

MIATTA KAWINZI CV

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Born in 1987 in Nashville, TN
Lives and works in Brooklyn, NY

EDUCATION

- 2016 Hunter College of the City University of New York, New York, NY
MFA, Studio Art
Honors: Scholarship & Welfare Fund Award, Kossak Travel Grant
- 2015 SOMA, Mexico City, Mexico
SOMA Summer Program: Georges Bataille's Theories of Excess & the Mexican Baroque
Honors: Cisneros Scholarship
- 2010 Hampshire College, Amherst, MA
BA, Interdisciplinary Art & Cultural Theory
Honors: Arturo Schomburg Scholarship, Hampshire Grant, Presidential Grant
- 2009 Super 8 Filmmaking & Transnational Migration & Diaspora, Paris, France
Course of study, program abroad

ARTIST RESIDENCIES/AWARDS

- 2019 *Red Bull Arts Detroit*, Detroit, MI (3 months). Artist-in-Residence with Fellowship.
- 2018 *Barbara Hammer Lesbian Experimental Filmmaking Grant*, administered by Queer|Art, New York, NY.
Institute for Electronic Arts at Alfred University, Alfred, NY (2 weeks). Artist-in-Residence with Fellowship. Electronic Media & Film Experimental Projects Residency.
Cité internationale des arts, Lower Manhattan Cultural Council Paris Residency, Paris, France (6 months). Artist-in-Residence. Sponsored by Mairie de Paris/Mayor's Office of the City of Paris.
- 2017 *Bag Factory Artists' Studios*, Johannesburg, South Africa (10 weeks). Visiting Artist Residency. Funding awards from the South African National Lotteries Commission & Foundation for Contemporary Arts Emergency Grant.
- 2016 *Bemis Center for Contemporary Arts*, Omaha, NE (10 weeks). Artist-in-Residence with Fellowship. Theme: Science Fiction & the Human Condition.
Beta-Local, San Juan, Puerto Rico (3 weeks). Walking Seminar Participant. Seminario Itinerante.
- 2014 *Greatmore Studios*, Cape Town, South Africa (3 months). Visiting Artist Residency. Funding awards from the South African National Lottery Distribution Trust Fund & Kossak Travel Grant.
- 2012 *International Exchange & Studio Program Basel* (iaab), Basel, Switzerland (6 months). Artist-in-Residence with Fellowship.
- 2011-12 *Flux Factory*, New York, NY (6 months). Artist-in-Residence with the NY Community Trust Fellowship.

SELECTED EXHIBITIONS

- 2019 *Resident Artist Exhibition*, Red Bull Arts Detroit, Detroit, MI
Harlem: In Situ, Addison Gallery of American Art at Phillips Academy, Andover, MA
- 2018 *Alchemy*, BRIC, Brooklyn, NY
Social Objects, CTRL+SHIFT Collective, Oakland, CA
breath/string/body, Open Studio, Cité internationale des arts, Paris, France
Harlem Postcards: Wish You Were Here, Studio Museum 127, New York, NY
- 2017 *12 x 12*, Black Ball Projects, Brooklyn, NY
FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa
(beneath), The Bag Factory, Johannesburg, South Africa (solo)
Their Own Harlems, The Studio Museum in Harlem, New York, NY
COMM | ALT | SHIFT, Aljira Center for Contemporary Art, Newark, NJ
make ___place, New York Immigration Coalition, New York, NY
Of Soil & Tongues, Hampshire College Art Gallery, Amherst, MA
The Whitney Houston Biennial: Greatest Love of All, chashama at XOCO 325, New York, NY
Known Unknowns, 86 Orchard St, New York, NY
- 2016 *InLight*, Presented by 1708 Gallery, Richmond, VA
Harlem Postcards, The Studio Museum in Harlem, New York, NY

- revel-*, Kunstraum, Brooklyn, NY
- Hunter College MFA Thesis Exhibition*, 205 Hudson Gallery, New York, NY
- 2015 *Power, Protest & Resistance*, Skylight Gallery, Brooklyn, NY
- Solar Anus*, SOMA, Mexico City, Mexico
- The Artist Rises*, Bread & Roses Gallery, New York, NY
- After Afropolitan*, Weeksville Heritage Center, Brooklyn, NY
- Exquisite Corpus*, Industry City Distillery, Brooklyn, NY
- Translations*, Feldenheimer Gallery at Reed College, Portland, OR
- 2014 *Small is Beautiful*, Flowers Gallery, New York, NY
- Some Bodies*, Greatmore Studios, Cape Town, South Africa
- Beyond*, Hunter College MFA Building, New York, NY
- The Whitney Houston Biennial: In Every Woman*, 20 Jay St, Brooklyn, NY
- B\MVY AB;SL<Y*, 2001 7th Ave, New York, NY
- Honest Bodies*, Windows on Amsterdam Gallery & Project Reach, New York, NY
- 2012 *Power Play*, Southern Queens Park Association's Roy Wilkins Family Center, Jamaica, NY
- Neon Birdsong*, Schlosserei, Basel, Switzerland
- Groupshou*, Basement, Basel, Switzerland
- Traces from iaab*, dock Basel, Basel, Switzerland
- 2011 *Am I Phthalo Blue?*, 3rdEye(Sol)ation Gallery, Brooklyn, NY (solo)
- Arrivals/Departures: Women's Experiences of Migration Under Globalization*, Project Reach, New York, NY
- Ladies First*, The Brecht Forum, New York, NY
- (dis)located*, Art for Change Gallery, New York, NY
- 2010 *The Poetics of the Fragment*, Hampshire College Art Gallery, Amherst, MA (solo)
- Geographies of Space*, Clemente Soto Vélaz Lower East Side Gallery, New York, NY
- Black August*, The Brecht Forum, New York, NY

