

MIATTA KAWINZI CV

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Born in 1987 in Nashville, TN
Lives and works in Brooklyn, NY

EDUCATION

- 2016 Hunter College of the City University of New York, New York, NY
MFA, Studio Art
Honors: Scholarship & Welfare Fund Award, Kossak Travel Grant
- 2015 SOMA, Mexico City, Mexico
SOMA Summer Program: Georges Bataille's Theories of Excess & the Mexican Baroque
Honors: Cisneros Scholarship
- 2010 Hampshire College, Amherst, MA
BA, Interdisciplinary Art & Cultural Theory
Honors: Arturo Schomburg Scholarship, Hampshire Grant, Presidential Grant
- 2009 Super 8 Filmmaking & Transnational Migration & Diaspora, Paris, France
Course of study, program abroad

ARTIST RESIDENCIES/AWARDS

- 2019 *Red Bull Arts Detroit*, Detroit, MI (3 months). Artist-in-Residence with Fellowship.
- 2018 *Barbara Hammer Lesbian Experimental Filmmaking Grant*, administered by Queer|Art, New York, NY.
Institute for Electronic Arts at Alfred University, Alfred, NY (2 weeks). Artist-in-Residence with Fellowship. Electronic Media & Film Experimental Projects Residency.
Cité internationale des arts, Lower Manhattan Cultural Council Paris Residency, Paris, France (6 months). Artist-in-Residence. Sponsored by Mairie de Paris/Mayor's Office of the City of Paris.
- 2017 *Bag Factory Artists' Studios*, Johannesburg, South Africa (10 weeks). Visiting Artist Residency. Funding awards from the South African National Lotteries Commission & Foundation for Contemporary Arts Emergency Grant.
- 2016 *Bemis Center for Contemporary Arts*, Omaha, NE (10 weeks). Artist-in-Residence with Fellowship. Theme: Science Fiction & the Human Condition.
Beta-Local, San Juan, Puerto Rico (3 weeks). Walking Seminar Participant. Seminario Itinerante.
- 2014 *Greatmore Studios*, Cape Town, South Africa (3 months). Visiting Artist Residency. Funding awards from the South African National Lottery Distribution Trust Fund & Kossak Travel Grant.
- 2012 *International Exchange & Studio Program Basel* (iaab), Basel, Switzerland (6 months). Artist-in-Residence with Fellowship.
- 2011-12 *Flux Factory*, New York, NY (6 months). Artist-in-Residence with the NY Community Trust Fellowship.

SELECTED EXHIBITIONS

- 2019 *Resident Artist Exhibition*, Red Bull Arts Detroit, Detroit, MI
Harlem: In Situ, Addison Gallery of American Art at Phillips Academy, Andover, MA
- 2018 *Alchemy*, BRIC, Brooklyn, NY
Social Objects, CTRL+SHIFT Collective, Oakland, CA
breath/string/body, Open Studio, Cité internationale des arts, Paris, France
- 2017 *12 x 12*, Black Ball Projects, Brooklyn, NY
FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa
(*beneath*), The Bag Factory, Johannesburg, South Africa (solo)
Their Own Harlems, The Studio Museum in Harlem, New York, NY
COMM | ALT | SHIFT, Aljira Center for Contemporary Art, Newark, NJ
make ___place, New York Immigration Coalition, New York, NY
Of Soil & Tongues, Hampshire College Art Gallery, Amherst, MA
The Whitney Houston Biennial: Greatest Love of All, chashama at XOCO 325, New York, NY
Known Unknowns, 86 Orchard St, New York, NY
- 2016 *InLight*, Presented by 1708 Gallery, Richmond, VA
Harlem Postcards, The Studio Museum in Harlem, New York, NY
-revel-, Kunstraum, Brooklyn, NY

- Hunter College MFA Thesis Exhibition*, 205 Hudson Gallery, New York, NY
- 2015 *Power, Protest & Resistance*, Skylight Gallery, Brooklyn, NY
- Solar Anus*, SOMA, Mexico City, Mexico
- The Artist Rises*, Bread & Roses Gallery, New York, NY
- After Afropolitan*, Weeksville Heritage Center, Brooklyn, NY
- Exquisite Corpus*, Industry City Distillery, Brooklyn, NY
- Translations*, Feldenheimer Gallery at Reed College, Portland, OR
- 2014 *Small is Beautiful*, Flowers Gallery, New York, NY
- Some Bodies*, Greatmore Studios, Cape Town, South Africa
- Beyond*, Hunter College MFA Building, New York, NY
- The Whitney Houston Biennial: I'm Every Woman*, 20 Jay St, Brooklyn, NY
- B^M^V^Y^A^B^;^S^L^<^Y*, 2001 7th Ave, New York, NY
- Honest Bodies*, Windows on Amsterdam Gallery & Project Reach, New York, NY
- 2012 *Power Play*, Southern Queens Park Association's Roy Wilkins Family Center, Jamaica, NY
- Neon Birdsong*, Schlosserei, Basel, Switzerland
- Groupshou*, Basement, Basel, Switzerland
- Traces from iaab*, dock Basel, Basel, Switzerland
- 2011 *Am I Phthalo Blue?*, 3rdEye(Sol)ation Gallery, Brooklyn, NY (solo)
- Arrivals/Departures: Women's Experiences of Migration Under Globalization*, Project Reach, New York, NY
- Ladies First*, The Brecht Forum, New York, NY
- (dis)located*, Art for Change Gallery, New York, NY
- 2010 *The Poetiques of the Fragment*, Hampshire College Art Gallery, Amherst, MA (solo)
- Geographies of Space*, Clemente Soto Vélaz Lower East Side Gallery, New York, NY
- Black August*, The Brecht Forum, New York, NY

