

## MIATTA KAWINZI

Born & raised in Nashville, TN + Louisville, KY | Lives and works in Brooklyn, NY  
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### EDUCATION

- 2016** MFA, Studio Art. Hunter College of the City University of New York, New York, NY.  
Honors: Scholarship & Welfare Fund Award, Kossak Travel Grant.
- 2010** BA, Interdisciplinary Art & Cultural Theory. Hampshire College, Amherst, MA.  
Honors: Arturo Schomburg Scholarship, Hampshire Grant, Presidential Grant.  
Study Abroad: Super 8 Filmmaking and Transnational Migration & Diaspora, Paris, France.

### ARTIST RESIDENCIES/AWARDS

- 2024** NYSCA/NYFA Artist Fellowship in Interdisciplinary Work, New York.  
*Creative Capital*, Wild Futures: Film/Moving Image Award.
- 2023** Harpo Foundation, Visual Artist Grant.  
International Studio & Curatorial Program (ISCP), Brooklyn, NY. Artist-in-Residence.  
Residency Unlimited, Brooklyn, NY. Artist-in-Residence with Fellowship.  
ARTNOIR x Sotheby's, Jar of Love Fund Microgrant.
- 2022-23** Smack Mellon, Brooklyn, NY. Artist-in-Residence with Fellowship.
- 2022** MacDowell, Peterborough, NH. Artist-in-Residence in Interdisciplinary Arts.
- 2021-23** Jerome Hill Artist Fellowship in Visual Arts, New York, NY.
- 2021** New York Artadia Award, New York, NY.
- 2020-21** Tulsa Artist Fellowship, Tulsa, OK.
- 2020** Integrated Digital Media Program, NYU Tandon School of Engineering, Brooklyn, NY. Artist-in-Residence in Experimental Sound.
- 2019** Alumni Award, Bemis Center for Contemporary Arts, Omaha, NE.  
African Interactive Art Residency, Washington, DC; NYC; and Venice, Italy. Artist-in-Residence with Fellowship, coordinated by POV Spark|American Documentary, Eaton Workshop, and the Smithsonian's National Museum of African American History & Culture.  
Red Bull Arts Detroit, Detroit, MI. Artist-in-Residence with Fellowship.
- 2018** Barbara Hammer Lesbian Experimental Filmmaking Grant, administered by Queer|Art, New York, NY.  
Institute for Electronic Arts at Alfred University, Alfred, NY. Artist-in-Residence with Fellowship.  
Lower Manhattan Cultural Council Paris Residency, Cité internationale des arts, Paris, France. Artist-in-Residence, sponsored by Mairie de Paris/Mayor's Office of the City of Paris.
- 2017** Bag Factory Artists' Studios, Johannesburg, South Africa. Visiting Artist Residency with funding from the South African National Lotteries Commission.
- 2016** Bemis Center for Contemporary Arts, Omaha, NE. Artist-in-Residence with Fellowship.  
Beta-Local, San Juan, Puerto Rico. Walking Seminar/Seminario Itinerante participant..
- 2015** SOMA, Mexico City, Mexico. Summer Program participant supported by the Cisneros Scholarship.
- 2014** Greatmore Studios, Cape Town, South Africa. Visiting Artist Residency with funding awards from the South African National Lottery Distribution Trust Fund & Kossak Travel Grant.
- 2012** International Exchange & Studio Program Basel, Basel, Switzerland. Visiting Artist Residency with Fellowship.
- 2011** Flux Factory, Long Island City, NY. Artist-in-Residence with the NY Community Trust Fellowship.

