

EDUCATION

- 2016** MFA, Studio Art: Combined Media. Hunter College of the City University of New York, New York, NY.
2010 BA, Interdisciplinary Art & Cultural Theory. Hampshire College, Amherst, MA.

SELECTED ARTIST RESIDENCIES, AWARDS, FELLOWSHIPS

- 2026** *Foundation for Contemporary Arts*, Emergency Grant.
2025 *The Short Century Intensive*, Research Fellowship, Guest Artists Space (G.A.S.) Foundation & Yinka Shonibare Foundation.
Asikò Art School, Artist Residency, Centre for Contemporary Art, Lagos & ARD Art Institution, Cairo, Egypt.
2024 *NYSCA/NYFA Artist Fellowship in Interdisciplinary Work*, New York.
Creative Capital, Wild Futures: Film/Moving Image Award.
2023 *Harpo Foundation*, Visual Artist Grant.
International Studio & Curatorial Program (ISCP), Brooklyn, NY. Artist-in-Residence.
Residency Unlimited, Brooklyn, NY. Artist-in-Residence with Fellowship.
2022-23 *Smack Mellon*, Brooklyn, NY. Artist-in-Residence with Fellowship.
2022 *MacDowell*, Peterborough, NH. Artist-in-Residence in Interdisciplinary Arts.
2021-23 *Jerome Hill Artist Fellowship in Visual Arts*, New York, NY.
2021 *New York Artadia Award*, New York, NY.
2020-21 *Tulsa Artist Fellowship*, Tulsa, OK.
2020 *Integrated Digital Media Program*, NYU Tandon School of Engineering, Brooklyn, NY. Artist-in-Residence in Experimental Sound.
2019 *Alumni Award*, Bemis Center for Contemporary Arts, Omaha, NE.
African Interactive Art Residency, Washington, DC; NYC; and Venice, Italy. Artist-in-Residence with Fellowship, coordinated by POV Spark|American Documentary, Eaton Workshop, and the Smithsonian's National Museum of African American History & Culture.
Red Bull Arts Detroit, Detroit, MI. Artist-in-Residence with Fellowship.
2018 *Barbara Hammer Lesbian Experimental Filmmaking Grant*, administered by Queer|Art, New York, NY.
Institute for Electronic Arts at Alfred University, Alfred, NY. Artist-in-Residence with Fellowship.
Lower Manhattan Cultural Council Paris Residency, Cité internationale des arts, Paris, France. Artist-in-Residence, sponsored by Mairie de Paris/Mayor's Office of the City of Paris.
2017 *Bag Factory Artists' Studios*, Johannesburg, South Africa. Funded Visiting Artist Residency.
Foundation for Contemporary Arts, Emergency Grant.
2016 *Bemis Center for Contemporary Arts*, Omaha, NE. Artist-in-Residence with Fellowship.
Beta-Local, San Juan, Puerto Rico. Walking Seminar/Seminario Itinerante participant.
2015 *SOMA*, Mexico City, Mexico. Summer Program participant supported by the Cisneros Scholarship.
2014 *Greatmore Studios*, Cape Town, South Africa. Funded Visiting Artist Residency.
2012 *International Exchange & Studio Program Basel*, Basel, Switzerland. Funded Visiting Artist Residency.

SOLO EXHIBITIONS (* indicates publication)

- 2026** *Miatta Kawinzi: An Alphabet of Unfolding*, * Bemis Center for Contemporary Arts, Omaha, NE. Curated by Rachel Adams.
2024 *Numma Yah*, Smack Mellon, Brooklyn, NY. Curated by Rachel Vera Steinberg.
2021 *Soft is Strong*, * CUE Art Foundation, New York, NY. Curatorial Mentor Ronny Quevedo.
2017 (*beneath*), The Bag Factory, Johannesburg, South Africa.
2011 *Am I Phthalo Blue?*, 3rdEye(Sol)ation Gallery, Brooklyn, NY.
2010 *The Poetiques of the Fragment*, Hampshire College Art Gallery, Amherst, MA.

