

MIATTA KAWINZI

Born & raised in Nashville, TN + Louisville, KY | Lives and works in Brooklyn, NY
miatta@mkawstudio.com | http://mkawstudio.com

EDUCATION

- 2016** MFA, Studio Art. Hunter College of the City University of New York, New York, NY.
Honors: Scholarship & Welfare Fund Award, Kossak Travel Grant.
- 2010** BA, Interdisciplinary Art & Cultural Theory. Hampshire College, Amherst, MA.
Honors: Arturo Schomburg Scholarship, Hampshire Grant, Presidential Grant.
Study Abroad: Super 8 Filmmaking and Transnational Migration & Diaspora, Paris, France.

ARTIST RESIDENCIES/AWARDS

- 2024** *Creative Capital*, Wild Futures: Film/Moving Image Award.
- 2023** *Harpo Foundation*, Visual Artist Grant.
International Studio & Curatorial Program (ISCP), Brooklyn, NY. Artist-in-Residence.
Residency Unlimited, Brooklyn, NY. Artist-in-Residence with Fellowship.
- 2022-23** *Smack Mellon*, Brooklyn, NY. Artist-in-Residence with Fellowship.
- 2022** *MacDowell*, Peterborough, NH. Artist-in-Residence in Interdisciplinary Arts.
- 2021-22** *Jerome Hill Artist Fellowship in Visual Arts*, New York, NY.
- 2021** *New York Artadia Award*, New York, NY.
- 2020-21** *Tulsa Artist Fellowship*, Tulsa, OK.
- 2020** *Integrated Digital Media Program*, NYU Tandon School of Engineering, Brooklyn, NY. Artist-in-Residence in Experimental Sound.
- 2019** *Alumni Award*, Bemis Center for Contemporary Arts, Omaha, NE.
African Interactive Art Residency, Washington, DC; NYC; and Venice, Italy. Artist-in-Residence with Fellowship, coordinated by POV Spark|American Documentary, Eaton Workshop, and the Smithsonian's National Museum of African American History & Culture.
Red Bull Arts Detroit, Detroit, MI. Artist-in-Residence with Fellowship.
- 2018** *Barbara Hammer Lesbian Experimental Filmmaking Grant*, administered by Queer|Art, New York, NY.
Institute for Electronic Arts at Alfred University, Alfred, NY. Artist-in-Residence with Fellowship.
Lower Manhattan Cultural Council Paris Residency, Cité internationale des arts, Paris, France. Artist-in-Residence, sponsored by Mairie de Paris/Mayor's Office of the City of Paris.
- 2017** *Bag Factory Artists' Studios*, Johannesburg, South Africa. Visiting Artist Residency with funding from the South African National Lotteries Commission.
- 2016** *Bemis Center for Contemporary Arts*, Omaha, NE. Artist-in-Residence with Fellowship.
Beta-Local, San Juan, Puerto Rico. Walking Seminar/Seminario Itinerante participant.
- 2015** *SOMA*, Mexico City, Mexico. Summer Program participant supported by the Cisneros Scholarship.
- 2014** *Greatmore Studios*, Cape Town, South Africa. Visiting Artist Residency with funding awards from the South African National Lottery Distribution Trust Fund & Kossak Travel Grant.
- 2012** *International Exchange & Studio Program Basel*, Basel, Switzerland. Visiting Artist Residency with Fellowship.
- 2011** *Flux Factory*, Long Island City, NY. Artist-in-Residence with the NY Community Trust Fellowship.

SOLO EXHIBITIONS (* indicates publication)

- 2021** *Soft is Strong*,* CUE Art Foundation, New York, NY. Curatorial Mentor Ronny Quevedo.
- 2017** (*beneath*), The Bag Factory, Johannesburg, South Africa. Funding support: Foundation for Contemporary Arts Emergency Grant.
- 2011** *Am I Phthalo Blue?*, 3rdEye(Sol)ation Gallery, Brooklyn, NY
- 2010** *The Poetiques of the Fragment*, Hampshire College Art Gallery, Amherst, MA