### SOLO EXHIBITIONS (\* indicates publication)

- 2024** *Numma Yah*, Smack Mellon, Brooklyn, NY. Curated by Rachel Vera Steinberg.
- 2021** *Soft is Strong*,\* CUE Art Foundation, New York, NY. Curatorial Mentor Ronny Quevedo.
- 2017** (*beneath*), The Bag Factory, Johannesburg, South Africa. Funding support: Foundation for Contemporary Arts Emergency Grant.
- 2011** *Am I Phthalo Blue?*, 3rdEye(Sol)ation Gallery, Brooklyn, NY
- 2010** *The Poetiques of the Fragment*, Hampshire College Art Gallery, Amherst, MA

### SELECTED GROUP EXHIBITIONS

- 2025** *States of Becoming*, Knoxville Museum of Art, Knoxville, TN. Curated by Fitsum Shebeshe, produced by Independent Curators International. (upcoming)
- 2024** *States of Becoming*, McMullen Museum, Boston College, Boston, MA  
*Mami Wata Afrofuturism: 500 Years Back to the [Afro][Future]*,\* Houston Museum of African American Culture, Houston, TX. Curated by Christopher Blay.  
*Hold me as I fly / Abrázame mientras vuelo*, BronxArtSpace, Bronx, NY. Curated by asmara.  
*States of Becoming*, Des Moines Art Center, Des Moines, IA
- 2023** *States of Becoming*, Center for Art, Design and Visual Culture, University of Maryland, Baltimore County, Baltimore, MD  
*in pieces...*, PS122 Gallery, New York, NY. Works by Abang-guard (Maureen Catbagan + Jevijoe Vitug), Tatiana Arocha, Miatta Kawinzi & Jodie Lyn-Kee-Chow, curated by Rachel Raphaela Gugelberger and organized by Residency Unlimited.
- 2022-23** *States of Becoming*, The Africa Center, New York, NY
- 2022** *The Condition of Being Addressable*, Institute of Contemporary Art, Los Angeles, CA. Curated by Legacy Russell and Marcelle Joseph.
- 2020** *Decameron TV*, Red Bull Arts, Web  
*Constance DeJong: Digital Constellations*, Hunter College Leubsdorf Gallery, New York, NY, Web  
*Exploring Passages Within the Black Diaspora*,\* Photographic Center Northwest, Seattle, WA. Curated by Bette Macaulay.
- 2019** *Beyond Space*,\* The Carr Center Contemporary Gallery at the Park Shelton, Detroit, MI. Curated by Carrie Mae Weems & Anita N. Bateman.  
*Double Real*, Burchfield Penney Art Center, Buffalo, NY. Curated by Rebekkah Palov.  
*Lots of Flying Objects*, Beta-Local at the Queens Museum, Queens, NY  
*Resident Artist Exhibition*, Red Bull Arts Detroit, Detroit, MI  
*Harlem: In Situ*,\* Addison Gallery of American Art at Phillips Academy, Andover, MA. Curated by Stephanie Sparling Williams.
- 2018** *Alchemy*,\* BRIC, Brooklyn, NY. Curated by Elizabeth Ferrer and Jenny Gerow.  
*Social Objects*,\* CTRL+SHIFT Collective, Oakland, CA. Curated by Emilia Shaffer-Del Valle.  
*breath/string/body*, Open Studio, Cité internationale des arts, Paris, France  
*Harlem Postcards: Wish You Were Here*, Studio Museum 127, New York, NY. Organized by Thelma Golden with Doris Zhao.

