

**EDUCATION**

- 2016 MFA, Studio Art. Hunter College of the City University of New York, New York, NY.  
 2010 BA, Interdisciplinary Art & Cultural Theory. Hampshire College, Amherst, MA.

**ARTIST RESIDENCIES, AWARDS, FELLOWSHIPS**

- 2025 *The Short Century Intensive*, Research Fellowship, Guest Artists Space (G.A.S.) Foundation & Yinka Shonibare Foundation.  
*Àsikò Art School*, Artist Residency, Centre for Contemporary Art, Lagos & ARD Art Institution, Cairo, Egypt.
- 2024 *NYSCA/NYFA Artist Fellowship in Interdisciplinary Work*, New York.  
*Creative Capital*, Wild Futures: Film/Moving Image Award.
- 2023 *Harpo Foundation*, Visual Artist Grant.  
*International Studio & Curatorial Program (ISCP)*, Brooklyn, NY. Artist-in-Residence.  
*Residency Unlimited*, Brooklyn, NY. Artist-in-Residence with Fellowship.
- 2022-23 *Smack Mellon*, Brooklyn, NY. Artist-in-Residence with Fellowship.
- 2022 *MacDowell*, Peterborough, NH. Artist-in-Residence in Interdisciplinary Arts.
- 2021-23 *Jerome Hill Artist Fellowship in Visual Arts*, New York, NY.
- 2021 *New York Artadia Award*, New York, NY.
- 2020-21 *Tulsa Artist Fellowship*, Tulsa, OK.
- 2020 *Integrated Digital Media Program*, NYU Tandon School of Engineering, Brooklyn, NY. Artist-in-Residence in Experimental Sound.
- 2019 *Alumni Award*, Bemis Center for Contemporary Arts, Omaha, NE.  
*African Interactive Art Residency*, Washington, DC; NYC; and Venice, Italy. Artist-in-Residence with Fellowship, coordinated by POV Spark|American Documentary, Eaton Workshop, and the Smithsonian's National Museum of African American History & Culture.  
*Red Bull Arts Detroit*, Detroit, MI. Artist-in-Residence with Fellowship.
- 2018 *Barbara Hammer Lesbian Experimental Filmmaking Grant*, administered by Queer|Art, New York, NY.  
*Institute for Electronic Arts at Alfred University*, Alfred, NY. Artist-in-Residence with Fellowship.  
*Lower Manhattan Cultural Council Paris Residency*, Cité internationale des arts, Paris, France. Artist-in-Residence, sponsored by Mairie de Paris/Mayor's Office of the City of Paris.
- 2017 *Bag Factory Artists' Studios*, Johannesburg, South Africa. Funded Visiting Artist Residency.
- 2016 *Bemis Center for Contemporary Arts*, Omaha, NE. Artist-in-Residence with Fellowship.  
*Beta-Local*, San Juan, Puerto Rico. Walking Seminar/Seminario Itinerante participant..
- 2015 *SOMA*, Mexico City, Mexico. Summer Program participant supported by the Cisneros Scholarship.
- 2014 *Greatmore Studios*, Cape Town, South Africa. Funded Visiting Artist Residency.
- 2012 *International Exchange & Studio Program Basel*, Basel, Switzerland. Funded Visiting Artist Residency.
- 2011 *Flux Factory*, Long Island City, NY. Artist-in-Residence with the NY Community Trust Fellowship.

