

MIATTA KAWINZI

b. 1987, Nashville, TN. Lives and works in Brooklyn, NY.

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EDUCATION

- 2016** **Hunter College of the City University of New York**, New York, NY. MFA, Studio Art.
Honors: Scholarship & Welfare Fund Award, Kossak Travel Grant.
- 2015** **SOMA**, Mexico City, Mexico. SOMA Summer Program: Georges Bataille's Theories of Excess & the Mexican Baroque.
Honors: Cisneros Scholarship.
- 2010** **Hampshire College**, Amherst, MA. BA, Interdisciplinary Art & Cultural Theory.
Honors: Arturo Schomburg Scholarship, Hampshire Grant, Presidential Grant.
Study Abroad: Super 8 Filmmaking and Transnational Migration & Diaspora, Paris, France.

SOLO EXHIBITIONS (* indicates publication)

- 2021** *Soft is Strong*,* CUE Art Foundation, New York, NY
- 2017** (*beneath*), The Bag Factory, Johannesburg, South Africa. Funding support: Foundation for Contemporary Arts Emergency Grant.
- 2011** *Am I Phthalo Blue?*, 3rdEye(Sol)ation Gallery, Brooklyn, NY
- 2010** *The Poetiques of the Fragment*, Hampshire College Art Gallery, Amherst, MA

SELECTED GROUP EXHIBITIONS

- 2020** *Decameron TV*, Red Bull Arts, Web
Constance DeJong: Digital Constellations, Hunter College Leubsdorf Gallery, New York, NY, Web
Exploring Passages Within the Black Diaspora,* Photographic Center Northwest, Seattle, WA
- 2019** *Beyond Space*,* The Carr Center Contemporary Gallery at the Park Shelton, Detroit, MI
Double Real, Burchfield Penney Art Center, Buffalo, NY
Lots of Flying Objects, Beta-Local at the Queens Museum, Queens, NY
Resident Artist Exhibition, Red Bull Arts Detroit, Detroit, MI
Harlem: In Situ,* Addison Gallery of American Art at Phillips Academy, Andover, MA
- 2018** *Alchemy*,* BRIC, Brooklyn, NY
Social Objects,* CTRL+SHFT Collective, Oakland, CA
breath/string/body, Open Studio, Cité internationale des arts, Paris, France
Harlem Postcards: Wish You Were Here, Studio Museum 127, New York, NY
- 2017** *Their Own Harlems*, The Studio Museum in Harlem, New York, NY
FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa
COMM | ALT | SHIFT, Aljira Center for Contemporary Art, Newark, NJ
12 x 12, Black Ball Projects, Brooklyn, NY
make___place, New York Immigration Coalition, New York, NY
Of Soil & Tongues, Hampshire College Art Gallery, Amherst, MA
The Whitney Houston Biennial: Greatest Love of All, chashama at XOCO 325, New York, NY
Known Unknowns, 86 Orchard St, New York, NY
- 2016** *Harlem Postcards*, The Studio Museum in Harlem, New York, NY
InLight, Presented by 1708 Gallery, Richmond, VA
-revel-, Kunstraum, Brooklyn, NY
Hunter College MFA Thesis Exhibition, 205 Hudson Gallery, New York, NY
- 2015** *Power, Protest & Resistance*, Skylight Gallery, Brooklyn, NY
Solar Anus,* SOMA, Mexico City, Mexico
The Artist Rises, Bread & Roses Gallery, New York, NY
After Afropolitan, Weeksville Heritage Center, Brooklyn, NY
Translations,* Feldenheimer Gallery at Reed College, Portland, OR
- 2014** *Small is Beautiful*, Flowers Gallery, New York, NY
Some Bodies,* Greatmore Studios, Cape Town, South Africa
The Whitney Houston Biennial: I'm Every Woman, 20 Jay St, Brooklyn, NY
Honest Bodies, Windows on Amsterdam Gallery & Project Reach, New York, NY
- 2012** *Neon Birdsong*, Schlosserei, Basel, Switzerland
Groupshow, Basement, Basel, Switzerland
Traces from iaab, dock Basel, Basel, Switzerland
- 2011** *Arrivals/Departures*, Project Reach, New York, NY
Ladies First, The Brecht Forum, New York, NY
(dis)located, Art for Change Gallery, New York, NY
- 2010** *Geographies of Space*, Clemente Soto Véllez Lower East Side Gallery, New York, NY