- 2017** *Their Own Harlems*, The Studio Museum in Harlem, New York, NY. Organized by Connie H. Choi.  
*FNB Joburg Art Fair*, Sandton Convention Centre, Johannesburg, South Africa  
*COMM | ALT | SHIFT*, Aljira Center for Contemporary Art, Newark, NJ. Curated by Larry Ossei-Mensah and Dexter Wimberly.  
*make\_\_\_place*, New York Immigration Coalition, New York, NY. Curated by Eva Mayhabal Davis and Emilia Shaffer-Del Valle.  
*Of Soil & Tongues*, Hampshire College Art Gallery, Amherst, MA. Curated by Amy Halliday and Jocelyn Edens.  
*The Whitney Houston Biennial: Greatest Love of All*, ChaShaMa at XOCO 325, New York, NY. Curated by C. Finley.
- 2016** *Harlem Postcards*, The Studio Museum in Harlem, New York, NY. Organized by Hallie Ringle.  
*InLight*, Presented by 1708 Gallery, Richmond, VA. Curated by Emily Smith.  
*Hunter College MFA Thesis Exhibition*, 205 Hudson Gallery, New York, NY
- 2015** *Power, Protest & Resistance*, Skylight Gallery, Brooklyn, NY. Curated by Oshun Layne and Danny Simmons.  
*Solar Anus,\* SOMA*, Mexico City, Mexico  
*The Artist Rises*, Bread & Roses Gallery, New York, NY  
*After Afropolitan*, Weeksville Heritage Center, Brooklyn, NY  
*Translations,\* Feldenheimer Gallery at Reed College*, Portland, OR
- 2014** *Small is Beautiful*, Flowers Gallery, New York, NY  
*Some Bodies,\* Greatmore Studios*, Cape Town, South Africa  
*Honest Bodies*, Windows on Amsterdam Gallery & Project Reach, New York, NY
- 2012** *Neon Birdsong*, Schlosserei, Basel, Switzerland  
*Groupshow*, Basement, Basel, Switzerland  
*Traces from iaab*, dock Basel, Basel, Switzerland
- 2011** *Arrivals/Departures*, Project Reach, New York, NY  
*(dis)located*, Art for Change Gallery, New York, NY
- 2010** *Geographies of Space*, Clemente Soto Vélez Lower East Side Gallery, New York, NY

### **SELECTED SCREENINGS**

- 2023** *YES: Miatta Kawinzi / Africanus Okokon*, Microscope Gallery, New York, NY  
*Wayward Waters: Black Cinema & The Atlantic — Fragments of Diaspora: Shorts Selections*, Los Angeles County Museum of Art x Pan African Film Festival, Los Angeles, CA. Programmed by Yasmina Price with Matazi Weathers. *SHE GATHER ME.*
- 2022-23** *60th Ann Arbor Film Festival Tour*, Various Venues & Locations. *SHE GATHER ME.*
- 2022** *WATERPROOF*, Rockaway Film Festival x Alfreda's Cinema, Queens, NY. Programmed by Melissa Lyde. *SHE GATHER ME.*  
*Prismatic Ground Film Festival*, Maysles Documentary Center, New York, NY & Web. Curated by Inney Prakash. *SHE GATHER ME.*  
*Ann Arbor Film Festival*, Michigan Theater, Ann Arbor, MI & Web. *SHE GATHER ME.* Honor: *No. 1 African Film Award.*
- 2021** *New Orleans Film Festival*, Broad Theater, New Orleans, LA & Web. *SHE GATHER ME.*
- 2020** *State of the Artist*, Presented by Atomic Culture, Tri-City Collective, E.S.P. TV & For Freedoms, Admiral Twin Drive-In, Tulsa, OK & Web.  
*Vulnerability Reigns: Works by Sable Elyse Smith, Joiiri Minaya & Miatta Kawinzi*, The Museum of the Moving Image, Queens, NY. Curated by Tiffany Joy Butler.  
*Studio Screen: Ephraim Asili & Miatta Kawinzi*, The Studio Museum in Harlem with Maysles Cinema, Maysles Cinema, New York, NY
- 2019** *Color Me Barbara,\* NewFest LGBTQ Film Festival*, Cinépolis Chelsea, New York, NY. *Star Spangz.*  
*The Futurism Is Ours: Works by Barbara Hammer, Miatta Kawinzi & Joey Carducci*, Maysles Cinema, New York, NY. Programmed by Emily Apter, Edo Choi, Jessica Green and Annie Horner.
- 2018** *The Hammer Mix: Generations*, IFC Center, New York, NY. Curated by Vanessa Haroutunian.
- 2017** *J. Soto Presents... Sunday Service*, Knockdown Center, Queens, NY  
*OLD NEWS / NEW RULES*, A.I.R. Gallery, Brooklyn, NY. Organized by Eleanor King.
- 2012** *New Media Showcase,\* Trinidad & Tobago Film Festival 2012*, Medulla Art Gallery & UWI, Trinidad & Tobago. *Urbn Majik.*  
*multiverse: a black od(d)yssey*, Brooklyn Society for Ethical Culture, Brooklyn, NY  
*Video Vaudeville*, Television Show, Manhattan Neighborhood Network, New York, NY
- 2011** *Reel Sisters of the Diaspora Film Festival,\* Kumble Theater*, Brooklyn, NY. *Amrka.*
- 2009** *New Filmmakers*, Anthology Film Archives, New York, NY

