vienna, Austria

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- 1997 *Works on Paper*, Weatherspoon Museum, Greensboro, NC
PPOW at Navy Pier, Chicago, IL
Hermetic Summer, TBA Exhibition Space, Chicago, IL
- 1996 Pierogi 2000 at the Art Market Alternative Art Fair, New York, NY
Animal, Vegetable, Mineral, Paul Art Center, University of New Hampshire, Durham, NH
- 1994 *Split Image*, Westminster Gallery, Bloomfield NJ (curator Beverly Fishman)
- 1993 *A Grand Tour*, Swiss Institute, New York, NY
Return of the Cadavre Exquis, Drawing Center/395 W. Broadway, New York, NY
- 1992 *Salon of the Mating Spiders*, Herron Test-Site Gallery, Brooklyn, NY
Salon Show, Art in General, New York, NY
- 1991 *Artworks/Artworkers*, A/C Project Room, New York, NY
Alumni Selections: 1970-1980, NY Studio School, New York, NY
- 1990 *A Question of Paint*, Hallwalls, Buffalo, NY

AWARDS AND RESIDENCIES

- 2019 Yaddo Residency
- 2019 Virginia Center for the Creative Arts Residency
- 2017 Ragdale Foundation Residency
- 2016 Ragdale Foundation Residency
- 2015 Virginia Center for the Creative Arts Residency
- 2015 Faculty Development Grant, Pratt Institute
- 2014 Virginia Center for the Creative Arts Residency
- 2004 Faculty Development Grant, Pratt Institute
- 1991 Yaddo Residency
- 1986 Full Scholarship, Skowhegan School of Painting and Sculpture
- 1979 John Courtney Murray Fellowship for research abroad, Yale University
- 1979 Ethel Childe Walker Prize for Art, Yale University

SELECTED BIBLIOGRAPHY AND INTERVIEWS

- Antonis Antoniou and Stephen Heller, *Decoding Manhattan: Island of Diagrams, Maps and Graphics*, Abrams, 2021 (pub. date April 13, 2021)
- [Leslie Roberts on Fire in the Evening by Paul Klee](#) (as author), Paintersonpaintings.com, Jan. 27, 2020
- [Paul Klee's Ages of Influence](#), DavidZwirner.com, October 2019
- James Kalm, "[Leslie Roberts, How Things Are at MINUS SPACE.](#)" James Kalm Report, September 9, 2019
- Market Café Mag, "Playing Games with Numbers, Rules, and Randomness," Issue 5, September 2019

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- John J. O'Connor, "[Leslie Roberts—'Drawing Instructions.'](#)" Oneriverschool.com, July 9, 2019
- Flowingdata.com, "[From Text to Paint.](#)" February 21, 2019
- Stephanie Buhmann, [New York Studio Conversations II](#), 21 Women Talk About Art, Green Box, Berlin, 2018
- Marjorie Welish, "[Leslie Roberts at Minus Space.](#)" Two Coats of Paint, October 16, 2016
- James Kalm, "[Leslie Roberts: FYEO at MINUS SPACE.](#)" James Kalm Report, October 2, 2016
- Emily Colucci, "[Covering the Waterfront.](#)" Artfcity.com, September 6, 2016
- Sharon Butler, [\(Mostly\) Painting: Fall Preview in Brooklyn \(and Queens\), Two Coats of Paint](#) September 5, 2016
- [Scott Robinson with Leslie Roberts, Paintingsdead.com](#), April 9, 2016
- Brian Solis, "Leslie Roberts," Critics' Picks, Artforum, July 21, 2005
- James Kalm, "[Leslie Roberts, Holiday, The Brooklyn Rail](#)," September 2005
- James Kalm, "Williamsburg Transfer," NY Arts Magazine, Vol. 7, No. 3, March, 2002
- Rachel Youens, "Angela Wyman and Leslie Roberts: Eyewash." Brooklyn Rail, March-April 2002
- James Kalm, "Women and Geometric Abstraction." NY Arts Magazine, Vol. 4, No. 10, October, 1999
- Susan Hamburger, "'Brooklyn Room'" at Eyewash," Waterfront Week, Vol. 9, No. 20, October 21, 1999
- Ann Albritton, "Floored: Floor-based Sculpture and Installation," Sculpture Magazine, Vol. 18 no. 8, 1999
- Steve Rockwell, "Paullinacupana: Group Show at Bill Maynes," dART International, Vol. 1, No. 3, fall 1999
- Valessa Monk. "Hanging Out At Home," *Brooklyn Bridge Magazine*, Vol. 4., No. 12, Nov-Dec. 1999
- Steven Litt, "Floor Pieces Make Viewers Think In Unexpected Ways," Cleveland Plain Dealer, May 24, 1999
- Mark Currah, "Pierogi 2000 Flatfiles, Gasworks," TimeOut London, September 1997
- Carin Kuoni and Ingrid Schaffner, "A Grand Tour," Das Kunst-Bulletin, No. 4, 1993 (Switzerland)
- Charles A. Wright, Jr., "A Question of Paint" (catalog essay), Hallwalls, 1990. (Buffalo, NY)

SELECTED COLLECTIONS

Anne and Michael Spalter Collection, Providence, RI; Chambers Hotel, New York, NY; Fross Zelnick Lehrman & Zissu, New York, NY; Weatherspoon Museum, Greensboro, NC

EDUCATION

BA, Yale University, 1979, *summa cum laude*
MFA, Queens College, CUNY, 1986

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Skowhegan School of Painting and Sculpture, 1986
New York Studio School, summer 1978

TEACHING

Professor, Foundation Light Color & Design, Pratt Institute