SELECTED SCREENINGS

- 2020** *State of the Artist*, Presented by Atomic Culture, Tri-City Collective, E.S.P. TV & For Freedoms, Admiral Twin Drive-In, Tulsa, OK & Web
Vulnerability Reigns: Works by Sable Elyse Smith, Joiri Minaya & Miatta Kawinzi, The Museum of the Moving Image, Queens, NY
Studio Screen: Ephraim Asili & Miatta Kawinzi, The Studio Museum in Harlem with Maysles Cinema, Maysles Cinema, New York, NY
- 2019** *Color Me Barbara*,* NewFest LGBTQ Film Festival, Cinépolis Chelsea, New York, NY
The Futurism Is Ours: Works by Barbara Hammer, Miatta Kawinzi & Joey Carducci, Maysles Cinema, New York, NY
- 2018** *The Hammer Mix: Generations*, IFC Center, New York, NY
- 2017** *J. Soto Presents... Sunday Service*, Knockdown Center, Queens, NY
OLD NEWS / NEW RULES, A.I.R. Gallery, Brooklyn, NY
- 2015** *90s Child*, Echo Park Film Center, Los Angeles, CA
- 2012** *New Media Showcase*,* Trinidad & Tobago Film Festival 2012, Medulla Art Gallery & UWI, Trinidad & Tobago
multiverse: a black od(d)yssey, Brooklyn Society for Ethical Culture, Brooklyn, NY

- Video Vaudeville*, Television Show, Manhattan Neighborhood Network, New York, NY
2011 *Reel Sisters of the Diaspora Film Festival*, * Kumble Theater, Brooklyn, NY
2009 *New Filmmakers*, Anthology Film Archives, New York, NY

SELECTED PERFORMANCES

- 2019** *Edges on Fleek: The Borders of Speech*, with ray ferreira for MoMA PopRally x Queens, Trans-Pecos, Ridgewood, NY
2018 *Breathwork*, BRIC, Brooklyn, NY
Homing at Phantom Erratic #16, The Root Cellar, Greenfield, MA
2017 *Notes on Gravity*, Hampshire College Art Gallery, Amherst, MA
you don't havetoburntoglow at *Segue Reading Series Presents VERS*, Zinc Bar, New York, NY
2016 *movement/sound/strain*, Bemis Center for Contemporary Arts, Omaha, NE
gatherin' voice, 205 Hudson Gallery, New York, NY
2015 *()* at *Sobre la presentación/On presentation*, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
2014 *howdoyoufindeachotherinthedark?*, Greatmore Studios, Cape Town, South Africa
Untitled, with ray ferreira at *Honest Bodies*, Project Reach, New York, NY
2012 Rashaad Newsome's *Shade Compositions*, San Francisco Museum of Modern Art, San Francisco, CA

ARTIST RESIDENCIES/AWARDS

- 2021-22** *Jerome Hill Artist Fellowship*, New York, NY.
2021 *New York Artadia Award*, New York, NY.
2020-21 *Tulsa Artist Fellowship*, Tulsa, OK.
2020 *Integrated Digital Media Program*, NYU Tandon School of Engineering, Brooklyn, NY (2 weeks). Artist-in-Residence in Experimental Sound.
2019 *Alumni Award*, Bemis Center for Contemporary Arts, Omaha, NE.
African Interactive Art Residency, Washington, DC; NYC; and Venice, Italy (9 weeks). Artist-in-Residence with Fellowship, coordinated by POV Spark/American Documentary, Eaton Workshop, and the Smithsonian's National Museum of African American History & Culture.
Red Bull Arts Detroit, Detroit, MI (3 months). Artist-in-Residence with Fellowship.
2018 *Barbara Hammer Lesbian Experimental Filmmaking Grant*, administered by Queer|Art, New York, NY.
Institute for Electronic Arts at Alfred University, Alfred, NY (2 weeks). Artist-in-Residence with Fellowship.
Lower Manhattan Cultural Council Paris Residency, Cité internationale des arts, Paris, France (6 months). Artist-in-Residence, sponsored by Mairie de Paris/Mayor's Office of the City of Paris.
2017 *Bag Factory Artists' Studios*, Johannesburg, South Africa (10 weeks). Visiting Artist Residency with funding from the South African National Lotteries Commission.
2016 *Bemis Center for Contemporary Arts*, Omaha, NE (10 weeks). Artist-in-Residence with Fellowship.
Beta-Local, San Juan, Puerto Rico (3 weeks). Walking Seminar Participant, Seminario Itinerante.
2014 *Greatmore Studios*, Cape Town, South Africa (3 months). Visiting Artist Residency with funding awards from the South African National Lottery Distribution Trust Fund & Kossak Travel Grant.
2012 *International Exchange & Studio Program Basel*, Basel, Switzerland (6 months). Visiting Artist Residency with Fellowship.
2011 *Flux Factory*, Long Island City, NY (6 months). Artist-in-Residence with the NY Community Trust Fellowship.

