Miatta Kawinzi
Born in Nashville, TN. Based in Brooklyn, NY. miatta@mkawstudio.com | mkawstudio.com

EDUCATION

2016 MFA, Studio Art. Hunter College of the City University of New York, New York, NY.
2010 BA, Interdisciplinary Art & Cultural Theory. Hampshire College, Amherst, MA.

SELECTED ARTIST RESIDENCIES, AWARDS, FELLOWSHIPS

2026 *Foundation for Contemporary Arts*, Emergency Grant.
2025 *The Short Century Intensive*, Research Fellowship, Guest Artists Space (G.A.S.) Foundation & Yinka Shonibare Foundation.
Àsìkò Art School, Artist Residency, Centre for Contemporary Art, Lagos & ARD Art Institution, Cairo, Egypt.
2024 *NYSCA/NYFA Artist Fellowship in Interdisciplinary Work*, New York.
Creative Capital, Wild Futures: Film/Moving Image Award.
2023 *Harpo Foundation,* Visual Artist Grant.
International Studio & Curatorial Program (ISCP), Brooklyn, NY. Artist-in-Residence.
Residency Unlimited, Brooklyn, NY. Artist-in-Residence with Fellowship.
2022-23 *Smack Mellon*, Brooklyn, NY. Artist-in-Residence with Fellowship.
2022 *MacDowell,* Peterborough, NH. Artist-in-Residence in Interdisciplinary Arts.
2021-23 *Jerome Hill Artist Fellowship in Visual Arts*, New York, NY.
2021 *New York Artadia Award,* New York, NY.
2020-21 *Tulsa Artist Fellowship,* Tulsa, OK.
2020 *Integrated Digital Media Program*, NYU Tandon School of Engineering, Brooklyn, NY. Artist-in-Residence in Experimental Sound.
2019 *Alumni Award*, Bemis Center for Contemporary Arts, Omaha, NE.
African Interactive Art Residency, Washington, DC; NYC; and Venice, Italy. Artist-in-Residence with Fellowship, coordinated by POV Spark|American Documentary, Eaton Workshop, and the Smithsonian's National Museum of African American History & Culture.
Red Bull Arts Detroit, Detroit, MI. Artist-in-Residence with Fellowship.
2018 *Barbara Hammer Lesbian Experimental Filmmaking Grant*, administered by Queer|Art, New York, NY.
Institute for Electronic Arts at Alfred University, Alfred, NY. Artist-in-Residence with Fellowship.
Lower Manhattan Cultural Council Paris Residency, Cité internationale des arts, Paris, France. Artist-in-Residence, sponsored by Mairie de Paris/Mayor's Office of the City of Paris.
2017 *Bag Factory Artists' Studios*, Johannesburg, South Africa. Funded Visiting Artist Residency.
Foundation for Contemporary Arts, Emergency Grant.
2016 *Bemis Center for Contemporary Arts*, Omaha, NE. Artist-in-Residence with Fellowship.
Beta-Local, San Juan, Puerto Rico. Walking Seminar/Seminario Itinerante participant.
2015 *SOMA*, Mexico City, Mexico. Summer Program participant supported by the Cisneros Scholarship.
2014 *Greatmore Studios*, Cape Town, South Africa. Funded Visiting Artist Residency.
2012 *International Exchange & Studio Program Basel,* Basel, Switzerland. Funded Visiting Artist Residency.

SOLO EXHIBITIONS (* indicates publication)

2026-27 *Miatta Kawinzi: An Alphabet of Unfolding,* Atlanta Contemporary, Atlanta, GA. Curated by Rachel Adams.
2026 *Miatta Kawinzi: An Alphabet of Unfolding,** Bemis Center for Contemporary Arts, Omaha, NE. Curated by Rachel Adams.
2024 *Numma Yah*, Smack Mellon, Brooklyn, NY. Curated by Rachel Vera Steinberg.
2021 *Soft is Strong*,* CUE Art Foundation, New York, NY. Curatorial Mentor Ronny Quevedo.
2017 *(beneath)*, The Bag Factory, Johannesburg, South Africa.
2011 *Am I Phthalo Blue?*, 3rdEye(Sol)ation Gallery, Brooklyn, NY.
2010 *The Poetiques of the Fragment,* Hampshire College Art Gallery, Amherst, MA.

