

## MIATTA KAWINZI

Born & raised in Nashville, TN + Louisville, KY | Lives and works in Brooklyn, NY.  
miatta@mkawstudio.com | <http://mkawstudio.com>

---

### EDUCATION

- 2016** MFA, Studio Art. Hunter College of the City University of New York, New York, NY.  
Honors: Scholarship & Welfare Fund Award, Kossak Travel Grant.
- 2015** SOMA Summer Program: Georges Bataille's Theories of Excess & the Mexican Baroque. SOMA, Mexico City, Mexico.  
Honors: Cisneros Scholarship.
- 2010** BA, Interdisciplinary Art & Cultural Theory. Hampshire College, Amherst, MA.  
Honors: Arturo Schomburg Scholarship, Hampshire Grant, Presidential Grant.  
Study Abroad: Super 8 Filmmaking and Transnational Migration & Diaspora, Paris, France.

### ARTIST RESIDENCIES/AWARDS

- 2022-23** *Smack Mellon*, Brooklyn, NY. Artist-in-Residence.
- 2022** *MacDowell*, Peterborough, NH. Artist-in-Residence in Interdisciplinary Arts. (upcoming)
- 2021-22** *Jerome Hill Artist Fellowship in Visual Arts*, New York, NY.
- 2021** *New York Artadia Award*, New York, NY.
- 2020-21** *Tulsa Artist Fellowship*, Tulsa, OK.
- 2020** *Integrated Digital Media Program*, NYU Tandon School of Engineering, Brooklyn, NY. Artist-in-Residence in Experimental Sound.
- 2019** *Alumni Award*, Bemis Center for Contemporary Arts, Omaha, NE.  
*African Interactive Art Residency*, Washington, DC; NYC; and Venice, Italy. Artist-in-Residence with Fellowship, coordinated by POV Spark|American Documentary, Eaton Workshop, and the Smithsonian's National Museum of African American History & Culture.  
*Red Bull Arts Detroit*, Detroit, MI. Artist-in-Residence with Fellowship.
- 2018** *Barbara Hammer Lesbian Experimental Filmmaking Grant*, administered by Queer|Art, New York, NY.  
*Institute for Electronic Arts at Alfred University*, Alfred, NY. Artist-in-Residence with Fellowship.  
*Lower Manhattan Cultural Council Paris Residency*, Cité internationale des arts, Paris, France. Artist-in-Residence, sponsored by Mairie de Paris/Mayor's Office of the City of Paris.
- 2017** *Bag Factory Artists' Studios*, Johannesburg, South Africa. Visiting Artist Residency with funding from the South African National Lotteries Commission.
- 2016** *Bemis Center for Contemporary Arts*, Omaha, NE. Artist-in-Residence with Fellowship.  
*Beta-Local*, San Juan, Puerto Rico. Walking Seminar Participant, Seminario Itinerante.
- 2014** *Greatmore Studios*, Cape Town, South Africa. Visiting Artist Residency with funding awards from the South African National Lottery Distribution Trust Fund & Kossak Travel Grant.
- 2012** *International Exchange & Studio Program Basel*, Basel, Switzerland. Visiting Artist Residency with Fellowship.
- 2011** *Flux Factory*, Long Island City, NY. Artist-in-Residence with the NY Community Trust Fellowship.

### SOLO EXHIBITIONS (\* indicates publication)

- 2021** *Soft is Strong*,\* CUE Art Foundation, New York, NY. Curatorial Mentor Ronny Quevedo.
- 2017** (*beneath*), The Bag Factory, Johannesburg, South Africa. Funding support: Foundation for Contemporary Arts Emergency Grant.
- 2011** *Am I Phthalo Blue?*, 3rdEye(Sol)ation Gallery, Brooklyn, NY
- 2010** *The Poetiques of the Fragment*, Hampshire College Art Gallery, Amherst, MA