SELECTED GROUP EXHIBITIONS

- 2025** *States of Becoming*, Knoxville Museum of Art, Knoxville, TN. Curated by Fitsum Shebeshe, produced by Independent Curators International. (upcoming)
- 2024** *States of Becoming*, McMullen Museum, Boston College, Boston, MA (upcoming)
States of Becoming, Des Moines Art Center, Des Moines, IA
- 2023** *States of Becoming*, Center for Art, Design and Visual Culture, University of Maryland, Baltimore County, Baltimore, MD
in pieces..., PS122 Gallery, New York, NY. Works by Abang-guard (Maureen Catbagan + Jevijoe Vitug), Tatiana Arocha, Miatta Kawinzi & Jodie Lyn-Kee-Chow, curated by Rachel Raphaela Gugelberger and organized by Residency Unlimited.
- 2022-23** *States of Becoming*, The Africa Center, New York, NY
- 2022** *The Condition of Being Addressable*, Institute of Contemporary Art, Los Angeles, CA. Curated by Legacy Russell and Marcelle Joseph.
- 2020** *Decameron TV*, Red Bull Arts, Web
Constance DeJong: Digital Constellations, Hunter College Leubsdorf Gallery, New York, NY, Web
Exploring Passages Within the Black Diaspora,* Photographic Center Northwest, Seattle, WA. Curated by Berette Macaulay.
- 2019** *Beyond Space*,* The Carr Center Contemporary Gallery at the Park Shelton, Detroit, MI. Curated by Carrie Mae Weems & Anita N. Bateman.
Double Real, Burchfield Penney Art Center, Buffalo, NY. Curated by Rebekkah Palov.
Lots of Flying Objects, Beta-Local at the Queens Museum, Queens, NY
Resident Artist Exhibition, Red Bull Arts Detroit, Detroit, MI
Harlem: In Situ,* Addison Gallery of American Art at Phillips Academy, Andover, MA. Curated by Stephanie Sparling Williams.
- 2018** *Alchemy*,* BRIC, Brooklyn, NY. Curated by Elizabeth Ferrer and Jenny Gerow.
Social Objects,* CTRL+SHIFT Collective, Oakland, CA. Curated by Emilia Shaffer-Del Valle.
breath/string/body, Open Studio, Cité internationale des arts, Paris, France
Harlem Postcards: Wish You Were Here, Studio Museum 127, New York, NY. Organized by Thelma Golden with Doris Zhao.
- 2017** *Their Own Harlems*, The Studio Museum in Harlem, New York, NY. Organized by Connie H. Choi.
FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa
COMM | ALT | SHIFT, Aljira Center for Contemporary Art, Newark, NJ. Curated by Larry Ossei-Mensah and Dexter Wimberly.
make__place, New York Immigration Coalition, New York, NY. Curated by Eva Mayhabal Davis and Emilia Shaffer-Del Valle.
Of Soil & Tongues, Hampshire College Art Gallery, Amherst, MA. Curated by Amy Halliday and Jocelyn Edens.
The Whitney Houston Biennial: Greatest Love of All, ChaShaMa at XOCO 325, New York, NY. Curated by C. Finley.

- 2016** *Harlem Postcards*, The Studio Museum in Harlem, New York, NY. Organized by Hallie Ringle.
InLight, Presented by 1708 Gallery, Richmond, VA. Curated by Emily Smith.
Hunter College MFA Thesis Exhibition, 205 Hudson Gallery, New York, NY
- 2015** *Power, Protest & Resistance*, Skylight Gallery, Brooklyn, NY. Curated by Oshun Layne and Danny Simmons.
Solar Anus,* SOMA, Mexico City, Mexico
The Artist Rises, Bread & Roses Gallery, New York, NY
After Afropolitan, Weeksville Heritage Center, Brooklyn, NY
Translations,* Feldenheimer Gallery at Reed College, Portland, OR
- 2014** *Small is Beautiful*, Flowers Gallery, New York, NY
Some Bodies,* Greatmore Studios, Cape Town, South Africa
Honest Bodies, Windows on Amsterdam Gallery & Project Reach, New York, NY
- 2012** *Neon Birdsong*, Schlosserei, Basel, Switzerland
Groupshow, Basement, Basel, Switzerland
Traces from iaab, dock Basel, Basel, Switzerland
- 2011** *Arrivals/Departures*, Project Reach, New York, NY
(dis)located, Art for Change Gallery, New York, NY
- 2010** *Geographies of Space*, Clemente Soto Vélaz Lower East Side Gallery, New York, NY