SELECTED GROUP EXHIBITIONS

2026 *WHO GOES HUNTING DOES NOT COUGH*, Museum of Technology, Helsinki, Finland. Curated by Kisito Assangni for Pixelache.
2025 *Holding Memory*, Àsìkò Art School Open Studio presented by Centre for Contemporary Art, Lagos & ARD Art Institution, Cairo, Egypt.
States of Becoming, Knoxville Museum of Art, Knoxville, TN. Curated by Fitsum Shebeshe, produced by Independent Curators International. Traveled from: McMullen Museum, Boston College (MA, 2024); Des Moines Art Center (IA, 2024); CADVC, University of MD, Baltimore County (MD, 2023); the Africa Center (NY, 2022-23).
2024 *Mami Wata Afrofuturism: 500 Years Back to the [Afro][F]uture,** Houston Museum of African American Culture, Houston, TX. Curated by Christopher Blay.
Hold me as I fly / Abrázame mientras vuelo, BronxArtSpace, Bronx, NY. Curated by asmara.
2023 *in pieces...,* PS122 Gallery, New York, NY. Curated by Rachel Raphaela Gugelberger and organized by Residency Unlimited.
2022 *The Condition of Being Addressable,* Institute of Contemporary Art, Los Angeles, CA. Curated by Legacy Russell and Marcelle Joseph.
2020 *Constance DeJong: Digital Constellations*, Hunter College Leubsdorf Gallery, New York, NY, Web.
Exploring Passages Within the Black Diaspora,* Photographic Center Northwest, Seattle, WA. Curated by Berette Macaulay.
2019 *Beyond Space,** The Carr Center Contemporary Gallery at the Park Shelton, Detroit, MI. Curated by Carrie Mae Weems & Anita N. Bateman.
Double Real, Burchfield Penney Art Center, Buffalo, NY. Curated by Rebekkah Palov.
Resident Artist Exhibition, Red Bull Arts Detroit, Detroit, MI.
Harlem: In Situ,* Addison Gallery of American Art at Phillips Academy, Andover, MA. Curated by Stephanie Sparling Williams.
2018 *Alchemy,** BRIC, Brooklyn, NY. Curated by Elizabeth Ferrer and Jenny Gerow.
*Social Objects,** CTRL+SHFT Collective, Oakland, CA. Curated by Emilia Shaffer-Del Valle.
breath/string/body, Open Studio, Cité internationale des arts, Paris, France.
Harlem Postcards: Wish You Were Here, Studio Museum 127, New York, NY. Organized by Thelma Golden with Doris Zhao.
2017 *Their Own Harlems*, The Studio Museum in Harlem, New York, NY. Organized by Connie H. Choi.
COMM | ALT | SHIFT, Aljira Center for Contemporary Art, Newark, NJ. Curated by Larry Ossei-Mensah and Dexter Wimberly.
make___place, New York Immigration Coalition, New York, NY. Curated by Eva Mayhabal Davis and Emilia Shaffer-Del Valle.
Of Soil & Tongues, Hampshire College Art Gallery, Amherst, MA. Curated by Amy Halliday and Jocelyn Edens.

2016 *Harlem Postcards,* The Studio Museum in Harlem, New York, NY. Organized by Hallie Ringle.
InLight, Presented by 1708 Gallery, Richmond, VA. Curated by Emily Smith.
Hunter College MFA Thesis Exhibition, 205 Hudson Gallery, New York, NY.
2015 *The Artivist Rises*, Bread & Roses Gallery, New York, NY.
After Afropolitan, Weeksville Heritage Center, Brooklyn, NY.
Translations,* Feldenheimer Gallery at Reed College, Portland, OR.
2014 *Some Bodies*,* Greatmore Studios, Cape Town, South Africa.