**SOLO EXHIBITIONS (\* indicates publication)**

- 2026 *Miatta Kawinzi: An Alphabet of Unfolding*, \* Bemis Center for Contemporary Arts, Omaha, NE. Curated by Rachel Adams.  
 Funding support: Foundation for Contemporary Arts Emergency Grant.
- 2024 *Numma Yah*, Smack Mellon, Brooklyn, NY. Curated by Rachel Vera Steinberg.
- 2021 *Soft is Strong*, \* CUE Art Foundation, New York, NY. Curatorial Mentor Ronny Quevedo.
- 2017 (*beneath*), The Bag Factory, Johannesburg, South Africa. Funding support: Foundation for Contemporary Arts Emergency Grant.
- 2011 *Am I Phthalo Blue?*, 3rdEye(Sol)ation Gallery, Brooklyn, NY
- 2010 *The Poetiques of the Fragment*, Hampshire College Art Gallery, Amherst, MA

**SELECTED GROUP EXHIBITIONS**

- 2025 *What's Left in the Remaking*, CUE Art Foundation, New York, NY  
*Holding Memory*, Àsikò Art School Open Studio presented by Centre for Contemporary Art, Lagos & ARD Art Institution, Cairo, Egypt  
*States of Becoming*, Knoxville Museum of Art, Knoxville, TN. Curated by Fitsum Shebeshe, produced by Independent Curators International.  
 Traveled from: McMullen Museum, Boston College (MA, 2024); Des Moines Art Center (IA, 2024); CADVC, University of MD, Baltimore County (MD, 2023); the Africa Center (NY, 2022-23).
- 2024 *Mami Wata Afrofuturism: 500 Years Back to the [Afro][F]uture*, \* Houston Museum of African American Culture, Houston, TX. Curated by Christopher Blay.  
*Hold me as I fly / Abrázame mientras vuelo*, BronxArtSpace, Bronx, NY. Curated by asmara.
- 2023 *in pieces...*, PS122 Gallery, New York, NY. Curated by Rachel Raphaela Gugelberger and organized by Residency Unlimited.
- 2022 *The Condition of Being Addressable*, Institute of Contemporary Art, Los Angeles, CA. Curated by Legacy Russell and Marcelle Joseph.
- 2020 *Constance DeJong: Digital Constellations*, Hunter College Leubsdorf Gallery, New York, NY, Web  
*Exploring Passages Within the Black Diaspora*, \* Photographic Center Northwest, Seattle, WA. Curated by Berette Macaulay.
- 2019 *Beyond Space*, \* The Carr Center Contemporary Gallery at the Park Shelton, Detroit, MI. Curated by Carrie Mae Weems & Anita N. Bateman.  
*Double Real*, Burchfield Penney Art Center, Buffalo, NY. Curated by Rebekkah Palov.  
*Resident Artist Exhibition*, Red Bull Arts Detroit, Detroit, MI  
*Harlem: In Situ*, \* Addison Gallery of American Art at Phillips Academy, Andover, MA. Curated by Stephanie Sparling Williams.
- 2018 *Alchemy*, \* BRIC, Brooklyn, NY. Curated by Elizabeth Ferrer and Jenny Gerow.  
*Social Objects*, \* CTRL+SHIFT Collective, Oakland, CA. Curated by Emilia Shaffer-Del Valle.  
*breath/string/body*, Open Studio, Cité internationale des arts, Paris, France  
*Harlem Postcards: Wish You Were Here*, Studio Museum 127, New York, NY. Organized by Thelma Golden with Doris Zhao.
- 2017 *Their Own Harlems*, The Studio Museum in Harlem, New York, NY. Organized by Connie H. Choi.  
 COMM | ALT | SHIFT, Aljira Center for Contemporary Art, Newark, NJ. Curated by Larry Ossei-Mensah and Dexter Wimberly.  
*make\_\_place*, New York Immigration Coalition, New York, NY. Curated by Eva Mayhabal Davis and Emilia Shaffer-Del Valle.  
*Of Soil & Tongues*, Hampshire College Art Gallery, Amherst, MA. Curated by Amy Halliday and Jocelyn Edens.
- 2016 *Harlem Postcards*, The Studio Museum in Harlem, New York, NY. Organized by Hallie Ringle.