SELECTED SCREENINGS

- 2023** *YES: Miatta Kawinzi / Africanus Okokon*, Microscope Gallery, New York, NY
Wayward Waters: Black Cinema & The Atlantic — Fragments of Diaspora: Shorts Selections, Los Angeles County Museum of Art x Pan African Film Festival, Los Angeles, CA. Programmed by Yasmina Price with Matazi Weathers. *SHE GATHER ME*.
- 2022-23** *60th Ann Arbor Film Festival Tour*, Various Venues & Locations. *SHE GATHER ME*.
- 2022** *WATERPROOF*, Rockaway Film Festival x Alfreda's Cinema, Queens, NY. Programmed by Melissa Lyde. *SHE GATHER ME*.
Prismatic Ground Film Festival, Maysles Documentary Center, New York, NY & Web. Curated by Inney Prakash. *SHE GATHER ME*.
Ann Arbor Film Festival, Michigan Theater, Ann Arbor, MI & Web. *SHE GATHER ME*. Honor: *No. 1 African Film Award*.
- 2021** *New Orleans Film Festival*, Broad Theater, New Orleans, LA & Web. *SHE GATHER ME*.
- 2020** *State of the Artist*, Presented by Atomic Culture, Tri-City Collective, E.S.P. TV & For Freedoms, Admiral Twin Drive-In, Tulsa, OK & Web.
Vulnerability Reigns: Works by Sable Elyse Smith, Joi Minaya & Miatta Kawinzi, The Museum of the Moving Image, Queens, NY. Curated by Tiffany Joy Butler.
Studio Screen: Ephraim Asili & Miatta Kawinzi, The Studio Museum in Harlem with Maysles Cinema, Maysles Cinema, New York, NY
- 2019** *Color Me Barbara*,* NewFest LGBTQ Film Festival, Cinépolis Chelsea, New York, NY. *Star Spangz*.
The Futurism Is Ours: Works by Barbara Hammer, Miatta Kawinzi & Joey Carducci, Maysles Cinema, New York, NY. Programmed by Emily Apter, Edo Choi, Jessica Green and Annie Horner.
- 2018** *The Hammer Mix: Generations*, IFC Center, New York, NY. Curated by Vanessa Haroutunian.
- 2017** *J. Soto Presents... Sunday Service*, Knockdown Center, Queens, NY
OLD NEWS / NEW RULES, A.I.R. Gallery, Brooklyn, NY. Organized by Eleanor King.
- 2012** *New Media Showcase*,* Trinidad & Tobago Film Festival 2012, Medulla Art Gallery & UWI, Trinidad & Tobago. *Urbn Majik*.
multiverse: a black od(d)yssey, Brooklyn Society for Ethical Culture, Brooklyn, NY
Video Vaudeville, Television Show, Manhattan Neighborhood Network, New York, NY
- 2011** *Reel Sisters of the Diaspora Film Festival*,* Kumble Theater, Brooklyn, NY. *Amrka*.
- 2009** *New Filmmakers*, Anthology Film Archives, New York, NY

SELECTED PERFORMANCES

- 2022** *t r u s t : we will come thruuu as gems at Conjuring #1*, Center for Art, Research and Alliances (CARA), New York, NY. Curated and organized by Emmy Catedral, Manuela Moscoso, Erika Sprey, Lamin Fofana, and Sky Hopinka.
a place where something flourishes, Times Square Arts presents Raúl Cordero's THE POEM, New York, NY. Curated by Paolo Javier.
- 2019** *Edges on Fleek: The Borders of Speech*, with ray ferreira for MoMA PopRally x Queens, Trans-Pecos, Ridgewood, NY
- 2018** *Breathwork*, BRIC, Brooklyn, NY
- 2017** *Notes on Gravity*, Hampshire College Art Gallery, Amherst, MA
you don't havetoburntoglow at Segue Reading Series Presents VERS, Zinc Bar, New York, NY. Curated by Emmy Catedral.
- 2016** *movement/sound/strain*, Bemis Center for Contemporary Arts, Omaha, NE
gatherin' voice, 205 Hudson Gallery, New York, NY
() at Sobre la presentación/On presentation, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
- 2015** *howdoyoufindeachotherinthedark?*, Greatmore Studios, Cape Town, South Africa
- 2014** *howdoyoufindeachotherinthedark?*, Greatmore Studios, Cape Town, South Africa
- 2012** *Rashaad Newsome's Shade Compositions*, San Francisco Museum of Modern Art, San Francisco, CA

COLLEGE/UNIVERSITY TEACHING

- 2022-** School of Visual Arts, New York, NY. *Adjunct Faculty: MFA Art Practice*.
Graduate Seminar - *Meditating on Movement*; Graduate Studio.
- 2021** Cornell University, Ithaca, NY. *Teiger Mentor in the Arts/Visiting Critic*, Fall 2021.
Graduate Seminar - Contemporary Theory & Art: *Imagining Otherwise*.
- 2018** Hampshire College, Amherst, MA. *Adjunct Assistant Professor of Art*, Fall 2018.
Five College Advanced Studio Art Seminar - *Committed to the Idea: Conceptual Cohesion Across Mediums*.
- 2017** University of Richmond, Richmond, VA. *Adjunct Lecturer in Art*, Fall 2017.
Photography Foundations; Introduction to Photography; Darkroom Photography.
- 2016** Hunter College MFA, New York, NY. *Graduate Teaching Assistant*, Spring 2016.
The Hidden Curriculum with Professor Paul Ramírez Jonas.