### **SELECTED PERFORMANCES**

- 2022** *t r u s t : we will come thruuu as gems at Conjuring #1*, Center for Art, Research and Alliances (CARA), New York, NY. Curated and organized by Emmy Catedral, Manuela Moscoso, Erika Sprey, Lamin Fofana, and Sky Hopinka.  
*a place where something flourishes*, Times Square Arts presents Raúl Cordero's THE POEM, New York, NY. Curated by Paolo Javier.
- 2019** *Edges on Fleek: The Borders of Speech*, with ray ferreira for MoMA PopRally x Queens, Trans-Pecos, Ridgewood, NY
- 2018** *Breathwork*, BRIC, Brooklyn, NY
- 2017** *Notes on Gravity*, Hampshire College Art Gallery, Amherst, MA  
*you don't have to burn to glow* at Segue Reading Series Presents VERS, Zinc Bar, New York, NY. Curated by Emmy Catedral.
- 2016** *movement/sound/strain*, Bemis Center for Contemporary Arts, Omaha, NE  
*gatherin' voice*, 205 Hudson Gallery, New York, NY
- 2015** *( ) at Sobre la presentación/On presentation*, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
- 2014** *how do you find each other in the dark?*, Greatmore Studios, Cape Town, South Africa
- 2012** Rashaad Newsome's *Shade Compositions*, San Francisco Museum of Modern Art, San Francisco, CA

### **COLLEGE/UNIVERSITY TEACHING**

- 2022-** School of Visual Arts, New York, NY. *Adjunct Faculty: MFA Art Practice.*  
 Graduate Seminar - *Meditating on Movement*; Graduate Studio.
- 2021** Cornell University, Ithaca, NY. *Teiger Mentor in the Arts/Visiting Critic*, Fall 2021.  
 Graduate Seminar - Contemporary Theory & Art: *Imagining Otherwise.*
- 2018** Hampshire College, Amherst, MA. *Adjunct Assistant Professor of Art*, Fall 2018.  
 Five College Advanced Studio Art Seminar - *Committed to the Idea: Conceptual Cohesion Across Mediums.*
- 2017** University of Richmond, Richmond, VA. *Adjunct Lecturer in Art*, Fall 2017.  
*Photography Foundations: Introduction to Photography; Darkroom Photography.*
- 2016** Hunter College MFA, New York, NY. *Graduate Teaching Assistant*, Spring 2016.  
*The Hidden Curriculum* with Professor Paul Ramírez Jonas.