- InLight*, Presented by 1708 Gallery, Richmond, VA. Curated by Emily Smith.  
*Hunter College MFA Thesis Exhibition*, 205 Hudson Gallery, New York, NY
- 2015** *Solar Anus*,\* SOMA, Mexico City, Mexico  
*The Artist Rises*, Bread & Roses Gallery, New York, NY  
*After Afropolitan*, Weeksville Heritage Center, Brooklyn, NY  
*Translations*,\* Feldenheimer Gallery at Reed College, Portland, OR
- 2014** *Some Bodies*,\* Greatmore Studios, Cape Town, South Africa  
*Honest Bodies*, Windows on Amsterdam Gallery & Project Reach, New York, NY
- 2012** *Neon Birdsong*, Schlosserei, Basel, Switzerland  
*Groupshow*, Basement, Basel, Switzerland  
*Traces from iaab*, dock Basel, Basel, Switzerland
- 2011** *Arrivals/Departures*, Project Reach, New York, NY  
*(dis)located*, Art for Change Gallery, New York, NY

### **SELECTED SCREENINGS**

- 2026** *Black Time, Queer Time: Part 1*, Anthology Film Archives, New York, NY. Programmed by Yasmina Price.
- 2024** *Queer Durations*, Granoff Center for the Creative Arts, Brown University, Providence, RI. Curated by JD Stokely.
- 2023** *YES: Miatta Kawinzi / Africanus Okokon*, Microscope Gallery, New York, NY  
*Wayward Waters: Black Cinema & The Atlantic — Fragments of Diaspora: Shorts Selections*, Los Angeles County Museum of Art x Pan African Film Festival, Los Angeles, CA. Programmed by Yasmina Price with Matazi Weathers. *SHE GATHER ME*.
- 2022-23** *60th Ann Arbor Film Festival Tour*, Various Venues & Locations. *SHE GATHER ME*.
- 2022** *WATERPROOF*, Rockaway Film Festival x Alfreda's Cinema, Queens, NY. Programmed by Melissa Lyde. *SHE GATHER ME*.  
*Prismatic Ground Film Festival*, Maysles Documentary Center, New York, NY & Web. Curated by Inney Prakash. *SHE GATHER ME*.  
*Ann Arbor Film Festival*, Michigan Theater, Ann Arbor, MI & Web. *SHE GATHER ME*. Honor: *No. 1 African Film Award*.
- 2021** *New Orleans Film Festival*, Broad Theater, New Orleans, LA & Web. *SHE GATHER ME*.
- 2020** *State of the Artist*, Presented by Atomic Culture, Tri-City Collective, E.S.P. TV & For Freedoms, Admiral Twin Drive-In, Tulsa, OK & Web.  
*Vulnerability Reigns: Works by Sable Elyse Smith, Joiiri Minaya & Miatta Kawinzi*, The Museum of the Moving Image, Queens, NY. Curated by Tiffany Joy Butler.  
*Studio Screen: Ephraim Asili & Miatta Kawinzi*, The Studio Museum in Harlem with Maysles Cinema, Maysles Cinema, New York, NY
- 2019** *Color Me Barbara*,\* NewFest LGBTQ Film Festival, Cinépolis Chelsea, New York, NY. *Star Spangz*.  
*The Futurism Is Ours: Works by Barbara Hammer, Miatta Kawinzi & Joey Carducci*, Maysles Cinema, New York, NY. Programmed by Emily Apter, Edo Choi, Jessica Green and Annie Horner.
- 2018** *The Hammer Mix: Generations*, IFC Center, New York, NY. Curated by Vanessa Haroutunian.
- 2017** *J. Soto Presents... Sunday Service*, Knockdown Center, Queens, NY  
*OLD NEWS / NEW RULES*, A.I.R. Gallery, Brooklyn, NY. Organized by Eleanor King.
- 2012** *New Media Showcase*,\* Trinidad & Tobago Film Festival 2012, Medulla Art Gallery & UWI, Trinidad & Tobago. *Urbn Majik*.
- 2011** *Reel Sisters of the Diaspora Film Festival*,\* Kumble Theater, Brooklyn, NY. *Amrka*.
- 2009** *New Filmmakers*, Anthology Film Archives, New York, NY