SELECTED PERFORMANCES

- 2018 *Phantom Erratic #16*, The Root Cellar, Greenfield, MA
- Breathwork*, BRIC, Brooklyn, NY
- 2017 *Notes on Gravity*, Hampshire College Art Gallery, Amherst, MA
- Segue Reading Series Presents VERS*, Zinc Bar, New York, NY
- 2016 *movement/sound/strain*, Bemis Center for Contemporary Arts, Omaha, NE
- gatherin' voice*, 205 Hudson Gallery, New York, NY
- 2015 *Sobre la presentación/On presentation*, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
- 2014 *howdoyoufindeachotherinthedark?*, Greatmore Studios, Cape Town, South Africa
- Untitled*, with ray ferreira, *Honest Bodies*, Project Reach, New York, NY
- 2012 Rashaad Newsome's *Shade Compositions*, San Francisco Museum of Modern Art, San Francisco, CA
- 2011 *Holler*, at *Current Wave*, 3rdEye(Sol)ation Gallery, Brooklyn, NY

SELECTED SCREENINGS

- 2018 *The Hammer Mix: Generations*, IFC Center, New York, NY
- 2017 *Sunday Service*, Knockdown Center, Queens, NY
- Connections*, Video Revival, Brooklyn, NY
- OLD NEWS / NEW RULES*, A.I.R. Gallery, Brooklyn, NY
- 2015 *90s Child*, Echo Park Film Center, Los Angeles, CA
- FILMIDEO 2015*, Index Art Center, Newark, NJ

- 2012 *New Media Showcase*, Trinidad & Tobago Film Festival 2012 with ARC Magazine, Medulla Art Gallery & The University of the West Indies, Trinidad & Tobago
multiverse: a black od(d)yssey, Brooklyn Society for Ethical Culture, Brooklyn, NY
Video Vaudeville, Television Show, Manhattan Neighborhood Network, New York, NY
- 2011 *Reel Sisters of the Diaspora Film Festival*, Kumble Theater, Brooklyn, NY
- 2009 *New Filmmakers*, Anthology Film Archives, New York, NY

CURATORIAL PROJECTS

- 2015 *Sondra Perry & Associate Make Pancakes™*, The Artist's Institute, New York, NY
- 2011 *Current Wave*, 3rdEye(Sol)ation Gallery, Brooklyn, NY

SELECTED TEACHING & WORK EXPERIENCE

- 2018 Hampshire College, *Adjunct Assistant Professor of Art*. Amherst, MA.
- 2017 University of Richmond, *Adjunct Lecturer in Art*. Richmond, VA.
 Brooklyn College Community Partnership, *Teaching Artist: Interdisciplinary Art*. Brooklyn, NY.
 Sadie Nash Leadership Project, *Faculty: Sisterhood Academy*. New York, NY.
- 2016 Hunter College, *Teaching Assistant: The Hidden Curriculum*. MFA Graduate Course with Professor Paul Ramirez Jonas. New York, NY.
- 2015 The Artist's Institute, *Curatorial Fellow*. New York, NY.
- 2013- The Studio Museum in Harlem, *Museum Educator*. New York, NY.
- 2013-14 Lenox Hill Neighborhood House, *Visual & Digital Arts Teacher*. New York, NY.
- 2012-13 Rashaad Newsome Studio, *Studio Assistant*. New York, NY.
- 2010-11 Harlem Children's Zone, TechnoArts Program, *Teaching Artist: Video*. New York, NY.
 STARR (Standing Together Achieving Real Results), *Teaching Artist: Visual Arts*. Brooklyn, NY.
- 2010 Pariah (Official selection - Sundance 2011, Focus Features), *Film Production Assistant*. New York, NY.