SELECTED PERFORMANCES

- 2018 *Phantom Erratic #16*, The Root Cellar, Greenfield, MA
- Breathwork*, BRIC, Brooklyn, NY
- 2017 *Notes on Gravity*, Hampshire College Art Gallery, Amherst, MA
- Segue Reading Series Presents VERS*, Zinc Bar, New York, NY
- 2016 *movement/sound/strain*, Bemis Center for Contemporary Arts, Omaha, NE
- gatherin' voice*, 205 Hudson Gallery, New York, NY
- 2015 *Sobre la presentación/On presentation*, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
- 2014 *howdoyoufindeachotherinthedark?*, Greatmore Studios, Cape Town, South Africa
- Untitled*, with ray ferreira, *Honest Bodies*, Project Reach, New York, NY
- 2012 Rashaad Newsome's *Shade Compositions*, San Francisco Museum of Modern Art, San Francisco, CA
- 2011 *Holler*, at *Current Wave*, 3rdEye(Sol)ation Gallery, Brooklyn, NY

SELECTED SCREENINGS

- 2018 *The Hammer Mix: Generations*, IFC Center, New York, NY
- 2017 *Sunday Service*, Knockdown Center, Queens, NY
- Connections*, Video Revival, Brooklyn, NY
- OLD NEWS / NEW RULES*, A.I.R. Gallery, Brooklyn, NY
- 2015 *90s Child*, Echo Park Film Center, Los Angeles, CA
- FILMIDEO 2015*, Index Art Center, Newark, NJ
- 2012 *New Media Showcase*, Trinidad & Tobago Film Festival 2012 with ARC Magazine, Medulla Art Gallery & The University of the West Indies, Trinidad & Tobago

multiverse: a black od(d)yssey, Brooklyn Society for Ethical Culture, Brooklyn, NY

Video Vaudeville, Television Show, Manhattan Neighborhood Network, New York, NY

2011 *Reel Sisters of the Diaspora Film Festival*, Kumble Theater, Brooklyn, NY

2009 *New Filmmakers*, Anthology Film Archives, New York, NY

CURATORIAL PROJECTS

2015 *Sondra Perry & Associate Make Pancakes™*, The Artist's Institute, New York, NY

2011 *Current Wave*, 3rdEye(Sol)ation Gallery, Brooklyn, NY

SELECTED TEACHING & WORK EXPERIENCE

2018 Hampshire College, *Adjunct Assistant Professor of Art*. Amherst, MA.

2017 University of Richmond, *Adjunct Lecturer in Art*. Richmond, VA.

Brooklyn College Community Partnership, *Teaching Artist: Interdisciplinary Art*. Brooklyn, NY.

Sadie Nash Leadership Project, *Faculty: Sisterhood Academy*. New York, NY.

2016 Hunter College, *Teaching Assistant: The Hidden Curriculum*. MFA Graduate Course with Professor Paul Ramirez Jonas. New York, NY.

2015 The Artist's Institute, *Curatorial Fellow*. New York, NY.

2013-18 The Studio Museum in Harlem, *Museum Educator*. New York, NY.

2013-14 Lenox Hill Neighborhood House, *Visual & Digital Arts Teacher*. New York, NY.

2012-13 Rashaad Newsome Studio, *Studio Assistant*. New York, NY.

2010-11 Harlem Children's Zone, TechnoArts Program, *Teaching Artist: Video*. New York, NY.

STARR (Standing Together Achieving Real Results), *Teaching Artist: Visual Arts*. Brooklyn, NY.

2010 Pariah (Official selection - Sundance 2011, Focus Features), *Film Production Assistant*. New York, NY.

SELECTED WORKSHOPS, TALKS, PRESENTATIONS & PANELS

2019 *Without A Name: On Living & Working Between Spaces*, Panelist, FORUM, 1-54 Contemporary African Art Fair, Industria, New York, NY.

Viewfinder: Place Meant, Resident Artist Panel, Red Bull Arts Detroit, Detroit, MI.

2018 *For Freedoms Town Hall: Art, Activism & Social (In)Justice?*, Panelist/Presenter, University of Massachusetts Amherst, Amherst, MA.

Gettin' Free, Movement & Writing Workshop Facilitator, The Octavia Project, Brooklyn, NY.

