

MARIA GIANCOLA

www.mariagiancola.com

b. 1989, New Brunswick, NJ

EDUCATION

- 2018 MFA Cranbrook Academy of Art, Bloomfield Hills, MI, Painting Department
2011 BFA Rutgers University - Mason Gross School of the Arts, New Brunswick, NJ
Concentration in Painting, Minor in Art History

AWARDS, HONORS & RESIDENCIES

- 2019 Artist Residency, La Macina di San Cresci, Greve in Chianti, Italy (July - August 2019)
Artist Residency, 77Art, Rutland, VT (June 2019)
2017 Painting & Mixed Media Studio Residency, School of Visual Arts, New York, NY
(May - June 2017)
Robert H. Daisley Memorial Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
2011 Visual Arts Accomplishment Award, Rutgers University - Mason Gross
School of the Arts, New Brunswick, NJ

EXHIBITIONS

- 2020 *Pop-Up*, Starta Arta, New York City, NY
2019 *Pre-Dominant*, Open Studio, La Macina di San Cresci, Greve in Chianti, Italy
Initiation, 77Art Gallery, Rutland, VT
2018 *Graduate Degree Exhibition*, Cranbrook Art Museum, Bloomfield Hills, MI
Experiencing Perspectives, MBFS, Farmington Hills, MI
U awake?, Aquarium Gallery, Ann Arbor, MI
Treachery of Images, Forum Gallery, Bloomfield Hills, MI
2017 *Imprint*, Alcove at Cranbrook Art Museum Collections Wing, Bloomfield Hills, MI
I don't know what you did last summer, Forum Gallery, Bloomfield Hills, MI
Our Fallacy, Open Studio, School of Visual Arts, New York, NY
Experiencing Perspectives, MBFS, Farmington Hills, MI
Remedies, Forum Gallery, Bloomfield Hills, MI (Curated by Kristi McGuire)
2016 *Drive-Thru*, Forum Gallery, Bloomfield Hills, MI
2015 *Girls of Summer*, Johnson & Johnson Gallery, New Brunswick, NJ
2012 *Currents*, Alfa Art Gallery, New Brunswick, NJ
2011 *Inner Space*, Mason Gross Gallery, New Brunswick, NJ
2010 Solo Exhibition, *Drip*, New Street Gallery, New Brunswick, NJ
Two-Person Exhibition, *Dual Perspectives*, coLab Gallery, New Brunswick, NJ

TEACHING EXPERIENCE

- 2019 Adjunct Professor, Art & Art History, Union County College, Cranford, NJ
FIA 110 Introduction to Painting, FIA 108 Appreciation of Art, FIA 119 Introduction to
Architectural History, FIA 120 Architectural History, FIA 112 Art History Survey II
2017 - 18 Instructor, Artist-in-Residency Program, Cranbrook Educational Community,
Brookside School, Bloomfield Hills, MI

ARTIST TALKS

- 2019 La Macina di San Cresci, Greve in Chianti, Italy, August 21, 2019
77Art, Rutland, VT, June 30, 2019
2017 Cranbrook Academy of Art, Bloomfield Hills, MI, October 23, 2017

SELECTED BIBLIOGRAPHY

fields Magazine, feature with photography in Autumn/Winter Issue, Austin, TX, October 12, 2017.
192-193.

Giancola, Maria. *Outline of Unfinished Thoughts*. (Unpublished Master's Thesis). Cranbrook Academy
of Art Library. Bloomfield Hills, Michigan. May 11, 2018.