SELECTED SCREENINGS
2026 *WHO GOES HUNTING DOES NOT COUGH*, Espoo Museum of Modern Art, Espoo, Finland. Curated by Kisito Assangni for Pixelache.
Black Time, Queer Time: Part 1, Anthology Film Archives, New York, NY. Programmed by Yasmina Price.
2024 *Queer Durations,* Granoff Center for the Creative Arts, Brown University, Providence, RI. Curated by JD Stokely.
2023 *YES: Miatta Kawinzi / Africanus Okokon*, Microscope Gallery, New York, NY.
Wayward Waters: Black Cinema & The Atlantic — Fragments of Diaspora: Shorts Selections, Los Angeles County Museum of Art x Pan African Film Festival, Los Angeles, CA. Programmed by Yasmina Price with Matazi Weathers. *SHE GATHER ME.*
2022-23 *60th Ann Arbor Film Festival Tour*, Various Venues & Locations. *SHE GATHER ME.*
2022 *WATERPROOF*, Rockaway Film Festival x Alfreda's Cinema, Queens, NY. Programmed by Melissa Lyde. *SHE GATHER ME.*
Prismatic Ground Film Festival, Maysles Documentary Center, New York, NY & Web. Curated by Inney Prakash. *SHE GATHER ME.*
Ann Arbor Film Festival, Michigan Theater, Ann Arbor, MI & Web. *SHE GATHER ME.* Honor: *No. 1 African Film Award*.
2021 *New Orleans Film Festival,* Broad Theater, New Orleans, LA & Web. *SHE GATHER ME.*
2020 *State of the Artist*, Presented by Atomic Culture, Tri-City Collective, E.S.P. TV & For Freedoms, Admiral Twin Drive-In, Tulsa, OK & Web.
Vulnerability Reigns: Works by Sable Elyse Smith, Joiri Minaya & Miatta Kawinzi, The Museum of the Moving Image, Queens, NY. Curated by Tiffany Joy Butler.
Studio Screen: Ephraim Asili & Miatta Kawinzi, The Studio Museum in Harlem with Maysles Cinema, Maysles Cinema, New York, NY.
2019 *Color Me Barbara*,* NewFest LGBTQ Film Festival, Cinépolis Chelsea, New York, NY. *Star Spangz*.
The Futurism Is Ours: *Works by Barbara Hammer, Miatta Kawinzi & Joey Carducci*, Maysles Cinema, New York, NY. Programmed by Emily Apter, Edo Choi, Jessica Green and Annie Horner.
2018 *The Hammer Mix: Generations*, IFC Center, New York, NY. Curated by Vanessa Haroutunian.
2017 *OLD NEWS / NEW RULES*, A.I.R. Gallery, Brooklyn, NY. Organized by Eleanor King.
2012 *New Media Showcase,** Trinidad & Tobago Film Festival 2012*,* Medulla Art Gallery & UWI, Trinidad & Tobago. *Urbn Majik.*
2011 *Reel Sisters of the Diaspora Film Festival,** Kumble Theater, Brooklyn, NY. *Amrka*.

SELECTED PERFORMANCES
2025 *we wonder 'bout / the state of the dream*, Knoxville Museum of Art, Knoxville, TN.
2022 *t r u s t : we will come thruuu as gems* at *Conjuring #1,* Center for Art, Research and Alliances (CARA), New York, NY. Curated and organized by Emmy Catedral, Manuela Moscoso, Erika Sprey, Lamin Fofana, and Sky Hopinka.
a place where something flourishes, Times Square Arts presents Raúl Cordero's THE POEM, New York, NY. Curated by Paolo Javier.
2019 *Edges on Fleek: The Borders of Speech*, with ray ferreira for MoMA PopRally x Queens, Trans-Pecos, Ridgewood, NY.
2018 *Breathwork*, BRIC, Brooklyn, NY.
2017 *Notes on Gravity*, Hampshire College Art Gallery, Amherst, MA.
youdon'thavetoburntoglow at Segue Reading Series Presents VERS, Zinc Bar, New York, NY. Curated by Emmy Catedral.
2016 *movement/sound/strain*, Bemis Center for Contemporary Arts, Omaha, NE
gatherin' voice, 205 Hudson Gallery, New York, NY.
2015 *( )* at *Sobre la presentación/On presentation*, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico.
2014 *howdoyoufindeachotherinthedark?*, Greatmore Studios, Cape Town, South Africa.

COLLEGE/UNIVERSITY TEACHING
2022- School of Visual Arts, New York, NY. *Adjunct Faculty: MFA Art Practice*, Summer 2022 - Present.
Interdisciplinary Graduate Seminar; Interdisciplinary Graduate Studio; MFA Thesis Advising.
2021 Cornell University, Ithaca, NY. *Teiger Mentor in the Arts/Visiting Critic*, Fall 2021.
Graduate Seminar - Contemporary Theory & Art: *Imagining Otherwise*.
2018 Hampshire College, Amherst, MA. *Adjunct Assistant Professor of Art*, Fall 2018.
Five College Advanced Studio Art Seminar - *Committed to the Idea: Conceptual Cohesion Across Mediums.*
2017 University of Richmond, Richmond, VA. *Adjunct Lecturer in Art*, Fall 2017.
Photography Foundations; *Introduction to Photography*; *Darkroom Photography.*
2016 Hunter College MFA, New York, NY. *Graduate Teaching Assistant,* Spring 2016.
The Hidden Curriculum with Professor Paul Ramírez Jonas.

