

Born Goldsboro, NC; lives in Brooklyn, NY
Represented by Minus Space, Brooklyn, NY

EDUCATION

Yale University, BA, 1979
Queens College, CUNY, MFA, 1986
Skowhegan School of Painting & Sculpture, 1986
New York Studio School, summer 1978

SOLO EXHIBITIONS

2016 *FYEO*, Minus Space, Brooklyn, NY
2005 *Drawings and Paintings*, Holiday, Brooklyn, NY
1999 *Brooklyn Room*, Eyewash, Brooklyn, NY
1996 *Puzzle Pieces*, PPOW, New York, NY

SELECTED GROUP EXHIBITIONS

- 2020 *(upcoming) SUM Artists: Visual Diagrams and Systems-Based Explorations*, Wellin Museum, Hamilton College, Clinton, NY, February 15–June 14, 2020; curators Matthew Deleget & Rossana Martinez
- 2019 *Colored Pencil*, McKenzie Fine Art, New York, NY
SPRING/BREAK NYC, Kayrock Fresh Prints, New York, NY
TEXT, Park Place Gallery, Brooklyn, NY
- 2018 *The Flat File: Year Six*, Tiger Strikes Asteroid, Brooklyn, NY *(catalog)*
X Marks the Spot: Women of the New York Studio School, NY Studio School, New York, NY
Trestle Art Benefit 2018, Trestle Gallery, Brooklyn, NY
Greatest Show on Earth, Sideshow, Brooklyn, NY
- 2017 *Fact or Fiction*, Cluster Gallery, Brooklyn, NY
More Women Painting, design sublime, Miami, FL
Points of Departure: Meditations on Mapping, Mercer Gallery, Monroe Community College, Rochester, NY
Thru the Rabbithole 2, Sideshow, Brooklyn, NY
- 2016 *Seeking Space: Making the Future*, David & Schweitzer Contemporary, Brooklyn, NY
NOMENCoLorATURE, Studio 10 and Centotto, Brooklyn *(organized by Paul D'Agostino)*
From Atmosphere to Edge, Kingston Gallery, Boston, MA
Sideshow Nation 4: Thru the Rabbithole, Sideshow, Brooklyn, NY
- 2015 *BOGO*, Davidson Contemporary, New York, NY
Sideshow Nation 3: Circle the Wagons, Sideshow Gallery, Brooklyn, NY
Alumni Exhibition 2015, New York Studio School, New York, NY *(selected by Jason Andrew)*
Paintings in Trees, People's Garden, Brooklyn, NY
- 2014 *Kiki Bouba*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY *(curator John O'Connor)*
The Last Brucennial, Bruce High Quality Foundation, New York, NY
Sideshow Nation 2 at the Alamo, Sideshow Gallery, Brooklyn, NY

- 2013 *Unhinged*, Pierogi, Brooklyn, NY
- 2012 *Mic: Check*, Sideshow Gallery, Brooklyn, NY
- 2011 *B-Sides*, York College Art Gallery, Jamaica, NY
Selections, Painting Center, New York, NY
- 2009 *Party at Chris's House*, Janet Kurnatowski, Brooklyn, NY (curator Phong Bui)
The Remains of the Day, Lyons Wier, New York, NY (curator Vadis Turner)
- 2006 *Chris Martin, Gila Penn, Leslie Roberts*, Holiday, Brooklyn, NY
Little Women, Dam Stuhltrager, Brooklyn, NY (curator Loren Munk)
Brooklyn Rail Silent Auction, James Cohan, New York, NY
- 2005 *Crossing Disciplines*, Schafler Gallery, Pratt Institute, Brooklyn, NY
- 2004 *COLOR/color*, Niles Lewandowski & Leslie Roberts, Gallery 817, University of the Arts, Philadelphia, PA
- 2002 *Leslie Roberts & Angela Wyman*, Eyewash at Figureworks, Brooklyn, NY
Made in Brooklyn, S. Cono, Brooklyn, New York (curator Chris Martin)
- 2001 *The Pierogi Flatfiles*: Yerba Buena Center for the Arts, San Francisco, CA; POST, Los Angeles, CA; Block Artspace, Kansas City, MO
20 from Toronto & 20 from New York City, PROJECT Space, Toronto, Canada
Selections, Eyewash Gallery, Brooklyn, NY
Fishfloats, (outdoor group installation), Baisley Park, Queens, NY (curator Nathaniel Lieb)
- 2000 *Interlocking Pieces: Jigsaw Puzzles & Contemporary Art*, Legion Arts, Cedar Rapids, IA
Superduper New York, Pierogi 2000, Brooklyn, NY
- 1999 *Pierogi 2000: The Flatfiles*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
The Lottery, Rotunda Gallery, Brooklyn, NY
Floored, Spaces, Cleveland, OH
Women & Geometric Abstraction, Pratt Manhattan/Schafler Galleries, Pratt Institute, Brooklyn, NY
Peripheral Vision, Painting Center, New York, NY
- 1998 *Paullina Cupana*, Bill Maynes, New York, NY
Friends, 55 Mercer Gallery, New York, NY
- 1997-8 *Working in Brooklyn: Current Undercurrent*, Brooklyn Museum (curators Charlotta Kotik & Joe Amrhein)
From the Pierogi 2000 Files, Gasworks, London, and other sites in Europe
- 1997 *20th Anniversary Benefit Exhibition*, New Museum of Contemporary Art, New York, NY
Works on Paper, Weatherspoon Museum, Greensboro, NC
Hermetic Summer, TBA Exhibition Space, Chicago, IL
Heartworks, John Szoke Gallery, New York, NY