SELECTED GROUP EXHIBITIONS

- 2026** *WHO GOES HUNTING DOES NOT COUGH*, Museum of Technology, Helsinki, Finland. Curated by Kisito Assangni for Pixelache.
2025 *Holding Memory*, Asikò Art School Open Studio presented by Centre for Contemporary Art, Lagos & ARD Art Institution, Cairo, Egypt.
States of Becoming, Knoxville Museum of Art, Knoxville, TN. Curated by Fitsum Shebeshe, produced by Independent Curators International.
 Traveled from: McMullen Museum, Boston College (MA, 2024); Des Moines Art Center (IA, 2024); CADVC, University of MD, Baltimore County (MD, 2023); the Africa Center (NY, 2022-23).
2024 *Mami Wata Afrofuturism: 500 Years Back to the [Afro][F]uture*, * Houston Museum of African American Culture, Houston, TX. Curated by Christopher Blay.
Hold me as I fly / Abrázame mientras vuelo, BronxArtSpace, Bronx, NY. Curated by asmara.
2023 *in pieces...*, PS122 Gallery, New York, NY. Curated by Rachel Raphaela Gugelberger and organized by Residency Unlimited.
2022 *The Condition of Being Addressable*, Institute of Contemporary Art, Los Angeles, CA. Curated by Legacy Russell and Marcelle Joseph.
2020 *Constance DeJong: Digital Constellations*, Hunter College Leubsdorf Gallery, New York, NY, Web.
Exploring Passages Within the Black Diaspora, * Photographic Center Northwest, Seattle, WA. Curated by Berette Macaulay.
2019 *Beyond Space*, * The Carr Center Contemporary Gallery at the Park Shelton, Detroit, MI. Curated by Carrie Mae Weems & Anita N. Bateman.
Double Real, Burchfield Penney Art Center, Buffalo, NY. Curated by Rebekkah Palov.
Resident Artist Exhibition, Red Bull Arts Detroit, Detroit, MI.
Harlem: In Situ, * Addison Gallery of American Art at Phillips Academy, Andover, MA. Curated by Stephanie Sparling Williams.
2018 *Alchemy*, * BRIC, Brooklyn, NY. Curated by Elizabeth Ferrer and Jenny Gerow.
Social Objects, * CTRL+SHIFT Collective, Oakland, CA. Curated by Emilia Shaffer-Del Valle.
breath/string/body, Open Studio, Cité internationale des arts, Paris, France.
Harlem Postcards: Wish You Were Here, Studio Museum 127, New York, NY. Organized by Thelma Golden with Doris Zhao.
2017 *Their Own Harlems*, The Studio Museum in Harlem, New York, NY. Organized by Connie H. Choi.
COMM | ALT | SHIFT, Aljira Center for Contemporary Art, Newark, NJ. Curated by Larry Ossei-Mensah and Dexter Wimberly.
make__place, New York Immigration Coalition, New York, NY. Curated by Eva Mayhabal Davis and Emilia Shaffer-Del Valle.
Of Soil & Tongues, Hampshire College Art Gallery, Amherst, MA. Curated by Amy Halliday and Jocelyn Edens.
2016 *Harlem Postcards*, The Studio Museum in Harlem, New York, NY. Organized by Hallie Ringle.

- InLight*, Presented by 1708 Gallery, Richmond, VA. Curated by Emily Smith.
Hunter College MFA Thesis Exhibition, 205 Hudson Gallery, New York, NY.
2015 *The Artist Rises*, Bread & Roses Gallery, New York, NY.
After Afropolitan, Weeksville Heritage Center, Brooklyn, NY.
Translations,* Feldenheimer Gallery at Reed College, Portland, OR.
2014 *Some Bodies*,* Greatmore Studios, Cape Town, South Africa.

