

MIATTA KAWINZI CV

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Born in 1987 in Nashville, TN
Lives and works in Brooklyn, NY

EDUCATION

- 2016 Hunter College of the City University of New York, New York, NY
MFA, Studio Art
Honors: Scholarship & Welfare Fund Award, Kossak Travel Grant
- 2015 SOMA, Mexico City, Mexico
SOMA Summer Program: Georges Bataille's Theories of Excess & the Mexican Baroque
Honors: Cisneros Scholarship
- 2010 Hampshire College, Amherst, MA
BA, Interdisciplinary Art & Cultural Theory
Honors: Arturo Schomburg Scholarship, Hampshire Grant, Presidential Grant
- 2009 Super 8 Filmmaking & Transnational Migration & Diaspora, Paris, France
Course of study, program abroad

ARTIST RESIDENCIES/AWARDS

- 2018 *Cité internationale des arts*, Lower Manhattan Cultural Council Paris Residency, Paris, France (6 months). Sponsored by Mairie de Paris/Mayor's Office of the City of Paris.
- 2017 *Bag Factory Artists' Studios*, Johannesburg, South Africa (10 weeks). Funding awards from the South African National Lotteries Commission & Foundation for Contemporary Arts Emergency Grant.
- 2016 *Bemis Center for Contemporary Arts*, Omaha, NE (10 weeks). Theme: Science Fiction & the Human Condition.
Beta-Local, San Juan, Puerto Rico (3 weeks). Seminaro Itinerante.
- 2014 *Greatmore Studios*, Cape Town, South Africa (3 months). Fully funded through the South African National Lottery Distribution Trust Fund & Kossak Travel Grant.
- 2012 *International Exchange & Studio Program Basel* (iaab), Basel, Switzerland (6 months). Fully funded through iaab/Galapagos Art Space.
- 2011-12 *Flux Factory*, New York, NY (6 months). Fully funded through the NY Community Trust Fellowship.

SELECTED EXHIBITIONS

- 2018 *breath/string/body*, Open Studio, Cité internationale des arts, Paris, France
- 2017 *12 x 12*, Black Ball Projects, Brooklyn, NY
FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa
(*beneath*), The Bag Factory, Johannesburg, South Africa (solo)
Their Own Harlems, The Studio Museum in Harlem, New York, NY
COMM | ALT | SHIFT, Aljira Center for Contemporary Art, Newark, NJ
make__place, New York Immigration Coalition, New York, NY
Of Soil & Tongues, Hampshire College Art Gallery, Amherst, MA
The Whitney Houston Biennial: Greatest Love of All, chashama at XOCO 325, New York, NY
Known Unknowns, 86 Orchard St, New York, NY
- 2016 *InLight*, Presented by 1708 Gallery, Richmond, VA
Harlem Postcards, The Studio Museum in Harlem, New York, NY
-revel-, Kunstraum, Brooklyn, NY
Hunter College MFA Thesis Exhibition, 205 Hudson Gallery, New York, NY
- 2015 *Power, Protest & Resistance*, Skylight Gallery, Brooklyn, NY
Solar Anus, SOMA, Mexico City, Mexico
The Artist Rises, Bread & Roses Gallery, New York, NY
After Afropolitan, Weeksville Heritage Center, Brooklyn, NY
Exquisite Corpus, Industry City Distillery, Brooklyn, NY
Translations, Feldenheimer Gallery at Reed College, Portland, OR
- 2014 *Small is Beautiful*, Flowers Gallery, New York, NY
Some Bodies, Greatmore Studios, Cape Town, South Africa