### **SELECTED PERFORMANCES**

- 2025** *we wonder 'bout / the state of the dream*, Knoxville Museum of Art, Knoxville, TN
- 2022** *t r u s t : we will come thruuu as gems at Conjuring #1*, Center for Art, Research and Alliances (CARA), New York, NY. Curated and organized by Emmy Catedral, Manuela Moscoso, Erika Sprey, Lamin Fofana, and Sky Hopinka.  
*a place where something flourishes*, Times Square Arts presents Raúl Cordero's THE POEM, New York, NY. Curated by Paolo Javier.
- 2019** *Edges on Fleek: The Borders of Speech*, with ray ferreira for MoMA PopRally x Queens, Trans-Pecos, Ridgewood, NY
- 2018** *Breathwork*, BRIC, Brooklyn, NY
- 2017** *Notes on Gravity*, Hampshire College Art Gallery, Amherst, MA  
*you don't havetoburntoglow* at Segue Reading Series Presents VERS, Zinc Bar, New York, NY. Curated by Emmy Catedral.
- 2016** *movement/sound/strain*, Bemis Center for Contemporary Arts, Omaha, NE  
*gatherin' voice*, 205 Hudson Gallery, New York, NY
- 2015** *( )* at *Sobre la presentación/On presentation*, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
- 2014** *howdoyoufindeachotherinthedark?*, Greatmore Studios, Cape Town, South Africa
- 2012** *Rashaad Newsome's Shade Compositions*, San Francisco Museum of Modern Art, San Francisco, CA

### **COLLEGE/UNIVERSITY TEACHING**

- 2022-** School of Visual Arts, New York, NY. *Adjunct Faculty: MFA Art Practice*.  
 Interdisciplinary Graduate Seminar; Interdisciplinary Graduate Studio; Thesis Advising.
- 2021** Cornell University, Ithaca, NY. *Teiger Mentor in the Arts/Visiting Critic*, Fall 2021.  
 Graduate Seminar - Contemporary Theory & Art: *Imagining Otherwise*.
- 2018** Hampshire College, Amherst, MA. *Adjunct Assistant Professor of Art*, Fall 2018.  
 Five College Advanced Studio Art Seminar - *Committed to the Idea: Conceptual Cohesion Across Mediums*.
- 2017** University of Richmond, Richmond, VA. *Adjunct Lecturer in Art*, Fall 2017.  
*Photography Foundations: Introduction to Photography; Darkroom Photography*.
- 2016** Hunter College MFA, New York, NY. *Graduate Teaching Assistant*, Spring 2016.  
*The Hidden Curriculum* with Professor Paul Ramírez Jonas.

### **SELECTED WORKSHOPS, TALKS, PRESENTATIONS & PANELS**

- 2025** *In ongoing reaching for freedom*, Presenter & Workshop Facilitator, Re:assemblages Symposium organized by G.A.S. & Yinka Shonibare Foundation, Lagos, Nigeria  
*Diaspora & Belonging in Art*, Educators' Workshop, Knoxville Museum of Art, Knoxville, TN
- 2024** *Inherited Medicine*: Miatta Kawinzi and Madjeen Isaac in conversation with Erica N. Cardwell, Smack Mellon, Brooklyn, NY  
*On Memory & Liberia*: A Conversation with Miatta Kawinzi, Bilphena Decontee Yahwon & Essah Cozett Díaz, Smack Mellon, Web  
*States of Becoming*, Presenter/Panelist, Des Moines Art Center, Des Moines, IA