SELECTED SCREENINGS

- 2026** *WHO GOES HUNTING DOES NOT COUGH*, Espoo Museum of Modern Art, Espoo, Finland. Curated by Kisito Assangni for Pixelache.
Black Time, Queer Time: Part 1, Anthology Film Archives, New York, NY. Programmed by Yasmina Price.
2024 *Queer Durations*, Granoff Center for the Creative Arts, Brown University, Providence, RI. Curated by JD Stokely.
2023 *YES: Miatta Kawinzi / Africanus Okokon*, Microscope Gallery, New York, NY.
Wayward Waters: Black Cinema & The Atlantic — Fragments of Diaspora: Shorts Selections, Los Angeles County Museum of Art x Pan African Film Festival, Los Angeles, CA. Programmed by Yasmina Price with Matazi Weathers. *SHE GATHER ME*.
2022-23 *60th Ann Arbor Film Festival Tour*, Various Venues & Locations. *SHE GATHER ME*.
2022 *WATERPROOF*, Rockaway Film Festival x Alfreda's Cinema, Queens, NY. Programmed by Melissa Lyde. *SHE GATHER ME*.
Prismatic Ground Film Festival, Maysles Documentary Center, New York, NY & Web. Curated by Inney Prakash. *SHE GATHER ME*.
Ann Arbor Film Festival, Michigan Theater, Ann Arbor, MI & Web. *SHE GATHER ME*. Honor: *No. 1 African Film Award*.
2021 *New Orleans Film Festival*, Broad Theater, New Orleans, LA & Web. *SHE GATHER ME*.
2020 *State of the Artist*, Presented by Atomic Culture, Tri-City Collective, E.S.P. TV & For Freedoms, Admiral Twin Drive-In, Tulsa, OK & Web.
Vulnerability Reigns: Works by Sable Elyse Smith, Joiir Minaya & Miatta Kawinzi, The Museum of the Moving Image, Queens, NY. Curated by Tiffany Joy Butler.
Studio Screen: Ephraim Asili & Miatta Kawinzi, The Studio Museum in Harlem with Maysles Cinema, Maysles Cinema, New York, NY.
2019 *Color Me Barbara*,* NewFest LGBTQ Film Festival, Cinépolis Chelsea, New York, NY. *Star Spangz*.
The Futurism Is Ours: Works by Barbara Hammer, Miatta Kawinzi & Joey Carducci, Maysles Cinema, New York, NY. Programmed by Emily Apter, Edo Choi, Jessica Green and Annie Horner.
The Hammer Mix: Generations, IFC Center, New York, NY. Curated by Vanessa Haroutunian.
2017 *OLD NEWS / NEW RULES*, A.I.R. Gallery, Brooklyn, NY. Organized by Eleanor King.
2012 *New Media Showcase*,* Trinidad & Tobago Film Festival 2012, Medulla Art Gallery & UWI, Trinidad & Tobago. *Urbn Majik*.
2011 *Reel Sisters of the Diaspora Film Festival*,* Kumble Theater, Brooklyn, NY. *Amrka*.

SELECTED PERFORMANCES

- 2025** *we wonder 'bout / the state of the dream*, Knoxville Museum of Art, Knoxville, TN.
2022 *t r u s t : we will come thruuu as gems* at *Conjuring #1*, Center for Art, Research and Alliances (CARA), New York, NY. Curated and organized by Emmy Catedral, Manuela Moscoso, Erika Sprey, Lamin Fofana, and Sky Hopinka.
a place where something flourishes, Times Square Arts presents Raúl Cordero's THE POEM, New York, NY. Curated by Paolo Javier.
2019 *Edges on Fleek: The Borders of Speech*, with ray ferreira for MoMA PopRally x Queens, Trans-Pecos, Ridgewood, NY.
2018 *Breathwork*, BRIC, Brooklyn, NY.
2017 *Notes on Gravity*, Hampshire College Art Gallery, Amherst, MA.
you don't have to burn to glow at Segue Reading Series Presents VERS, Zinc Bar, New York, NY. Curated by Emmy Catedral.
2016 *movement/sound/strain*, Bemis Center for Contemporary Arts, Omaha, NE
gatherin' voice, 205 Hudson Gallery, New York, NY.
2015 *()* at *Sobre la presentación/On presentation*, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico.
2014 *how do you find each other in the dark?*, Greatmore Studios, Cape Town, South Africa.

COLLEGE/UNIVERSITY TEACHING

- 2022-** School of Visual Arts, New York, NY. *Adjunct Faculty: MFA Art Practice*, Summer 2022 - Present.
 Interdisciplinary Graduate Seminar; Interdisciplinary Graduate Studio; MFA Thesis Advising.
2021 Cornell University, Ithaca, NY. *Teiger Mentor in the Arts/Visiting Critic*, Fall 2021.
 Graduate Seminar - Contemporary Theory & Art: *Imagining Otherwise*.
2018 Hampshire College, Amherst, MA. *Adjunct Assistant Professor of Art*, Fall 2018.
 Five College Advanced Studio Art Seminar - *Committed to the Idea: Conceptual Cohesion Across Mediums*.
2017 University of Richmond, Richmond, VA. *Adjunct Lecturer in Art*, Fall 2017.
Photography Foundations; Introduction to Photography; Darkroom Photography.
2016 Hunter College MFA, New York, NY. *Graduate Teaching Assistant*, Spring 2016.
The Hidden Curriculum with Professor Paul Ramírez Jonas.