SELECTED WORKSHOPS, TALKS, PRESENTATIONS & PANELS

- 2024** *States of Becoming*, Presenter/Panelist, Des Moines Art Center, Des Moines, IA
- 2023** *Artists at Work: Miatta Kawinzi and Alicia Grullón*, Artist Talk, International Studio & Curatorial Program (ISCP), Brooklyn, NY
- 2022** *Becoming: Art & Narrative*, Panelist, The Africa Center, New York, NY
Art Practice Lecture, School of Visual Arts, New York, NY
- 2021** *Visiting Artist Lecture*, SUNY Purchase, School of Art + Design, Purchase, NY, Web

- Notes on Possibility, Artist Lecture, Cornell University, College of Architecture, Art, and Planning, Ithaca, NY
 Artist Talk: Miatta Kawinzi and Ronny Quevedo, presented by CUE Art Foundation, New York, NY, Web
2020 Artist Talk/Workshop, New York University: Integrated Digital Media, Brooklyn, NY
2019 The Hammer Mix: Decades, Panelist, The Museum of Modern Art, New York, NY
 Archives, Community and Power, Panelist, Eaton Workshop, Washington, DC
 Speculative Design, Workshop Facilitator, The Octavia Project, Brooklyn, NY
 Without A Name: On Living & Working Between Spaces, Panelist, 1-54 Contemporary African Art Fair, Industria, New York, NY
 Viewfinder: Place Meant, Resident Artist Panel, Red Bull Arts Detroit, Detroit, MI
2018 For Freedoms Town Hall: Art, Activism & Social (In)Justice?, Panelist/Presenter, University of Massachusetts Amherst, Amherst, MA
2017 Pushing Through, Workshop Facilitator, Columbia University, New York, NY
 Artist Lecture, University of Richmond, Richmond, VA
 Using Artwork in Response to Current Events, Workshop Co-facilitator, National Art Education Association Pre-Conference, The Studio Museum in Harlem, New York, NY
 Pushing Through, Workshop Facilitator, The Bag Factory, Johannesburg, South Africa
2016 Pelo Buena, Pelo Mala, Presenter & Co-facilitator, Immigrant Movement International, Queens, NY
 Visiting Artist Lecture, University of Nebraska at Omaha, Omaha, NE
 Articulating Gesture, Workshop Facilitator, Studio Museum in Harlem: Studio Squared, New York, NY
 Navigating Power & Privilege, Panelist, The Queens Museum, Queens, NY
 Open Engagement: POWER Conference, Co-presenter & Workshop Co-facilitator, Oakland Museum of California, Oakland, CA
2015 After Afropolitan, Artist Talk, Weeksville Heritage Center, Brooklyn, NY
2014 EMERGE, Presentation & Artist Talk, Dwyer Cultural Center with the Caribbean Cultural Center African Diaspora Institute, New York, NY
 Youth Arts Workshop, Facilitator, Observatory Neighbourhood Afterschool Project, Cape Town, South Africa
2011 Arrivals/Departures: Women's Experiences of Migration Under Globalization, Artist Panel, Project Reach, New York, NY
 (dis)located, Artist Panel, Art for Change Gallery, New York, NY
2010 Arts & Activism: The Poetiques of the Fragment, Presentation, Hampshire College, Amherst, MA
2009 Media Literacy & Female Representation, Facilitator, Third World Newsreel, New York, NY