- 2023** *Artists at Work: Miatta Kawinzi and Alicia Grullón*, Artist Talk, International Studio & Curatorial Program (ISCP), Brooklyn, NY
- 2022** *Becoming: Art & Narrative*, Panelist, The Africa Center, New York, NY  
*Art Practice Lecture*, School of Visual Arts, New York, NY
- 2021** *Visiting Artist Lecture*, SUNY Purchase, School of Art + Design, Purchase, NY, Web  
*Notes on Possibility*, Artist Lecture, Cornell University, College of Architecture, Art, and Planning, Ithaca, NY  
*Artist Talk: Miatta Kawinzi and Ronny Quevedo*, presented by CUE Art Foundation, New York, NY, Web
- 2020** *Artist Talk/Workshop*, New York University: Integrated Digital Media, Brooklyn, NY
- 2019** *The Hammer Mix: Decades*, Panelist, The Museum of Modern Art, New York, NY  
*Archives, Community and Power*, Panelist, Eaton Workshop, Washington, DC  
*Speculative Design*, Workshop Facilitator, The Octavia Project, Brooklyn, NY  
*Without A Name: On Living & Working Between Spaces*, Panelist, 1-54 Contemporary African Art Fair, Industria, New York, NY  
*Viewfinder: Place Meant*, Resident Artist Panel, Red Bull Arts Detroit, Detroit, MI
- 2018** *For Freedoms Town Hall: Art, Activism & Social (In)Justice?*, Panelist/Presenter, University of Massachusetts Amherst, Amherst, MA
- 2017** *Pushing Through*, Workshop Facilitator, Columbia University, New York, NY  
*Artist Lecture*, University of Richmond, Richmond, VA  
*Using Artwork in Response to Current Events*, Workshop Co-facilitator, *National Art Education Association Pre-Conference*, The Studio Museum in Harlem, New York, NY  
*Pushing Through*, Workshop Facilitator, The Bag Factory, Johannesburg, South Africa
- 2016** *Pelo Buena, Pelo Mala*, Presenter & Co-facilitator, Immigrant Movement International, Queens, NY  
*Visiting Artist Lecture*, University of Nebraska at Omaha, Omaha, NE  
*Articulating Gesture*, Workshop Facilitator, Studio Museum in Harlem: Studio Squared, New York, NY  
*Navigating Power & Privilege*, Panelist, The Queens Museum, Queens, NY  
*Open Engagement: POWER Conference*, Co-presenter & Workshop Co-facilitator, Oakland Museum of California, Oakland, CA
- 2015** *After Afropolitan*, Artist Talk, Weeksville Heritage Center, Brooklyn, NY
- 2014** *EMERGE*, Presentation & Artist Talk, Dwyer Cultural Center with the Caribbean Cultural Center African Diaspora Institute, New York, NY  
*Youth Arts Workshop*, Facilitator, Observatory Neighbourhood Afterschool Project, Cape Town, South Africa
- 2011** *Arrivals/Departures: Women's Experiences of Migration Under Globalization*, Artist Panel, Project Reach, New York, NY  
*(dis)located*, Artist Panel, Art for Change Gallery, New York, NY
- 2010** *Arts & Activism: The Poetiques of the Fragment*, Presentation, Hampshire College, Amherst, MA
- 2009** *Media Literacy & Female Representation*, Facilitator, Third World Newsreel, New York, NY