SELECTED WORKSHOPS, TALKS, PRESENTATIONS & PANELS
2026 *Reaching, Remembering: On Miatta Kawinzi's* An Alphabet of Unfolding*,* Lecture with Yasmina Price, Bemis Center, Omaha, NE.
Branching Connectivity: Pliable Sculptures Inspired by Plant Friends, Workshop Facilitator, Residency Unlimited at Governors Island, NY.
Miatta Kawinzi in Conversation with Chrislyn Laurore, Bemis Center, Omaha, NE.
2025 *In ongoing reaching for freedom*, Presenter & Workshop Facilitator, Re:assemblages Symposium organized by G.A.S. & Yinka Shonibare Foundation, Lagos, Nigeria.
Diaspora & Belonging in Art, Educators' Workshop, Knoxville Museum of Art, Knoxville, TN.
2024 *Inherited Medicine*: Miatta Kawinzi and Madjeen Isaac in conversation with Erica N. Cardwell, Smack Mellon, Brooklyn, NY.
On Memory & Liberia: A Conversation with Miatta Kawinzi, Bilphena Decontee Yahwon & Essah Cozett Díaz, Smack Mellon, Web.
States of Becoming, Presenter/Panelist*,* Des Moines Art Center, Des Moines, IA.
2023 *Artists at Work: Miatta Kawinzi and Alicia Grullón*, Artist Talk, International Studio & Curatorial Program (ISCP), Brooklyn, NY.
2022 *Becoming: Art & Narrative*, Panelist, The Africa Center, New York, NY.
Art Practice Lecture, School of Visual Arts, New York, NY.
2021 *Visiting Artist Lecture,* SUNY Purchase, School of Art + Design, Purchase, NY, Web.

Notes on Possibility, Artist Lecture, Cornell University, College of Architecture, Art, and Planning, Ithaca, NY.
Artist Talk: Miatta Kawinzi and Ronny Quevedo, presented by CUE Art Foundation, New York, NY, Web.

2020 *Artist Talk/Workshop,* New York University: Integrated Digital Media, Brooklyn, NY.

2019 *The Hammer Mix: Decades*, Panelist, The Museum of Modern Art, New York, NY.
Archives, Community and Power, Panelist, Eaton Workshop, Washington, DC.
Speculative Design, Workshop Facilitator, The Octavia Project, Brooklyn, NY.
Without A Name: On Living & Working Between Spaces, Panelist, 1-54 Contemporary African Art Fair, Industria, New York, NY.
Viewfinder: Place Meant, Resident Artist Panel, Red Bull Arts Detroit, Detroit, MI.

2018 *For Freedoms Town Hall: Art, Activism & Social (In)Justice?*, Panelist/Presenter, University of Massachusetts Amherst, Amherst, MA.

2017 *Pushing Through,* Workshop Facilitator, Columbia University, New York, NY.
Artist Lecture, University of Richmond, Richmond, VA.
Using Artwork in Response to Current Events, Workshop Co-facilitator, *National Art Education Association Pre-Conference,* The Studio Museum in Harlem, New York, NY.
Pushing Through, Workshop Facilitator, The Bag Factory, Johannesburg, South Africa.

2016 *Pelo Buena, Pelo Mala*, Presenter & Co-facilitator, Immigrant Movement International, Queens, NY.
Visiting Artist Lecture, University of Nebraska at Omaha, Omaha, NE.
Articulating Gesture, Workshop Facilitator, Studio Museum in Harlem: Studio Squared, New York, NY.
Navigating Power & Privilege, Panelist, The Queens Museum, Queens, NY.
Open Engagement: POWER Conference, Co-presenter & Workshop Co-facilitator, Oakland Museum of California, Oakland, CA.

2015 *After Afropolitan*, Artist Talk, Weeksville Heritage Center, Brooklyn, NY.