SELECTED WORKSHOPS, TALKS, PRESENTATIONS & PANELS

- 2026** *Miatta Kawinzi in Conversation with Chrislyn Laurore*, Bemis Center for Contemporary Arts, Omaha, NE.
2025 *In ongoing reaching for freedom*, Presenter & Workshop Facilitator, Re:assemblages Symposium organized by G.A.S. & Yinka Shonibare Foundation, Lagos, Nigeria.
Diaspora & Belonging in Art, Educators' Workshop, Knoxville Museum of Art, Knoxville, TN.
2024 *Inherited Medicine*: Miatta Kawinzi and Madjeen Isaac in conversation with Erica N. Cardwell, Smack Mellon, Brooklyn, NY.
On Memory & Liberia: A Conversation with Miatta Kawinzi, Bilphena Decontee Yahwon & Essah Cozett Díaz, Smack Mellon, Web.
States of Becoming, Presenter/Panelist, Des Moines Art Center, Des Moines, IA.
2023 *Artists at Work: Miatta Kawinzi and Alicia Grullón*, Artist Talk, International Studio & Curatorial Program (ISCP), Brooklyn, NY.
2022 *Becoming: Art & Narrative*, Panelist, The Africa Center, New York, NY.
Art Practice Lecture, School of Visual Arts, New York, NY.
2021 *Visiting Artist Lecture*, SUNY Purchase, School of Art + Design, Purchase, NY, Web.
Notes on Possibility, Artist Lecture, Cornell University, College of Architecture, Art, and Planning, Ithaca, NY.
Artist Talk: Miatta Kawinzi and Ronny Quevedo, presented by CUE Art Foundation, New York, NY, Web.
2020 *Artist Talk/Workshop*, New York University: Integrated Digital Media, Brooklyn, NY.
2019 *The Hammer Mix: Decades*, Panelist, The Museum of Modern Art, New York, NY.

- Archives, *Community and Power*, Panelist, Eaton Workshop, Washington, DC.
Speculative Design, Workshop Facilitator, The Octavia Project, Brooklyn, NY.
Without A Name: On Living & Working Between Spaces, Panelist, 1-54 Contemporary African Art Fair, Industria, New York, NY.
Viewfinder: Place Meant, Resident Artist Panel, Red Bull Arts Detroit, Detroit, MI.
- 2018** *For Freedoms Town Hall: Art, Activism & Social (In)Justice?*, Panelist/Presenter, University of Massachusetts Amherst, Amherst, MA.
- 2017** *Pushing Through*, Workshop Facilitator, Columbia University, New York, NY.
Artist Lecture, University of Richmond, Richmond, VA.
Using Artwork in Response to Current Events, Workshop Co-facilitator, *National Art Education Association Pre-Conference*, The Studio Museum in Harlem, New York, NY.
Pushing Through, Workshop Facilitator, The Bag Factory, Johannesburg, South Africa.
- 2016** *Pelo Buena, Pelo Mala*, Presenter & Co-facilitator, Immigrant Movement International, Queens, NY.
Visiting Artist Lecture, University of Nebraska at Omaha, Omaha, NE.
Articulating Gesture, Workshop Facilitator, Studio Museum in Harlem: Studio Squared, New York, NY.
Navigating Power & Privilege, Panelist, The Queens Museum, Queens, NY.
Open Engagement: POWER Conference, Co-presenter & Workshop Co-facilitator, Oakland Museum of California, Oakland, CA.
- 2015** *After Afropolitan*, Artist Talk, Weeksville Heritage Center, Brooklyn, NY.
- 2014** *EMERGE*, Presentation & Artist Talk, Dwyer Cultural Center with the Caribbean Cultural Center African Diaspora Institute, New York, NY.
Youth Arts Workshop, Facilitator, Observatory Neighbourhood Afterschool Project, Cape Town, South Africa.