## SELECTED WORKSHOPS, TALKS, PRESENTATIONS & PANELS

- 2024** *Inherited Medicine*: Miatta Kawinzi and Madjeen Isaac in conversation with Erica N. Cardwell, Smack Mellon, Brooklyn, NY  
*On Memory & Liberia*: A Conversation with Miatta Kawinzi, Bilphena Decontee Yahwon & Essah Cozett Diaz, Smack Mellon, Web  
*States of Becoming*, Presenter/Panelist, Des Moines Art Center, Des Moines, IA
- 2023** *Artists at Work: Miatta Kawinzi and Alicia Grullón*, Artist Talk, International Studio & Curatorial Program (ISCP), Brooklyn, NY
- 2022** *Becoming: Art & Narrative*, Panelist, The Africa Center, New York, NY  
*Art Practice Lecture*, School of Visual Arts, New York, NY
- 2021** *Visiting Artist Lecture*, SUNY Purchase, School of Art + Design, Purchase, NY, Web  
*Notes on Possibility*, Artist Lecture, Cornell University, College of Architecture, Art, and Planning, Ithaca, NY  
*Artist Talk: Miatta Kawinzi and Ronny Quevedo*, presented by CUE Art Foundation, New York, NY, Web
- 2020** *Artist Talk/Workshop*, New York University: Integrated Digital Media, Brooklyn, NY
- 2019** *The Hammer Mix: Decades*, Panelist, The Museum of Modern Art, New York, NY  
*Archives, Community and Power*, Panelist, Eaton Workshop, Washington, DC  
*Speculative Design*, Workshop Facilitator, The Octavia Project, Brooklyn, NY  
*Without A Name: On Living & Working Between Spaces*, Panelist, 1-54 Contemporary African Art Fair, Industria, New York, NY  
*Viewfinder: Place Meant*, Resident Artist Panel, Red Bull Arts Detroit, Detroit, MI
- 2018** *For Freedoms Town Hall: Art, Activism & Social (In)Justice?*, Panelist/Presenter, University of Massachusetts Amherst, Amherst, MA
- 2017** *Pushing Through*, Workshop Facilitator, Columbia University, New York, NY  
*Artist Lecture*, University of Richmond, Richmond, VA  
*Using Artwork in Response to Current Events*, Workshop Co-facilitator, *National Art Education Association Pre-Conference*, The Studio Museum in Harlem, New York, NY  
*Pushing Through*, Workshop Facilitator, The Bag Factory, Johannesburg, South Africa
- 2016** *Pelo Buena, Pelo Mala*, Presenter & Co-facilitator, Immigrant Movement International, Queens, NY  
*Visiting Artist Lecture*, University of Nebraska at Omaha, Omaha, NE  
*Articulating Gesture*, Workshop Facilitator, Studio Museum in Harlem: Studio Squared, New York, NY  
*Navigating Power & Privilege*, Panelist, The Queens Museum, Queens, NY  
*Open Engagement: POWER Conference*, Co-presenter & Workshop Co-facilitator, Oakland Museum of California, Oakland, CA
- 2015** *After Afropolitan*, Artist Talk, Weeksville Heritage Center, Brooklyn, NY
- 2014** *EMERGE*, Presentation & Artist Talk, Dwyer Cultural Center with the Caribbean Cultural Center African Diaspora Institute, New York, NY  
*Youth Arts Workshop*, Facilitator, Observatory Neighbourhood Afterschool Project, Cape Town, South Africa
- 2011** *Arrivals/Departures: Women's Experiences of Migration Under Globalization*, Artist Panel, Project Reach, New York, NY  
*(dis)located*, Artist Panel, Art for Change Gallery, New York, NY
- 2010** *Arts & Activism: The Poetiques of the Fragment*, Presentation, Hampshire College, Amherst, MA
- 2009** *Media Literacy & Female Representation*, Facilitator, Third World Newsreel, New York, NY