COLLEGE/UNIVERSITY TEACHING

- 2018** Hampshire College, Amherst, MA. *Adjunct Assistant Professor of Art*, Fall 2018.
 Five College Advanced Studio Art Seminar - *Committed to the Idea: Conceptual Cohesion Across Mediums*.
2017 University of Richmond, Richmond, VA. *Adjunct Lecturer in Art*, Fall 2017.
Photography Foundations; Introduction to Photography; Darkroom Photography.
2016 Hunter College MFA, New York, NY. *Graduate Teaching Assistant*, Spring 2016.
The Hidden Curriculum with Professor Paul Ramirez Jonas.

SELECTED ADDITIONAL TEACHING & WORK EXPERIENCE

- 2019-20** Brooklyn Museum, *Senior Museum Instructor/Teen Programs Coordinator*. Brooklyn, NY.
2017 Brooklyn College Community Partnership, *Teaching Artist: Interdisciplinary Art*. Brooklyn, NY.
 Sadie Nash Leadership Project, *Faculty: Sisterhood Academy*. New York, NY.
2015 The Artist's Institute, *Curatorial Fellow*. New York, NY.
2013-18 The Studio Museum in Harlem, *Museum Educator*. New York, NY.
2013-14 Lenox Hill Neighborhood House, *Visual & Digital Arts Teacher*. New York, NY.
2012-13 Rashaad Newsome Studio, *Studio Assistant*. New York, NY.
2010-11 Harlem Children's Zone, TechnoArts Program, *Teaching Artist: Video*. New York, NY.
 STARR, Inc., *Teaching Artist: Visual Arts*. Brooklyn, NY.
2010 Pariah (Official Selection - Sundance 2011, Focus Features), *Film Production Assistant*. New York, NY.

SELECTED WORKSHOPS, TALKS, PRESENTATIONS & PANELS

- 2021** *Artist Talk: Miatta Kawinzi and Ronny Quevedo*, presented by CUE Art Foundation, New York, NY, Web.
2020 *Artist Talk/Workshop*, New York University: Integrated Digital Media, Brooklyn, NY.
2019 *The Hammer Mix: Decades*, Panelist, The Museum of Modern Art, New York, NY.
Archives, Community and Power, Panelist, Eaton Workshop, Washington, DC.
Speculative Design, Workshop Facilitator, The Octavia Project, Brooklyn, NY.
Without A Name: On Living & Working Between Spaces, Panelist, 1-54 Contemporary African Art Fair, Industria, New York, NY.
Viewfinder: Place Meant, Resident Artist Panel, Red Bull Arts Detroit, Detroit, MI.
2018 *For Freedoms Town Hall: Art, Activism & Social (In)Justice?*, Panelist/Presenter, University of Massachusetts Amherst, Amherst, MA.
2017 *Pushing Through*, Workshop Facilitator, Columbia University, New York, NY.
Artist Lecture, University of Richmond, Richmond, VA.
Using Artwork in Response to Current Events, Workshop Co-facilitator, *National Art Education Association Pre-Conference*, The Studio Museum in Harlem, New York, NY.
Pushing Through, Workshop Facilitator, The Bag Factory, Johannesburg, South Africa.
2016 *Pelo Buena, Pelo Mala*, Presenter & Co-facilitator, Immigrant Movement International, Queens, NY.

- Visiting Artist Lecture*, University of Nebraska at Omaha, Omaha, NE.
Articulating Gesture, Workshop Facilitator, Studio Museum in Harlem: Studio Squared, New York, NY.
Navigating Power & Privilege, Panelist, The Queens Museum, Queens, NY.
Open Engagement: POWER Conference, Co-presenter & Workshop Co-facilitator, Oakland Museum of California, Oakland, CA.
2015 *After Afropolitan*, Artist Talk, Weeksville Heritage Center, Brooklyn, NY.
2014 *EMERGE*, Presentation & Artist Talk, Dwyer Cultural Center with the Caribbean Cultural Center African Diaspora Institute, New York, NY.
Youth Arts Workshop, Facilitator, Observatory Neighbourhood Afterschool Project, Cape Town, South Africa.
2011 *Arrivals/Departures: Women's Experiences of Migration Under Globalization*, Artist Panel, Project Reach, New York, NY.
(dis)located, Artist Panel, Art for Change Gallery, New York, NY.
2010 *Arts & Activism: The Poetiques of the Fragment*, Presentation, Hampshire College, Amherst, MA.
2009 *Media Literacy & Female Representation*, Facilitator, Third World Newsreel, New York, NY.