2017 *Pushing Through*, Workshop Facilitator, Columbia University, New York, NY.

Using Artwork in Response to Current Events, Workshop Co-facilitator, *National Art Education Association Pre-Conference*, The Studio Museum in Harlem, New York, NY.

Artist Lecture, University of Richmond, Richmond, VA.

Of Soil & Tongues, Panelist, Hampshire College Art Gallery, Amherst, MA.

Pushing Through, Workshop Facilitator, The Bag Factory, Johannesburg, South Africa.

2016 *Pelo Buena, Pelo Mala*, Presenter & Co-facilitator, Immigrant Movement International, Queens, NY.

Visiting Artist Lecture, University of Nebraska at Omaha, Omaha, NE.

Articulating Gesture, Workshop Facilitator, The Studio Museum in Harlem: Studio Squared, New York, NY.

Navigating Power & Privilege, Panelist, The Queens Museum, Queens, NY.

The Hidden Curriculum, Presenter & Workshop Facilitator at the *Open Engagement - POWER* conference, Oakland Museum of California, Oakland, CA.

2015 *After Afropolitan*, Artist Talk, Weeksville Heritage Center, Brooklyn, NY.

2014 *EMERGE*, Presentation & Artist Talk, Dwyer Cultural Center with the Caribbean Cultural Center African Diaspora Institute, New York, NY.

Youth Arts Workshop, Facilitator, Observatory Neighbourhood Afterschool Project, Cape Town, South Africa.

2011 *Current Work*, Presentation, Hampshire College, Amherst, MA.

Arrivals/Departures, Artist Panel, Project Reach, New York, NY.

(dis)located, Artist Panel, Art for Change Gallery, New York, NY.

2010 *Arts & Activism: The Poetics of the Fragment*, Presentation, Hampshire College, Amherst, MA.

2009 *Media Literacy & Female Representation*, Facilitator, Third World Newsreel, New York, NY.

Photography in Communities of Color, Facilitator, Kahlo Gallery, Amherst, MA.

PRESS/PUBLICATIONS

- 2019 Visual Arts Contributor. *Dancing While Black*. Issue 01. March 2018. Angela's Pulse & Hemispheric Institute of Performance and Politics Press. Mutiti, Nontsikelelo, Visual Arts Curator. <<https://dancingwhileblack.tome.press/>>
- 2018 "Red Bull Arts Detroit Announces Recipients of Expanded Residency and Fellowship Program." *Artforum*. 27 December, 2018. <<https://www.artforum.com/news/-78228>>
- "Second Barbara Hammer Lesbian Experimental Filmmaking Grant Awarded to Miatta Kawinzi." *Artforum*. 6 December, 2018. <<https://www.artforum.com/news/-77913>>
- Featured Artist. *Femmescares Magazine*. Issue 04. August 2018. ray ferreira, Abigail Lloyd, and Charles Theonia, Eds.
- "Pictures at an Exhibition: 'Alchemy' at BRIC, Brooklyn." *ARTnews Magazine*. 19 July, 2018. <<http://www.artnews.com/2018/07/19/alchemy-bric-brooklyn/>>
- 2017 "Of Soil and Tongues." *Non Satis Non Scire*, Hampshire College Alumni Magazine. Fall 2017. <https://issuu.com/hampshirecollege1/docs/hampshire_college_non_satis_scire_f/6>
- "Picturing Their Own Harlem." Kim, Abigail. September 2017. <<https://www.studiomuseum.org/article/picturing-their-own-harlem>>
- OtherPeoplesPixels Interviews Miatta Kawinzi*. Yeapanis, Stacia. 18 May, 2017. <<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-miatta-kawinzi>>
- 2016 Featured Artist. *Apogee Journal*. Issue 08. December 2016. Russell, Legacy, Visual Arts Ed.
- "Harlem Postcards." The Studio Museum in Harlem, *Studio Magazine*. Summer/Fall 2016.
- 2014 Featured Video: Star Spangz. *Infinity's Kitchen Experimental Literary Journal*. Vol. 7. Online Edition. 28 August, 2014.
- "The Whitney Houston Biennial Is Here To Make Your Feminist Art Dreams Come True." *The Huffington Post*. 3 March, 2014. <http://www.huffingtonpost.com/2014/03/03/whitney-houston-biennial_n_4877424.html?utm_hp_ref=arts>
- 2011 "Featured Artist: Miatta Kawinzi." *Sea Breeze Journal of Contemporary Liberian Art & Writing*. Horton, Stephanie, Ed. Vol. 8, Issue I. 1 May, 2011.
- "Ladies First, A Celebration of Black Female Expression: Beyond 28 Days." *Sadie Magazine*. Wadkins, Kate. 3 March, 2011.

COLLECTIONS

Art Connects New York, Southern Queens Park Association, Public Collection. Jamaica, NY.
US Department of State, Art-in-Embassies, Public Collection. Monrovia, Liberia.
Private Collections.