SELECTED WORKSHOPS, TALKS, PRESENTATIONS & PANELS

- 2019 *Without A Name: On Living & Working Between Spaces*, Panelist, FORUM, 1-54 Contemporary African Art Fair, Industria, New York, NY.
Viewfinder: Place Meant, Resident Artist Panel, Red Bull Arts Detroit, Detroit, MI.
- 2018 *For Freedoms Town Hall: Art, Activism & Social (In)Justice?*, Panelist/Presenter, University of Massachusetts Amherst, Amherst, MA.
Gettin' Free, Movement & Writing Workshop Facilitator, The Octavia Project, Brooklyn, NY.
- 2017 *Pushing Through*, Workshop Facilitator, Columbia University, New York, NY.
Using Artwork in Response to Current Events, Workshop Co-facilitator, *National Art Education Association Pre-Conference*, The Studio Museum in Harlem, New York, NY.
Artist Lecture, University of Richmond, Richmond, VA.
Of Soil & Tongues, Panelist, Hampshire College Art Gallery, Amherst, MA.
Pushing Through, Workshop Facilitator, The Bag Factory, Johannesburg, South Africa.
- 2016 *Pelo Buena, Pelo Mala*, Presenter & Co-facilitator, Immigrant Movement International, Queens, NY.
Visiting Artist Lecture, University of Nebraska at Omaha, Omaha, NE.
Articulating Gesture, Workshop Facilitator, The Studio Museum in Harlem: Studio Squared, New York, NY.
Navigating Power & Privilege, Panelist, The Queens Museum, Queens, NY.
The Hidden Curriculum, Presenter & Workshop Co-facilitator at the *Open Engagement - POWER* conference, Oakland Museum of California, Oakland, CA.
- 2015 *After Afropolitan*, Artist Talk, Weeksville Heritage Center, Brooklyn, NY.
- 2014 *EMERGE*, Presentation & Artist Talk, Dwyer Cultural Center with the Caribbean Cultural Center African Diaspora Institute, New York, NY.
 Youth Arts Workshop, Facilitator, Observatory Neighbourhood Afterschool Project, Cape Town, South Africa.
- 2011 *Current Work*, Presentation, Hampshire College, Amherst, MA.
Arrivals/Departures, Artist Panel, Project Reach, New York, NY.
(dis)located, Artist Panel, Art for Change Gallery, New York, NY.
- 2010 *Arts & Activism: The Poetics of the Fragment*, Presentation, Hampshire College, Amherst, MA.

- 2009 *Media Literacy & Female Representation*, Facilitator, Third World Newsreel, New York, NY.
Photography in Communities of Color, Facilitator, Kahlo Gallery, Amherst, MA.

PRESS/PUBLICATIONS

- 2019 Visual Arts Contributor. *Dancing While Black*. Issue 01. March 2018. Angela's Pulse & Hemispheric Institute of Performance and Politics Press. Mutiti, Nontsikelelo, Visual Arts Curator. <<https://dancingwhileblack.tome.press/>>
- 2018 "Red Bull Arts Detroit Announces Recipients of Expanded Residency and Fellowship Program." *Artforum*. 27 December, 2018. <<https://www.artforum.com/news/-78228>>
- "Second Barbara Hammer Lesbian Experimental Filmmaking Grant Awarded to Miatta Kawinzi." *Artforum*. 6 December, 2018. <<https://www.artforum.com/news/-77913>>
- Featured Artist. *Femmescapescapes Magazine*. Issue 04. August 2018. ray ferreira, Abigail Lloyd, and Charles Theonia, Eds.
- "Pictures at an Exhibition: 'Alchemy' at BRIC, Brooklyn." *ARTnews Magazine*. 19 July, 2018. <<http://www.artnews.com/2018/07/19/alchemy-bric-brooklyn/>>
- 2017 "Of Soil and Tongues." *Non Satis Non Scire*, Hampshire College Alumni Magazine. Fall 2017. <https://issuu.com/hampshirecollege1/docs/hampshire_college_non_satis_scire_f/6>
- "Picturing Their Own Harlem." Kim, Abigail. September 2017. <<https://www.studiomuseum.org/article/picturing-their-own-harlem>>
- OtherPeoplesPixels Interviews Miatta Kawinzi*. Yeapanis, Stacia. 18 May, 2017. <<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-miatta-kawinzi>>
- 2016 Featured Artist. *Apogee Journal*. Issue 08. December 2016. Russell, Legacy, Visual Arts Ed.
- "Harlem Postcards." The Studio Museum in Harlem, *Studio Magazine*. Summer/Fall 2016.
- 2014 Featured Video: Star Spangz. *Infinity's Kitchen Experimental Literary Journal*. Vol. 7. Online Edition. 28 August, 2014.
- "The Whitney Houston Biennial Is Here To Make Your Feminist Art Dreams Come True." *The Huffington Post*. 3 March, 2014. <http://www.huffingtonpost.com/2014/03/03/whitney-houston-biennial_n_4877424.html?utm_hp_ref=arts>
- 2011 "Featured Artist: Miatta Kawinzi." *Sea Breeze Journal of Contemporary Liberian Art & Writing*. Horton, Stephanie, Ed. Vol. 8, Issue I. 1 May, 2011.
- "Ladies First, A Celebration of Black Female Expression: Beyond 28 Days." *Sadie Magazine*. Wadkins, Kate. 3 March, 2011.

COLLECTIONS

Art Connects New York, Southern Queens Park Association, Public Collection. Jamaica, NY.
US Department of State, Art-in-Embassies, Public Collection. Monrovia, Liberia.
Private Collections.