### SELECTED GROUP EXHIBITIONS

- 2022-23** *States of Becoming*, The Africa Center, New York, NY. Curated by Fitsum Shebeshe, produced by Independent Curators International.
- 2022** *The Condition of Being Addressable*, Institute of Contemporary Art, Los Angeles, CA. Curated by Legacy Russell and Marcelle Joseph.
- 2020** *Decameron TV*, Red Bull Arts, Web  
*Constance DeJong: Digital Constellations*, Hunter College Leubsdorf Gallery, New York, NY, Web  
*Exploring Passages Within the Black Diaspora*,\* Photographic Center Northwest, Seattle, WA. Curated by Berette Macaulay.
- 2019** *Beyond Space*,\* The Carr Center Contemporary Gallery at the Park Shelton, Detroit, MI. Curated by Carrie Mae Weems & Anita N. Bateman.  
*Double Real*, Burchfield Penney Art Center, Buffalo, NY. Curated by Rebekkah Palov.  
*Lots of Flying Objects*, Beta-Local at the Queens Museum, Queens, NY  
*Resident Artist Exhibition*, Red Bull Arts Detroit, Detroit, MI  
*Harlem: In Situ*,\* Addison Gallery of American Art at Phillips Academy, Andover, MA. Curated by Stephanie Sparling Williams.
- 2018** *Alchemy*,\* BRIC, Brooklyn, NY. Curated by Elizabeth Ferrer and Jenny Gerow.  
*Social Objects*,\* CTRL+SHIFT Collective, Oakland, CA. Curated by Emilia Shaffer-Del Valle.  
*breath/string/body*, Open Studio, Cité internationale des arts, Paris, France  
*Harlem Postcards: Wish You Were Here*, Studio Museum 127, New York, NY. Organized by Thelma Golden with Doris Zhao.
- 2017** *Their Own Harlems*, The Studio Museum in Harlem, New York, NY. Organized by Connie H. Choi.  
*FNB Joburg Art Fair*, Sandton Convention Centre, Johannesburg, South Africa  
*COMM | ALT | SHIFT*, Aljira Center for Contemporary Art, Newark, NJ. Curated by Larry Ossei-Mensah and Dexter Wimberly.  
*make\_\_place*, New York Immigration Coalition, New York, NY. Curated by Eva Mayhabal Davis and Emilia Shaffer-Del Valle.  
*Of Soil & Tongues*, Hampshire College Art Gallery, Amherst, MA. Curated by Amy Halliday and Jocelyn Edens.  
*The Whitney Houston Biennial: Greatest Love of All*, ChaShaMa at XOCO 325, New York, NY. Curated by C. Finley.
- 2016** *Harlem Postcards*, The Studio Museum in Harlem, New York, NY. Organized by Hallie Ringle.  
*InLight*, Presented by 1708 Gallery, Richmond, VA. Curated by Emily Smith.  
*Hunter College MFA Thesis Exhibition*, 205 Hudson Gallery, New York, NY
- 2015** *Power, Protest & Resistance*, Skylight Gallery, Brooklyn, NY. Curated by Oshun Layne and Danny Simmons.  
*Solar Anus*,\* SOMA, Mexico City, Mexico  
*The Artist Rises*, Bread & Roses Gallery, New York, NY  
*After Afropolitan*, Weeksville Heritage Center, Brooklyn, NY  
*Translations*,\* Feldenheimer Gallery at Reed College, Portland, OR
- 2014** *Small is Beautiful*, Flowers Gallery, New York, NY  
*Some Bodies*,\* Greatmore Studios, Cape Town, South Africa

- 2012 *Honest Bodies*, Windows on Amsterdam Gallery & Project Reach, New York, NY  
 2012 *Neon Birdsong*, Schlosserei, Basel, Switzerland  
*Groupshow*, Basement, Basel, Switzerland  
*Traces from iaab*, dock Basel, Basel, Switzerland  
 2011 *Arrivals/Departures*, Project Reach, New York, NY  
*(dis)located*, Art for Change Gallery, New York, NY  
 2010 *Geographies of Space*, Clemente Soto Vélez Lower East Side Gallery, New York, NY