- Beyond*, Hunter College MFA Building, New York, NY
- The Whitney Houston Biennial: I'm Every Woman*, 20 Jay St, Brooklyn, NY
- B\MVY AB;SL<Y*, 2001 7th Ave, New York, NY
- Honest Bodies*, Windows on Amsterdam Gallery & Project Reach, New York, NY
- Flux Factory Art Auction*, Art in General, New York, NY
- 2012 *Power Play*, Southern Queens Park Association's Roy Wilkins Family Center, Jamaica, NY
- Neon Birdsong*, Schlosserei, Basel, Switzerland
- Groupshow*, Basement, Basel, Switzerland
- Traces from iaab*, dock Basel, Basel, Switzerland
- 2011 *Am I Phthalo Blue?*, 3rdEye(Sol)ation Gallery, Brooklyn, NY (solo)
- Arrivals/Departures: Women's Experiences of Migration Under Globalization*, Project Reach, New York, NY
- Ladies First*, The Brecht Forum, New York, NY
- (dis)located*, Art for Change Gallery, New York, NY
- 2010 *The Poetiques of the Fragment*, Hampshire College Art Gallery, Amherst, MA (solo)
- Geographies of Space*, Clemente Soto Vélaz Lower East Side Gallery, New York, NY
- Black August*, The Brecht Forum, New York, NY

SELECTED SCREENINGS

- 2017 *Sunday Service*, Knockdown Center, Queens, NY
- Connections*, Video Revival, Brooklyn, NY
- OLD NEWS / NEW RULES*, A.I.R. Gallery, Brooklyn, NY
- 2015 *90s Child*, Echo Park Film Center, Los Angeles, CA
- FILMIDEO 2015*, Index Art Center, Newark, NJ
- 2012 *New Media Showcase*, Trinidad & Tobago Film Festival 2012 with ARC Magazine, Medulla Art Gallery & The University of the West Indies, Trinidad & Tobago
- multiverse: a black od(d)yssey*, Brooklyn Society for Ethical Culture, Brooklyn, NY
- Video Vaudeville*, Television Show, Manhattan Neighborhood Network, New York, NY
- 2011 *Reel Sisters of the Diaspora Film Festival*, Kumble Theater, Brooklyn, NY
- 2009 *New Filmmakers*, Anthology Film Archives, New York, NY

SELECTED PERFORMANCES

- 2017 *Notes on Gravity*, Hampshire College Art Gallery, Amherst, MA
- SEGUE presents VERS*, Zinc Bar, New York, NY
- 2016 *movement/sound/strain*, Bemis Center for Contemporary Arts, Omaha, NE
- gatherin' voice*, 205 Hudson Gallery, New York, NY
- 2015 *Sobre la presentación/On presentation*, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
- 2014 *howdoyoufindeachotherinthedark?*, Greatmore Studios, Cape Town, South Africa
- Untitled*, with ray ferreira, *Honest Bodies*, Project Reach, New York, NY
- 2012 Rashaad Newsome's *Shade Compositions*, San Francisco Museum of Modern Art, San Francisco, CA
- 2011 *Holler*, at *Current Wave*, 3rdEye(Sol)ation Gallery, Brooklyn, NY
- Watusa*, with Jamal Jordan, *Flux Thursday*, Flux Factory, New York, NY

CURATORIAL

- 2015 *Sondra Perry & Associate Make Pancakes™*, The Artist's Institute, New York, NY
- 2011 *Current Wave*, 3rdEye(Sol)ation Gallery, Brooklyn, NY

SELECTED TEACHING & WORK EXPERIENCE

- 2017 University of Richmond, *Adjunct Lecturer in Art*, Richmond, VA.

- Brooklyn College Community Partnership, *Teaching Artist: Interdisciplinary Art*. Brooklyn, NY.
- Sadie Nash Leadership Project, *Faculty: Sisterhood Academy*. New York, NY.
- 2016 Hunter College, *Teaching Assistant: The Hidden Curriculum*. Graduate Course with Professor Paul Ramirez Jonas. New York, NY.
- 2015 The Artist's Institute, *Curatorial Fellow*. New York, NY.
- 2013- The Studio Museum in Harlem, *Museum Educator*. New York, NY.
- 2013-14 Lenox Hill Neighborhood House, *Visual & Digital Arts Teacher*. New York, NY.
- 2012-13 Rashaad Newsome Studio, *Studio Assistant*. New York, NY.
- 2010-11 Harlem Children's Zone, TechnoArts Program, *Teaching Artist: Video*. New York, NY.
- STARR (Standing Together Achieving Real Results), *Teaching Artist: Visual Arts*. Brooklyn, NY.
- 2010 Pariah (Official selection - Sundance 2011, Focus Features), *Film Production Assistant*. New York, NY.