## SELECTED PRESS/PUBLICATIONS

- 2024** "Miatta Kawinzi: Numma Yah" in "Six New York City Art Shows to See Right Now." *Hyperallergic*. Contribution by Hrag Vartanian. 15 October, 2024. <<https://hyperallergic.com/955543/six-new-york-city-art-shows-to-see-october-2024/>>  
"Making Waves: An Odyssey through Black Cinema." *MoMA Magazine*. Contribution by Melissa Lyde. 1 Feb, 2024. <<https://www.moma.org/magazine/articles/1022>>
- 2022** "The Art of Pain and Discomfort." *ArtReview*. Ross, Claudia. 18 August, 2022. <<https://artreview.com/the-condition-of-being-addressable-institute-of-contemporary-art-los-angeles-review/>>  
"At ICA Los Angeles, Being Comes With Conditions." *Ocula Magazine*. Nauman, Nicholas. 14 July, 2022. <<https://ocula.com/magazine/features/the-condition-of-being-addressable-at-ica-la/>>  
"Prismatic Ground Year Two: Documentary Waves." *Filmmaker Magazine*. Hansen, James. 4 May, 2022. <<https://filmmakermagazine.com/114341-prismatic-ground-year-two-documentary-waves/>>
- 2021** "Miatta Kawinzi Illuminates Spaces of Connection and Possibility Across Place, Space, and Time." *Cornell AAP News*. Witten, Patti. <<https://aap.cornell.edu/news-events/miatta-kawinzi-illuminates-spaces-connection-and-possibility-across-place-space-and-time>>  
*Miatta Kawinzi: Soft is Strong*. CUE Art Foundation, 2021. Texts by Miatta Kawinzi, Ronny Quevedo, and Adeola Olakiitan. <[https://issuu.com/cueart/docs/miatta\\_kawinzi\\_catalogue\\_issuu](https://issuu.com/cueart/docs/miatta_kawinzi_catalogue_issuu)>  
"Miatta Kawinzi: Soft is Strong" in "Your Concise New York Art Guide for May 2021." *Hyperallergic*. Dessane Lopez Cassell and Cassie Packard. 4 May, 2021. <<https://hyperallergic.com/643473/new-york-art-guide-may-2021/>>
- 2019** "Tara Marsden in response to Miatta Kawinzi." *New Body*. Tara Marsden & Emilia Shaffer-Del Valle, Eds. Oakland: Wolfman Books.  
"Queer Artists in Their Own Words: Miatta Kawinzi Carries a Heart of Hope." *Hyperallergic*. Small, Zachary, Ed. 9 June, 2019. <<https://hyperallergic.com/504023/queer-artists-in-their-own-words-miatta-kawinzi/>>  
"Art Scene: Detroit." *Office Magazine*. Tilley, John Martin. 31 May, 2019. <<http://officemagazine.net/art-scene-detroit>>  
Visual Arts Contributor. *Dancing While Black*. Issue 01. March 2019. Angela's Pulse & Hemispheric Institute of Performance and Politics Press. Mutiti, Nontsikelelo, Visual Arts Curator. <<https://dancingwhileblack.tome.press/>>
- 2018** "Second Barbara Hammer Lesbian Experimental Filmmaking Grant Awarded to Miatta Kawinzi." *Artforum*. 6 December, 2018. <<https://www.artforum.com/news/-77913>>  
Featured Artist. *Femmescaples Magazine*. Issue 04. August 2018. ray ferreira, Abigail Lloyd, and Charles Theonia, Eds.  
"Pictures at an Exhibition: 'Alchemy' at BRIC, Brooklyn." *ARTnews Magazine*. 19 July, 2018. <<http://www.artnews.com/2018/07/19/alchemy-bric-brooklyn/>>
- 2017** "Of Soil and Tongues." *Non Satis Non Scire*, Hampshire College Alumni Magazine. Fall 2017. <[https://issuu.com/hampshirecollege1/docs/hampshire\\_college\\_non\\_satis\\_scire\\_f/6](https://issuu.com/hampshirecollege1/docs/hampshire_college_non_satis_scire_f/6)>  
*OtherPeoplesPixels* *Miatta Kawinzi*. Yeapanis, Stacia. 18 May, 2017. <<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-miatta-kawinzi>>
- 2016** Featured Artist. *Apogee Journal*. Issue 08. December 2016. Russell, Legacy, Visual Arts Ed.  
"Harlem Postcards." The Studio Museum in Harlem, *Studio Magazine*. Summer/Fall 2016.
- 2014** "The Whitney Houston Biennial Is Here To Make Your Feminist Art Dreams Come True." *The Huffington Post*. 3 March, 2014. <[http://www.huffingtonpost.com/2014/03/03/whitney-houston-biennial\\_n\\_4877424.html?utm\\_hp\\_ref=arts](http://www.huffingtonpost.com/2014/03/03/whitney-houston-biennial_n_4877424.html?utm_hp_ref=arts)>
- 2011** "Featured Artist: Miatta Kawinzi." *Sea Breeze Journal of Contemporary Liberian Art & Writing*. Horton, Stephanie, Ed. Vol. 8, Issue I. 1 May, 2011.  
"Ladies First, A Celebration of Black Female Expression: Beyond 28 Days." *Sadie Magazine*. Wadkins, Kate. 3 March, 2011.