### **SELECTED SCREENINGS**

- 2022-23 *60th Ann Arbor Film Festival Tour*, Various Venues & Locations. *SHE GATHER ME*.  
 2022 *WATERPROOF*, Rockaway Film Festival x Alfreda's Cinema, Queens, NY. Programmed by Melissa Lyde. *SHE GATHER ME*.  
*Prismatic Ground Film Festival*, Maysles Documentary Center, New York, NY & Web. Curated by Inney Prakash. *SHE GATHER ME*.  
*Ann Arbor Film Festival*, Michigan Theater, Ann Arbor, MI & Web. *SHE GATHER ME*. Honor: *No. 1 African Film Award*.  
 2021 *New Orleans Film Festival*, Broad Theater, New Orleans, LA & Web. *SHE GATHER ME*.  
 2020 *State of the Artist*, Presented by Atomic Culture, Tri-City Collective, E.S.P. TV & For Freedoms, Admiral Twin Drive-In, Tulsa, OK & Web.  
*Vulnerability Reigns: Works by Sable Elyse Smith, Joiiri Minaya & Miatta Kawinzi*, The Museum of the Moving Image, Queens, NY. Curated by Tiffany Joy Butler.  
*Studio Screen: Ephraim Asili & Miatta Kawinzi*, The Studio Museum in Harlem with Maysles Cinema, Maysles Cinema, New York, NY  
 2019 *Color Me Barbara*,\* NewFest LGBTQ Film Festival, Cinépolis Chelsea, New York, NY. *Star Spangz*.  
*The Futurism Is Ours: Works by Barbara Hammer, Miatta Kawinzi & Joey Carducci*, Maysles Cinema, New York, NY. Programmed by Emily Apter, Edo Choi, Jessica Green and Annie Horner.  
 2018 *The Hammer Mix: Generations*, IFC Center, New York, NY. Curated by Vanessa Haroutunian.  
 2017 *J. Soto Presents... Sunday Service*, Knockdown Center, Queens, NY  
*OLD NEWS / NEW RULES*, A.I.R. Gallery, Brooklyn, NY. Organized by Eleanor King.  
 2012 *New Media Showcase*,\* Trinidad & Tobago Film Festival 2012, Medulla Art Gallery & UWI, Trinidad & Tobago. *Urbn Majik*.  
*multiverse: a black od(d)yssey*, Brooklyn Society for Ethical Culture, Brooklyn, NY  
*Video Vaudeville*, Television Show, Manhattan Neighborhood Network, New York, NY  
 2011 *Reel Sisters of the Diaspora Film Festival*,\* Kumble Theater, Brooklyn, NY. *Amrka*.  
 2009 *New Filmmakers*, Anthology Film Archives, New York, NY

### **SELECTED PERFORMANCES**

- 2022 *t r u s t : we will come thruuu as gems at Conjuring #1*, Center for Art, Research and Alliances (CARA), New York, NY. Curated and organized by Emmy Catedral, Manuela Moscoso, Erika Sprey, Lamin Fofana, and Sky Hopinka.  
*a place where something flourishes*, Times Square Arts presents Raúl Cordero's THE POEM, New York, NY. Curated by Paolo Javier.  
 2019 *Edges on Fleek: The Borders of Speech*, with ray ferreira for MoMA PopRally x Queens, Trans-Pecos, Ridgewood, NY  
 2018 *Breathwork*, BRIC, Brooklyn, NY  
 2017 *Notes on Gravity*, Hampshire College Art Gallery, Amherst, MA  
*you don't havetoburntoglow* at Segue Reading Series Presents VERS, Zinc Bar, New York, NY. Curated by Emmy Catedral.  
 2016 *movement/sound/strain*, Bemis Center for Contemporary Arts, Omaha, NE  
*gatherin' voice*, 205 Hudson Gallery, New York, NY  
 2015 ( ) at *Sobre la presentación/On presentation*, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico  
 2014 *howdoyoufindeachotherinthedark?*, Greatmore Studios, Cape Town, South Africa  
 2012 Rashaad Newsome's *Shade Compositions*, San Francisco Museum of Modern Art, San Francisco, CA

### **COLLEGE/UNIVERSITY TEACHING**

- 2022 School of Visual Arts, New York, NY. *Faculty: MFA Art Practice*, Summer 2022.  
 Graduate Seminar - *Meditating on Movement*; Graduate Studio.  
 2021 Cornell University, Ithaca, NY. *Teiger Mentor in the Arts/Visiting Critic*, Fall 2021.  
 Graduate Seminar - Contemporary Theory & Art: *Imagining Otherwise*.  
 2018 Hampshire College, Amherst, MA. *Adjunct Assistant Professor of Art*, Fall 2018.  
 Five College Advanced Studio Art Seminar - *Committed to the Idea: Conceptual Cohesion Across Mediums*.  
 2017 University of Richmond, Richmond, VA. *Adjunct Lecturer in Art*, Fall 2017.  
*Photography Foundations; Introduction to Photography; Darkroom Photography*.  
 2016 Hunter College MFA, New York, NY. *Graduate Teaching Assistant*, Spring 2016.  
*The Hidden Curriculum* with Professor Paul Ramírez Jonas.