- 1996 *Animal, Vegetable, Mineral*, Paul Creative Arts Center, University of New Hampshire, Durham, NH
Central Industrial Hardware Show, New York, NY
 Pierogi 2000 at Art Market Alternative Art Fair, New York, NY
- 1994 *Split Image*, Bloomfield College, Bloomfield, NJ
- 1993 *Return of the Cadavre Exquis*, The Drawing Center/395 W. Broadway, New York, NY
A Grand Tour, Swiss Institute, New York, NY
- 1992 *Salon Show*, Art In General, New York, NY
Salon of the Mating Spiders, Herron Test-Site Gallery, Brooklyn, NY
Drawing Across the Board, Gudelsky Gallery, Maryland College of Art and Design, Silver Spring, MD
- 1991 *Artworks/Artworkers*, A/C Project Room, New York, NY
Alumni Selections 1970-1980, New York Studio School, New York, NY (curator Glenn Goldberg)
- 1990 *A Question of Paint*, Hallwalls, Buffalo, NY

AWARDS & RESIDENCIES

- Yaddo residencies, 2019, 1991
 Ragdale Foundation residencies, 2017, 2016
 Virginia Center for the Creative Arts residencies, 2015, 2014
 Pratt Institute Faculty Development Grants, 2015, 2004
 Skowhegan School of Painting & Sculpture, full scholarship, 1986
 John Courtney Murray Fellowship for independent work abroad, Yale University, 1979-80

SELECTED BIBLIOGRAPHY & MEDIA

- Stephanie Buhmann, *New York Studio Conversations II, 21 Women Talk About Art*, The Green Box, Berlin, 2018
 Marjorie Welish, "Leslie Roberts at Minus Space," *Two Coats of Paint*, October 16, 2016
 James Kalm, "Leslie Roberts: FYEO at Minus Space," *James Kalm Report*, video, October 2, 2016
 Emily Colucci, "Covering the Waterfront," *Artcity.com*, September 6, 2016
 Sharon Butler, ("Mostly) Painting: Fall Preview in Brooklyn (and Queens)," *Two Coats of Paint*, Sept. 5, 2016
 Interview, Scott Robinson with Leslie Roberts, *Paintingisdead.com*, April 9, 2016
 Brian Solis, "Leslie Roberts," *Critics' Picks, Artforum*, July 21, 2005
 James Kalm, "Leslie Roberts: Holiday," *Brooklyn Rail*, September 2005
 James Kalm, "Williamsburg Transfer," *NY Arts*, Vol. 7, No. 3, March, 2002
 Rachel Youens, "Angela Wyman & Leslie Roberts: Eyewash." *Brooklyn Rail*, March-April 2002
 James Kalm, "Women & Geometric Abstraction." *NY Arts Magazine*, Vol. 4, No. 10, October 1999
 Ann Albritton, "Floored: Floor-based Sculpture and Installation," *Sculpture Magazine*, Vol. 18 no. 8, 1999
 Hamburger, Susan. "Brooklyn Room" at Eyewash, *Waterfront Week*, Vol. 9, No. 20, October 21, 1999
 Mark Currah, "Pierogi 2000 Flatfiles, Gasworks," *Time Out London*, September 1997. (London, England)
 Carin Kuoni and Ingrid Schaffner, "A Grand Tour," *Das Kunst-Bulletin*, Number 4, (Switzerland)
 Wright, Charles A., Jr., "A Question of Paint" (catalog essay), Hallwalls, Buffalo, NY, 1990

SELECTED COLLECTIONS

- The Anne & Michael Spalter Collection, Providence, RI; Weatherspoon Museum, Greensboro, NC; Fross Zelnick Lehrman & Zissu, New York, NY; Chambers Hotel, New York, NY

SELECTED LECTURES & PANELS

Artist talk, with James Bills, Artist Lecture Series, Brooklyn, NY, 2018

Presentation, *Atlas of a Classroom*, FATE Biennial conference: Beyond the Core, Kansas City, MO, 2017

Panelist, *Split Image: Contemporary Abstract Painting*, at Bloomfield College, Bloomfield, NJ, 1994

Lecture: *The Grid in Light, Color, and Design*, AICAD “Foundation Moment” conference, 1996

Panelist, *Foundation Basics*, AICAD “Foundation Moment” conference, 1996

TEACHING

1986-present: Pratt Institute, Brooklyn, NY. Currently *Professor*, Foundation Department.

Received FT status 1996; received adjunct status 1991; began teaching as visiting instructor 1986

1991-92: College of New Rochelle, New Rochelle, NY; *Adjunct Associate Professor*, MFA Painting

1991-92: New York University, School of Continuing Education, NYC; *Lecturer*, Watercolor