SELECTED PRESS/PUBLICATIONS

- 2026** "Miatta Kawinzi in Conversation with Rachel Adams." <<https://www.bemiscenter.org/interview-miatta-kawinzi>>
- 2024** "Miatta Kawinzi: Numma Yah" in "Six New York City Art Shows to See Right Now." *Hyperallergic*. Contribution by Hrag Vartanian. 15 October, 2024. <<https://hyperallergic.com/955543/six-new-york-city-art-shows-to-see-october-2024/>>
 "Making Waves: An Odyssey through Black Cinema." *MoMA Magazine*. Contribution by Melissa Lyde. 1 Feb, 2024.
 <<https://www.moma.org/magazine/articles/1022>>
- 2022** "The Art of Pain and Discomfort." *ArtReview*. Ross, Claudia. 18 August, 2022.
 <<https://artreview.com/the-condition-of-being-addressable-institute-of-contemporary-art-los-angeles-review/>>
 "At ICA Los Angeles, Being Comes With Conditions." *Ocula Magazine*. Nauman, Nicholas. 14 July, 2022.
 <<https://ocula.com/magazine/features/the-condition-of-being-addressable-at-ica-la/>>
 "Prismatic Ground Year Two: Documentary Waves." *Filmmaker Magazine*. Hansen, James. 4 May, 2022.
 <<https://filmmakermagazine.com/114341-prismatic-ground-year-two-documentary-waves/>>
- 2021** "Miatta Kawinzi Illuminates Spaces of Connection and Possibility Across Place, Space, and Time." *Cornell AAP News*. Witten, Patti.
 <<https://aap.cornell.edu/news-events/miatta-kawinzi-illuminates-spaces-connection-and-possibility-across-place-space-and-time>>
Miatta Kawinzi: Soft is Strong. CUE Art Foundation, 2021. Texts by Miatta Kawinzi, Ronny Quevedo, and Adeola Olakiitan.
 <https://issuu.com/cueart/docs/miatta_kawinzi_catalogue_issuu>
 "Miatta Kawinzi: Soft is Strong" in "Your Concise New York Art Guide for May 2021." *Hyperallergic*. Dessane Lopez Cassell and Cassie Packard. 4 May, 2021. <<https://hyperallergic.com/643473/new-york-art-guide-may-2021/>>
- 2019** "Tara Marsden in response to Miatta Kawinzi." *New Body*. Tara Marsden & Emilia Shaffer-Del Valle, Eds. Oakland: Wolfman Books.
 "Queer Artists in Their Own Words: Miatta Kawinzi Carries a Heart of Hope." *Hyperallergic*. Small, Zachary, Ed. 9 June, 2019.
 <<https://hyperallergic.com/504023/queer-artists-in-their-own-words-miatta-kawinzi/>>
- 2018** "Art Scene: Detroit." *Office Magazine*. Tilley, John Martin. 31 May, 2019. <<http://officemagazine.net/art-scene-detroit>>
 "Second Barbara Hammer Lesbian Experimental Filmmaking Grant Awarded to Miatta Kawinzi." *Artforum*. 6 December, 2018.
 <<https://www.artforum.com/news/-77913>>
 Featured Artist. *Femmescaples Magazine*. Issue 04. August 2018. ray ferreira, Abigail Lloyd, and Charles Theonia, Eds.
 "Pictures at an Exhibition: 'Alchemy' at BRIC, Brooklyn." *ARTnews Magazine*. 19 July, 2018.
 <<http://www.artnews.com/2018/07/19/alchemy-bric-brooklyn/>>
- 2017** "Of Soil and Tongues." *Non Satis Non Scire*, Hampshire College Alumni Magazine. Fall 2017.
 <https://issuu.com/hampshirecollege1/docs/hampshire_college_non_satis_scire_f/6>
OtherPeoplesPixels Interviews Miatta Kawinzi. Yeapanis, Stacia. 18 May, 2017.
 <<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-miatta-kawinzi>>
- 2016** Featured Artist. *Apogee Journal*. Issue 08. December 2016. Russell, Legacy, Visual Arts Ed.
 "Harlem Postcards." The Studio Museum in Harlem, *Studio Magazine*. Summer/Fall 2016.

COLLECTIONS

The Studio Museum in Harlem, Harlem Postcards, New York, NY
 Art Connects New York, Southern Queens Park Association, Jamaica, NY
 Art in Embassies, Monrovia, Liberia