### **SELECTED ADDITIONAL TEACHING & WORK EXPERIENCE**

- 2019-20 Brooklyn Museum, *Senior Museum Instructor/Teen Programs Coordinator*. Brooklyn, NY.  
 2017 Brooklyn College Community Partnership, *Teaching Artist: Interdisciplinary Art*. Brooklyn, NY.  
 Sadie Nash Leadership Project, *Faculty: Sisterhood Academy*. New York, NY.  
 2015 The Artist's Institute, *Curatorial Fellow*. New York, NY.  
 2013-18 The Studio Museum in Harlem, *Museum Educator*. New York, NY.  
 2013-14 Lenox Hill Neighborhood House, *Visual & Digital Arts Teacher*. New York, NY.  
 2012-13 Rashaad Newsome Studio, *Studio Assistant*. New York, NY.  
 2010-11 Harlem Children's Zone, TechnoArts Program, *Teaching Artist: Video*. New York, NY.  
 STARR, Inc., *Teaching Artist: Visual Arts*. Brooklyn, NY.  
 2010 Pariah (Official Selection - Sundance 2011, Focus Features), *Film Production Assistant*. New York, NY.

### **SELECTED WORKSHOPS, TALKS, PRESENTATIONS & PANELS**

- 2022 *Art Practice Lecture*, School of Visual Arts, New York, NY  
 2021 *Visiting Artist Lecture*, SUNY Purchase, School of Art + Design, Purchase, NY, Web  
*Notes on Possibility*, Artist Lecture, Cornell University, College of Architecture, Art, and Planning, Ithaca, NY  
*Artist Talk: Miatta Kawinzi and Ronny Quevedo*, presented by CUE Art Foundation, New York, NY, Web  
 2020 *Artist Talk/Workshop*, New York University: Integrated Digital Media, Brooklyn, NY  
 2019 *The Hammer Mix: Decades*, Panelist, The Museum of Modern Art, New York, NY

- Archives, *Community and Power*, Panelist, Eaton Workshop, Washington, DC  
*Speculative Design*, Workshop Facilitator, The Octavia Project, Brooklyn, NY  
*Without A Name: On Living & Working Between Spaces*, Panelist, 1-54 Contemporary African Art Fair, Industria, New York, NY  
*Viewfinder: Place Meant*, Resident Artist Panel, Red Bull Arts Detroit, Detroit, MI  
**2018** *For Freedoms Town Hall: Art, Activism & Social (In)Justice?*, Panelist/Presenter, University of Massachusetts Amherst, Amherst, MA  
**2017** *Pushing Through*, Workshop Facilitator, Columbia University, New York, NY  
*Artist Lecture*, University of Richmond, Richmond, VA  
*Using Artwork in Response to Current Events*, Workshop Co-facilitator, *National Art Education Association Pre-Conference*, The Studio Museum in Harlem, New York, NY  
*Pushing Through*, Workshop Facilitator, The Bag Factory, Johannesburg, South Africa  
**2016** *Pelo Buena, Pelo Mala*, Presenter & Co-facilitator, Immigrant Movement International, Queens, NY  
*Visiting Artist Lecture*, University of Nebraska at Omaha, Omaha, NE  
*Articulating Gesture*, Workshop Facilitator, Studio Museum in Harlem: Studio Squared, New York, NY  
*Navigating Power & Privilege*, Panelist, The Queens Museum, Queens, NY  
*Open Engagement: POWER Conference*, Co-presenter & Workshop Co-facilitator, Oakland Museum of California, Oakland, CA  
**2015** *After Afropolitan*, Artist Talk, Weeksville Heritage Center, Brooklyn, NY  
**2014** *EMERGE*, Presentation & Artist Talk, Dwyer Cultural Center with the Caribbean Cultural Center African Diaspora Institute, New York, NY  
*Youth Arts Workshop*, Facilitator, Observatory Neighbourhood Afterschool Project, Cape Town, South Africa  
**2011** *Arrivals/Departures: Women's Experiences of Migration Under Globalization*, Artist Panel, Project Reach, New York, NY  
*(dis)located*, Artist Panel, Art for Change Gallery, New York, NY  
**2010** *Arts & Activism: The Poetiques of the Fragment*, Presentation, Hampshire College, Amherst, MA  
**2009** *Media Literacy & Female Representation*, Facilitator, Third World Newsreel, New York, NY