#### **SELECTED PRESS/PUBLICATIONS**

- 2024** "Miatta Kawinzi: Numma Yah" in "Six New York City Art Shows to See Right Now." *Hyperallergic*. Contribution by Hrag Vartanian. 15 October, 2024. <<https://hyperallergic.com/955543/six-new-york-city-art-shows-to-see-october-2024/>>  
 "Making Waves: An Odyssey through Black Cinema." *MoMA Magazine*. Contribution by Melissa Lyde. 1 Feb, 2024. <<https://www.moma.org/magazine/articles/1022>>
- 2022** "The Art of Pain and Discomfort." *ArtReview*. Ross, Claudia. 18 August, 2022. <<https://artreview.com/the-condition-of-being-addressable-institute-of-contemporary-art-los-angeles-review/>>  
 "At ICA Los Angeles, Being Comes With Conditions." *Ocula Magazine*. Nauman, Nicholas. 14 July, 2022. <<https://ocula.com/magazine/features/the-condition-of-being-addressable-at-ica-la/>>  
 "Prismatic Ground Year Two: Documentary Waves." *Filmmaker Magazine*. Hansen, James. 4 May, 2022. <<https://filmmakermagazine.com/114341-prismatic-ground-year-two-documentary-waves/>>
- 2021** "Miatta Kawinzi Illuminates Spaces of Connection and Possibility Across Place, Space, and Time." *Cornell AAP News*. Witten, Patti. <<https://aap.cornell.edu/news-events/miatta-kawinzi-illuminates-spaces-connection-and-possibility-across-place-space-and-time>>  
*Miatta Kawinzi: Soft is Strong*. CUE Art Foundation, 2021. Texts by Miatta Kawinzi, Ronny Quevedo, and Adeola Olakiitan. <[https://issuu.com/cueart/docs/miatta\\_kawinzi\\_catalogue\\_issuu](https://issuu.com/cueart/docs/miatta_kawinzi_catalogue_issuu)>  
 "Miatta Kawinzi: Soft is Strong" in "Your Concise New York Art Guide for May 2021." *Hyperallergic*. Dessane Lopez Cassell and Cassie Packard. 4 May, 2021. <<https://hyperallergic.com/643473/new-york-art-guide-may-2021/>>
- 2019** "Tara Marsden in response to Miatta Kawinzi." *New Body*. Tara Marsden & Emilia Shaffer-Del Valle, Eds. Oakland: Wolfman Books.  
 "Queer Artists in Their Own Words: Miatta Kawinzi Carries a Heart of Hope." *Hyperallergic*. Small, Zachary, Ed. 9 June, 2019. <<https://hyperallergic.com/504023/queer-artists-in-their-own-words-miatta-kawinzi/>>  
 "Art Scene: Detroit." *Office Magazine*. Tilley, John Martin. 31 May, 2019. <<http://officemagazine.net/art-scene-detroit>>  
 Visual Arts Contributor. *Dancing While Black*. Issue 01. March 2019. Angela's Pulse & Hemispheric Institute of Performance and Politics Press. Mutiti, Nontsikelelo, Visual Arts Curator. <<https://dancingwhileblack.tome.press/>>
- 2018** "Second Barbara Hammer Lesbian Experimental Filmmaking Grant Awarded to Miatta Kawinzi." *Artforum*. 6 December, 2018. <<https://www.artforum.com/news/-77913>>  
 Featured Artist. *Femmescaping Magazine*. Issue 04. August 2018. ray ferreira, Abigail Lloyd, and Charles Theonia, Eds.  
 "Pictures at an Exhibition: 'Alchemy' at BRIC, Brooklyn." *ARTnews Magazine*. 19 July, 2018. <<http://www.artnews.com/2018/07/19/alchemy-bric-brooklyn/>>
- 2017** "Of Soil and Tongues." *Non Satis Non Scire*, Hampshire College Alumni Magazine. Fall 2017. <[https://issuu.com/hampshirecollege1/docs/hampshire\\_college\\_non\\_satis\\_scire\\_f6](https://issuu.com/hampshirecollege1/docs/hampshire_college_non_satis_scire_f6)>  
*OtherPeoplesPixels Interviews Miatta Kawinzi*. Yeapanis, Stacia. 18 May, 2017. <<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-miatta-kawinzi>>
- 2016** Featured Artist. *Apogee Journal*. Issue 08. December 2016. Russell, Legacy, Visual Arts Ed.  
 "Harlem Postcards." The Studio Museum in Harlem, *Studio Magazine*. Summer/Fall 2016.
- 2011** "Featured Artist: Miatta Kawinzi." *Sea Breeze Journal of Contemporary Liberian Art & Writing*. Horton, Stephanie, Ed. Vol. 8, Issue I. 1 May, 2011.

#### **COLLECTIONS**

The Studio Museum in Harlem, Harlem Postcards, New York, NY  
 Art Connects New York, Southern Queens Park Association, Jamaica, NY  
 Art in Embassies, Monrovia, Liberia