

Mindy Yan Miller

Biography

Mindy Yan Miller's installations, sculpture and performative pieces investigate labour, identity, loss and commodification. Primarily a material and medium based practice, Yan Miller often works with large masses of found or ready-made materials including used clothing, human hair, coke cans and most recently cowhide. Her work has been exhibited in Canada, Europe and United States since the mid-eighties including Mercer Union, YYZ and Loop Gallery in Toronto, Optica, B-312 and La Centrale in Montreal, The Southern Alberta Art Gallery, Latitude 53 and Stride Gallery in Alberta and the Dunlop Art Gallery, Moose Jaw Museum and Art Gallery and the Western Development Museum in Saskatchewan and Art in General (NYC), Hallwalls (Buffalo) and Artspace (Raleigh NC) in the United States and W139 (Amsterdam), Galerie Schleifmühlgasse 12-14 (Vienna) and the Artforum Berlin in Europe. She has been the recipient of numerous grants from the Canada Council for the Arts, the Quebec Arts Council and the Saskatchewan Arts Board. Yan Miller lives with with her family in Saskatoon and in Montreal where she regularly teaches in Fibres and Material Practices at Concordia University.