SELECTED PRESS/PUBLICATIONS

- 2024** "Making Waves: An Odyssey through Black Cinema." *MoMA Magazine*. Contribution by Melissa Lyde. 1 Feb, 2024.
 <<https://www.moma.org/magazine/articles/1022>>
- 2022** "The Art of Pain and Discomfort." *ArtReview*. Ross, Claudia. 18 August, 2022.
 <<https://artreview.com/the-condition-of-being-addressable-institute-of-contemporary-art-los-angeles-review/>>
 "At ICA Los Angeles, Being Comes With Conditions." *Ocula Magazine*. Nauman, Nicholas. 14 July, 2022.
 <<https://ocula.com/magazine/features/the-condition-of-being-addressable-at-ica-la/>>
 "Prismatic Ground Year Two: Documentary Waves." *Filmmaker Magazine*. Hansen, James. 4 May, 2022.
 <<https://filmmakermagazine.com/114341-prismatic-ground-year-two-documentary-waves/>>
- 2021** "Miatta Kawinzi Illuminates Spaces of Connection and Possibility Across Place, Space, and Time." *Cornell AAP News*. Witten, Patti.
 <<https://aap.cornell.edu/news-events/miatta-kawinzi-illuminates-spaces-connection-and-possibility-across-place-space-and-time>>
 Miatta Kawinzi: Soft is Strong. CUE Art Foundation, 2021. Texts by Miatta Kawinzi, Ronny Quevedo, and Adeola Olakiitan.
 <https://issuu.com/cueart/docs/miatta_kawinzi_catalogue_issuu>
 "Miatta Kawinzi: Soft is Strong" in "Your Concise New York Art Guide for May 2021." *Hyperallergic*. Dessane Lopez Cassell and Cassie Packard. 4 May, 2021. <<https://hyperallergic.com/643473/new-york-art-guide-may-2021/>>
- 2019** "Tara Marsden in response to Miatta Kawinzi." *New Body*. Tara Marsden & Emilia Shaffer-Del Valle, Eds. Oakland: Wolfman Books.
 "Queer Artists in Their Own Words: Miatta Kawinzi Carries a Heart of Hope." *Hyperallergic*. Small, Zachary, Ed. 9 June, 2019.
 <<https://hyperallergic.com/504023/queer-artists-in-their-own-words-miatta-kawinzi/>>
 "Art Scene: Detroit." *Office Magazine*. Tilley, John Martin. 31 May, 2019. <<http://officemagazine.net/art-scene-detroit>>
 Visual Arts Contributor. *Dancing While Black*. Issue 01. March 2019. Angela's Pulse & Hemispheric Institute of Performance and Politics Press. Mutiti, Nontsikelelo, Visual Arts Curator. <<https://dancingwhileblack.tome.press/>>
- 2018** "Red Bull Arts Detroit Announces Recipients of Expanded Residency and Fellowship Program." *Artforum*. 27 December, 2018.
 <<https://www.artforum.com/news/-78228>>
 "Second Barbara Hammer Lesbian Experimental Filmmaking Grant Awarded to Miatta Kawinzi." *Artforum*. 6 December, 2018.
 <<https://www.artforum.com/news/-77913>>
 Featured Artist. *Femmescaples Magazine*. Issue 04. August 2018. ray ferreira, Abigail Lloyd, and Charles Theonia, Eds.
 "Pictures at an Exhibition: 'Alchemy' at BRIC, Brooklyn." *ARTnews Magazine*. 19 July, 2018.
 <<http://www.artnews.com/2018/07/19/alchemy-bric-brooklyn/>>
- 2017** "Of Soil and Tongues." *Non Satis Non Scire*, Hampshire College Alumni Magazine. Fall 2017.
 <https://issuu.com/hampshirecollege1/docs/hampshire_college_non_satis_scire_f/6>
 "Picturing Their Own Harlem." Kim, Abigail. September 2017. <<https://www.studiomuseum.org/article/picturing-their-own-harlem>>
OtherPeoplesPixels Interviews Miatta Kawinzi. Yeapanis, Stacia. 18 May, 2017.
 <<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-miatta-kawinzi>>
- 2016** Featured Artist. *Apogee Journal*. Issue 08. December 2016. Russell, Legacy, Visual Arts Ed.
 "Harlem Postcards." The Studio Museum in Harlem, *Studio Magazine*. Summer/Fall 2016.
- 2014** "The Whitney Houston Biennial Is Here To Make Your Feminist Art Dreams Come True." *The Huffington Post*. 3 March, 2014.
 <http://www.huffingtonpost.com/2014/03/03/whitney-houston-biennial_n_4877424.html?utm_hp_ref=arts>
- 2011** "Featured Artist: Miatta Kawinzi." *Sea Breeze Journal of Contemporary Liberian Art & Writing*. Horton, Stephanie, Ed. Vol. 8, Issue I. 1 May, 2011.
 "Ladies First, A Celebration of Black Female Expression: Beyond 28 Days." *Sadie Magazine*. Wadkins, Kate. 3 March, 2011.