### **SELECTED PRESS/PUBLICATIONS**

- 2022** "The Art of Pain and Discomfort." *ArtReview*. Ross, Claudia. 18 August, 2022.  
<https://artreview.com/the-condition-of-being-addressable-institute-of-contemporary-art-los-angeles-review/>  
 "At ICA Los Angeles, Being Comes With Conditions." *Ocula Magazine*. Nauman, Nicholas. 14 July, 2022.  
<https://ocula.com/magazine/features/the-condition-of-being-addressable-at-ica-la/>  
 "Prismatic Ground Year Two: Documentary Waves." *Filmmaker Magazine*. Hansen, James. 4 May, 2022.  
<https://filmmakermagazine.com/114341-prismatic-ground-year-two-documentary-waves/>
- 2021** "Miatta Kawinzi Illuminates Spaces of Connection and Possibility Across Place, Space, and Time." *Cornell AAP News*. Witten, Patti.  
<https://aap.cornell.edu/news-events/miatta-kawinzi-illuminates-spaces-connection-and-possibility-across-place-space-and-time>  
*Miatta Kawinzi: Soft is Strong*. CUE Art Foundation, 2021. Texts by Miatta Kawinzi, Ronny Quevedo, and Adeola Olakiitan.  
[https://issuu.com/cueart/docs/miatta\\_kawinzi\\_catalogue\\_issuu](https://issuu.com/cueart/docs/miatta_kawinzi_catalogue_issuu)  
 "Miatta Kawinzi: Soft is Strong" in "Your Concise New York Art Guide for May 2021." *Hyperallergic*. Dessane Lopez Cassell and Cassie Packard. 4 May, 2021. <https://hyperallergic.com/643473/new-york-art-guide-may-2021/>
- 2019** "Tara Marsden in response to Miatta Kawinzi." *New Body*. Tara Marsden & Emilia Shaffer-Del Valle, Eds. Oakland: Wolfman Books.  
 "Queer Artists in Their Own Words: Miatta Kawinzi Carries a Heart of Hope." *Hyperallergic*. Small, Zachary, Ed. 9 June, 2019.  
<https://hyperallergic.com/504023/queer-artists-in-their-own-words-miatta-kawinzi/>  
 "Art Scene: Detroit." *Office Magazine*. Tilley, John Martin. 31 May, 2019. <http://officemagazine.net/art-scene-detroit>  
 Visual Arts Contributor. *Dancing While Black*. Issue 01. March 2019. Angela's Pulse & Hemispheric Institute of Performance and Politics Press. Mutiti, Nontsikelelo, Visual Arts Curator. <https://dancingwhileblack.tome.press/>
- 2018** "Red Bull Arts Detroit Announces Recipients of Expanded Residency and Fellowship Program." *Artforum*. 27 December, 2018.  
<https://www.artforum.com/news/-78228>  
 "Second Barbara Hammer Lesbian Experimental Filmmaking Grant Awarded to Miatta Kawinzi." *Artforum*. 6 December, 2018.  
<https://www.artforum.com/news/-77913>  
 Featured Artist. *Femmescaples Magazine*. Issue 04. August 2018. ray ferreira, Abigail Lloyd, and Charles Theonia, Eds.  
 "Pictures at an Exhibition: 'Alchemy' at BRIC, Brooklyn." *ARTnews Magazine*. 19 July, 2018.  
<http://www.artnews.com/2018/07/19/alchemy-bric-brooklyn/>
- 2017** "Of Soil and Tongues." *Non Satis Non Scire*, Hampshire College Alumni Magazine. Fall 2017.  
[https://issuu.com/hampshirecollege1/docs/hampshire\\_college\\_non\\_satis\\_scire\\_f/6](https://issuu.com/hampshirecollege1/docs/hampshire_college_non_satis_scire_f/6)  
 "Picturing Their Own Harlem." Kim, Abigail. September 2017. <https://www.studiomuseum.org/article/picturing-their-own-harlem>  
*OtherPeoplesPixels Interviews Miatta Kawinzi*. Yeapanis, Stacia. 18 May, 2017.  
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-miatta-kawinzi>
- 2016** Featured Artist. *Apogee Journal*. Issue 08. December 2016. Russell, Legacy, Visual Arts Ed.  
 "Harlem Postcards." The Studio Museum in Harlem, *Studio Magazine*. Summer/Fall 2016.
- 2014** "The Whitney Houston Biennial Is Here To Make Your Feminist Art Dreams Come True." *The Huffington Post*. 3 March, 2014.  
[http://www.huffingtonpost.com/2014/03/03/whitney-houston-biennial\\_n\\_4877424.html?utm\\_hp\\_ref=arts](http://www.huffingtonpost.com/2014/03/03/whitney-houston-biennial_n_4877424.html?utm_hp_ref=arts)
- 2011** "Featured Artist: Miatta Kawinzi." *Sea Breeze Journal of Contemporary Liberian Art & Writing*. Horton, Stephanie, Ed. Vol. 8, Issue I. 1 May, 2011.  
 "Ladies First, A Celebration of Black Female Expression: Beyond 28 Days." *Sadie Magazine*. Wadkins, Kate. 3 March, 2011.