2014 *EMERGE,* Presentation & Artist Talk, Dwyer Cultural Center with the Caribbean Cultural Center African Diaspora Institute, New York, NY.

SELECTED PRESS/PUBLICATIONS

2026 "Miatta Kawinzi in Conversation with Rachel Adams." <https://www.bemiscenter.org/interview-miatta-kawinzi>

2024 "Miatta Kawinzi: Numma Yah" in "Six New York City Art Shows to See Right Now." *Hyperallergic.* Contribution by Hrag Vartanian. 15 October, 2024. <https://hyperallergic.com/955543/six-new-york-city-art-shows-to-see-october-2024/>
"Making Waves: An Odyssey through Black Cinema." *MoMA Magazine.* Contribution by Melissa Lyde. 1 Feb, 2024. <https://www.moma.org/magazine/articles/1022>

2022 "The Art of Pain and Discomfort." *ArtReview.* Ross, Claudia. 18 August, 2022. <https://artreview.com/the-condition-of-being-addressable-institute-of-contemporary-art-los-angeles-review/>
"At ICA Los Angeles, Being Comes With Conditions." *Ocula Magazine.* Nauman, Nicholas. 14 July, 2022. <https://ocula.com/magazine/features/the-condition-of-being-addressable-at-ica-la/>
"Prismatic Ground Year Two: Documentary Waves." *Filmmaker Magazine.* Hansen, James. 4 May, 2022. <https://filmmakermagazine.com/114341-prismatic-ground-year-two-documentary-waves/>

2021 **"**Miatta Kawinzi Illuminates Spaces of Connection and Possibility Across Place, Space, and Time." *Cornell AAP News.* Witten, Patti. <https://aap.cornell.edu/news-events/miatta-kawinzi-illuminates-spaces-connection-and-possibility-across-place-space-and-time>
Miatta Kawinzi: Soft is Strong. CUE Art Foundation, 2021. Texts by Miatta Kawinzi, Ronny Quevedo, and Adeola Olakiitan. <https://issuu.com/cueart/docs/miatta_kawinzi_catalogue_issuu>
"Miatta Kawinzi: Soft is Strong" in "Your Concise New York Art Guide for May 2021." *Hyperallergic.* Dessane Lopez Cassell and Cassie Packard. 4 May, 2021. <https://hyperallergic.com/643473/new-york-art-guide-may-2021/>

2019 "Tara Marsden in response to Miatta Kawinzi." *New Body*. Tara Marsden & Emilia Shaffer-Del Valle, Eds. Oakland: Wolfman Books.
"Queer Artists in Their Own Words: Miatta Kawinzi Carries a Heart of Hope." *Hyperallergic.* Small, Zachary, Ed. 9 June, 2019. <https://hyperallergic.com/504023/queer-artists-in-their-own-words-miatta-kawinzi/>
"Art Scene: Detroit." *Office Magazine.* Tilley, John Martin. 31 May, 2019. <http://officemagazine.net/art-scene-detroit>

2018 "Second Barbara Hammer Lesbian Experimental Filmmaking Grant Awarded to Miatta Kawinzi." *Artforum.* 6 December, 2018. <https://www.artforum.com/news/-77913>
Featured Artist. *Femmescapes Magazine.* Issue 04. August 2018. ray ferreira, Abigail Lloyd, and Charles Theonia, Eds.
"Pictures at an Exhibition: 'Alchemy' at BRIC, Brooklyn." *ARTnews Magazine*. 19 July, 2018. <http://www.artnews.com/2018/07/19/alchemy-bric-brooklyn/>

2017 "Of Soil and Tongues." *Non Satis Non Scire*, Hampshire College Alumni Magazine. Fall 2017. <https://issuu.com/hampshirecollege1/docs/hampshire_college_non_satis_scire_f/6>
OtherPeoplesPixels Interviews Miatta Kawinzi. Yeapanis, Stacia. 18 May, 2017. <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-miatta-kawinzi>

2016 Featured Artist. *Apogee Journal.* Issue 08. December 2016. Russell, Legacy, Visual Arts Ed.
"Harlem Postcards." The Studio Museum in Harlem, *Studio Magazine*. Summer/Fall 2016.

COLLECTIONS

The Studio Museum in Harlem, Harlem Postcards, New York, NY
Art Connects New York, Southern Queens Park Association, Jamaica, NY
Art in Embassies, Monrovia, Liberia