SELECTED PRESS/PUBLICATIONS

- 2021** *Miatta Kawinzi: Soft is Strong*. CUE Art Foundation, 2021. Texts by Miatta Kawinzi, Ronny Quevedo, and Adeola Olakiitan.
 <https://issuu.com/cueart/docs/miatta_kawinzi_catalogue_issuu>
 "Miatta Kawinzi: Soft is Strong" in "Your Concise New York Art Guide for May 2021." *Hyperallergic*. Dessane Lopez Cassell and Cassie Packard. 4 May, 2021. <<https://hyperallergic.com/643473/new-york-art-guide-may-2021/>>
- 2019** "Tara Marsden in response to Miatta Kawinzi." *New Body*. Tara Marsden & Emilia Shaffer-Del Valle, Eds. Oakland: Wolfman Books.
 "Queer Artists in Their Own Words: Miatta Kawinzi Carries a Heart of Hope." *Hyperallergic*. Small, Zachary, Ed. 9 June, 2019.
 <<https://hyperallergic.com/504023/queer-artists-in-their-own-words-miatta-kawinzi/>>
 "Art Scene: Detroit." *Office Magazine*. Tilley, John Martin. 31 May, 2019. <<http://officemagazine.net/art-scene-detroit>>
 Visual Arts Contributor. *Dancing While Black*. Issue 01. March 2019. Angela's Pulse & Hemispheric Institute of Performance and Politics Press. Mutiti, Nontsikelelo, Visual Arts Curator. <<https://dancingwhileblack.tome.press/>>
- 2018** "Red Bull Arts Detroit Announces Recipients of Expanded Residency and Fellowship Program." *Artforum*. 27 December, 2018.
 <<https://www.artforum.com/news/-78228>>
 "Second Barbara Hammer Lesbian Experimental Filmmaking Grant Awarded to Miatta Kawinzi." *Artforum*. 6 December, 2018.
 <<https://www.artforum.com/news/-77913>>
 Featured Artist. *Femmescaples Magazine*. Issue 04. August 2018. ray ferreira, Abigail Lloyd, and Charles Theonia, Eds.
 "Pictures at an Exhibition: 'Alchemy' at BRIC, Brooklyn." *ARTnews Magazine*. 19 July, 2018.
 <<http://www.artnews.com/2018/07/19/alchemy-bric-brooklyn/>>
- 2017** "Of Soil and Tongues." *Non Satis Non Scire*, Hampshire College Alumni Magazine. Fall 2017.
 <https://issuu.com/hampshirecollege1/docs/hampshire_college_non_satis_scire_f/6>
 "Picturing Their Own Harlem." Kim, Abigail. September 2017. <<https://www.studiomuseum.org/article/picturing-their-own-harlem>>
OtherPeoplesPixels Interviews Miatta Kawinzi. Yeapanis, Stacia. 18 May, 2017.
 <<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-miatta-kawinzi>>
- 2016** Featured Artist. *Apogee Journal*. Issue 08. December 2016. Russell, Legacy, Visual Arts Ed.
 "Harlem Postcards." The Studio Museum in Harlem, *Studio Magazine*. Summer/Fall 2016.
- 2014** "The Whitney Houston Biennial Is Here To Make Your Feminist Art Dreams Come True." *The Huffington Post*. 3 March, 2014.
 <http://www.huffingtonpost.com/2014/03/03/whitney-houston-biennial_n_4877424.html?utm_hp_ref=arts>
- 2011** "Featured Artist: Miatta Kawinzi." *Sea Breeze Journal of Contemporary Liberian Art & Writing*. Horton, Stephanie, Ed. Vol. 8, Issue I. 1 May, 2011.
 "Ladies First, A Celebration of Black Female Expression: Beyond 28 Days." *Sadie Magazine*. Wadkins, Kate. 3 March, 2011.