SELECTED WORKSHOPS, TALKS, PRESENTATIONS & PANELS

- 2017 *Pushing Through*, Workshop Facilitator, Columbia University, New York, NY.
- Artist Lecture*, University of Richmond, Richmond, VA.
- Of Soil & Tongues*, Panelist, Hampshire College Art Gallery, Amherst, MA.
- Pushing Through*, Workshop Facilitator, The Bag Factory, Johannesburg, South Africa.
- 2016 *Pelo Buena, Pelo Mala*, Presenter & Co-facilitator, Immigrant Movement International, Queens, NY.
- Visiting Artist Lecture*, University of Nebraska at Omaha, Omaha, NE.
- Articulating Gesture*, Workshop Facilitator, The Studio Museum in Harlem: Studio Squared, New York, NY.
- Navigating Power & Privilege*, Panelist, The Queens Museum, Queens, NY.
- The Hidden Curriculum*, Presenter & Workshop Facilitator at the *Open Engagement - POWER* conference, Oakland Museum of California, Oakland, CA.
- 2015 *After Afropolitan*, Artist Talk, Weeksville Heritage Center, Brooklyn, NY.
- 2014 *EMERGE*, Presentation & Artist Talk, Dwyer Cultural Center with the Caribbean Cultural Center African Diaspora Institute, New York, NY.
- Youth Arts Workshop, Facilitator, Observatory Neighbourhood Afterschool Project, Cape Town, South Africa.
- 2011 *Current Work*, Presentation, Hampshire College, Amherst, MA.
- Arrivals/Departures*, Artist Panel, Project Reach, New York, NY.
- (dis)located*, Artist Panel, Art for Change Gallery, New York, NY.
- 2010 *Arts & Activism: The Poetics of the Fragment*, Presentation, Hampshire College, Amherst, MA.
- 2009 *Media Literacy & Female Representation*, Facilitator, Third World Newsreel, New York, NY.
- Photography in Communities of Color*, Facilitator, Kahlo Gallery, Amherst, MA.

PRESS/PUBLICATIONS

- 2017 "Of Soil and Tongues." *Non Satis Non Scire*, Hampshire College Alumni Magazine. Fall 2017.
<https://issuu.com/hampshirecollege1/docs/hampshire_college_non_satis_scire_f6>
- "Picturing Their Own Harlem." Kim, Abigail. September 2017.
<<https://www.studiomuseum.org/article/picturing-their-own-harlem>>
- OtherPeoplesPixels Interviews Miatta Kawinzi*. Yeapanis, Stacia. 18 May, 2017.
<<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-miatta-kawinzi>>
- 2016 "Harlem Postcards." The Studio Museum in Harlem, *Studio Magazine*. Summer/Fall 2016.
- Featured Artist. *Apogee Journal*. Issue 08. December 2016.
- 2014 Featured Video: Star Spangz. *Infinity's Kitchen Experimental Literary Journal*. Vol. 7. Online Edition. 28 August, 2014.
- "The Whitney Houston Biennial Is Here To Make Your Feminist Art Dreams Come True." *The Huffington Post*. 3 March, 2014.
<http://www.huffingtonpost.com/2014/03/03/whitney-houston-biennial_n_4877424.html?utm_hp_ref=arts>
- 2011 "Featured Artist: Miatta Kawinzi." *Sea Breeze Journal of Contemporary Liberian Art & Writing*. Horton, Stephanie, Ed. Vol. 8, Issue I. 1 May, 2011.
- "Ladies First, A Celebration of Black Female Expression: Beyond 28 Days." *Sadie Magazine*. Wadkins, Kate. 3 March, 2011.

COLLECTIONS

Art Connects New York, Southern Queens Park Association, Public Collection. Jamaica, NY.
US Department of State, Art-in-Embassies, Public Collection. Monrovia, Liberia.
Private Collections.