

Nancy Donnelly
www.nancydonnelly.com

Artist Resumé

Solo and Dual Shows (recent):

2013

Common Ground Gallery, VisArts, Rockville MD, *Transmissions*, Feb-Mar 2013

2012

Foundry Gallery, Washington DC, *Solo*, October 2012

2011

City Gallery, Washington DC (with Jill Finsen), *Color and Shape*, February 2011

2010

Foundry Gallery, Washington DC, *Solo*, December 2010

City Gallery, Washington DC (with Jill Finsen), *Light and Allusion*, May 2010

Juried Group Shows (selected):

2013

Edison Place Gallery, *International Glass + Clay*, Washington DC, March 2013

2011

Longview Gallery, *Washington Glass School 10th Anniversary show*, Washington DC, May 2011

2010

Black Rock Arts Center, *Body Armor*, Germantown MD, May 2010

Before 2010

Suffolk Museum, *Body Armor*, Suffolk VA, May-June 2009

Eastern Market, window replacements after fire (2 circular paintings, each 4' diameter), 2007-2008

Little Red Shack Gallery, *9/11 Exhibit*, Seattle WA, winter 2002

Bibliography:

2013

Washington Post, Galleries page, March 15, 2013, *Nancy Donnelly*. Review by Mark Jenkins of exhibit at Vis Arts, Rockville

2012

CapitolHillCorner.org, November 16, 2012, *Piece of the Story – Featuring the Glass Work of Nancy Donnelly*

Washington Glass School Blogpost, October 1, 2012, *Nancy Donnelly Solo Show at Foundry Gallery*

Washington Glass School Blogpost, August 6, 2012, *Drawing On Glass*

2010

Examiner.com, November 30, 2010, *Nancy Donnelly – a local award-winning glass artist – is featured at the Foundry Gallery in December*

Dcartnews.blogspot.com, May 19, 2010, *Donnelly and Finsen at City Gallery*

Letter to Editor, *Washington Post*, on Niki de Saint Phalle, May 8, 2010

Before 2010

Hill Rag, June 2009, p. 86, *Artist Portrait*

Dcartnews.blogspot.com, October 7, 2008, *Winning Piece*

Grants/Awards:

DCCA (DC Commission on Arts and Humanities), Artist Fellowship Award, 2008-2009

DCCA, Small Project Grant, 2003-2004

Artist Education (selected):

University of Washington (Seattle)

Washington Glass School (Mt. Rainier MD)

Bullseye Glass (Portland OR)

Pratt Fine Arts Center (Seattle WA)

Gage Academy of Art (Seattle)

Artist Bio:

Born Chicago, educated University of Wisconsin (Madison), University of Washington (Seattle). Formal training in painting beginning 1998, began working in glass 2008.

Travel – Austria, Ethiopia, France, Indonesia, Italy, Japan, Nepal, Norway, Syria, Thailand. Studio artist, Washington Glass School. Member, Foundry Gallery.

Artist Statement:

My ideas about what I'm doing in art have shifted over time. What matters to me these days is trying to inspire a feeling. I try to leave room for mystery and the viewer's imagination and memory. I'm hoping that you will find in my work something that strikes a chord in your own life.

As a child, I loved drawing, and working with color. Then I got distracted and did a lot of different things. Life kept going.

Coming to art full time after a career, at first I focused on materials, techniques, and methods. I studied human anatomy and art history. This could be called an external approach, an approach from the head. Luckily about six years ago I discovered glass.

Glass: What a gorgeous, difficult material. Now I find myself focusing on purpose, meaning – the need to speak about life and the world. Representational accuracy is not so important to me now. There is another, truer kind of accuracy, having to do with the heart. I'm still essentially a realist, but leaving room for new directions.

New directions happen, for instance, by consciously bringing drawing and painting back into my work, working bigger, combining glass with other materials, and seeing new possibilities in what I used to call errors. Trying and trying to say something without words.