

RENA WOOD
RENAWOOD@GMAIL.COM
WWW.RENAWOOD.COM

EDUCATION

- 2013 **Virginia Commonwealth University**, MFA in Fiber, Department of Craft/Material Studies, Richmond, VA
2006 **Kansas City Art Institute**, BFA in Fiber, Kansas City, MO
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Exhibitions

- 2023 **Solo Exhibition**, (Upcoming) Sarratt Gallery, Vanderbilt University, Nashville, TN
2022 **Solo Exhibition**, (Upcoming) Leedy-Voukos Art Center, Kansas City, MO
2021 **Pentaculum Coordinators Exhibition**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Faculty Exhibition, Tennessee Tech University, Derryberry Art Gallery, Cookeville, TN
Best of Tennessee Craft, Tennessee State Museum, Juried Exhibition, Nashville, TN
Fantastic Fibers, Yeiser Art Center, Juried Exhibition, Paducah, KY
2020 **In Flux: Southeast Fiber Educators Association**, East Tennessee State University, Johnson City, TN; Marshall University, Huntington, WV, Berea College, Berea KY, James Madison University, Harrisonburg, VA, Juried Member Exhibition
In Process: Pre-World Textile Association Biennial, Juried Online Exhibition, Chile
Master Artist Apprentice Program Exhibition, (Online due-to-Covid19) Tennessee Arts Commission, Nashville, TN
2019 **Teach/Taught: Fiber Art Educators**, Meramec Community College, Guest Curator and Exhibitor, St. Louis, MO
Faculty Exhibition, Tennessee Tech University, Appalachian Center for Craft, Smithville, TN
Structured, Textile Center, Invitational Group Exhibit, Minneapolis, MN
2018 **Discipline, Skill, Method, Means, Deliberateness: A Special Exhibition**, SOFA Chicago at Navy Pier (Invitational Group Exhibit featuring work by artists of the Appalachian Center for Craft, part of the School of Art, Craft and Design at Tennessee Tech University), Chicago, IL
Artists-In-Residence 10-year Anniversary Exhibit, Craft Alliance Center of Art and Design, St. Louis, MO
Visiting Faculty Exhibition, Haas Gallery, Bloomsburg University, Bloomsburg, PA
Permanent Residency, Goggle Works Center for the Arts, Reading, PA
Annual Faculty Invitational Exhibit, Invitational Group Show, NcNamee Gallery, St. Louis University, St. Louis, MO
2017 **Stitch: Contemporary Textile Art from Kentucky and Surrounding States**, Claypool-Young Art Gallery, Morehead State University, Morehead, KY
Makers: Past + Present, Craft Alliance Invitational Group Exhibition, Lambert International Airport, St. Louis, MO
2016 **Interpreting Memory**, Solo Invitational Exhibition, Galveston Art Center, Galveston, TX
Summer Art Faculty Exhibition, Schick Gallery, Skidmore College, Saratoga Springs, NY
Fiberart International 2016, Pittsburgh Center for the Arts and Society for Contemporary Craft, Pittsburgh, PA
In Residence 2015 Artists in Residence Exhibition, Houston Center for Contemporary Craft, Houston, TX
Southeast Contemporary Textiles, Invitational Group Exhibition, Blue Spiral 1, Asheville, NC
2015 **Materialities Contemporary Textile Arts**, Surface Design Association Members' Exhibition, Sandra Blain Gallery at Arrowmont School of Arts and Crafts, Gatlinburg, TN
Extreme Fibers: Textile Icons and The New Edge, Muskegon Museum of Art, Muskegon, MI
Exploring and Expanding: Fiber Invitational, Meramec Community College Contemporary Art Gallery, St. Louis, MO

- Gatherings: Contemporary Drawings**, Invitational Group Exhibition, Fowler-Kellogg Art Center at Chautauqua Institution, Chautauqua, NY
- Here & Elsewhere: Residency Review**, Invitational Group Exhibition, Appalachian Center for Craft, Smithville, TN
- 2014 **Materialized**, Solo Invitational Exhibition, Greg Hardwick Gallery, Columbia College, Columbia, MO
- Textiles from Arrowmont's Permanent Collection**, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Contemporary Textiles & The Art of Stitching**, Invitational Group Exhibition, St. Louis Artists' Guild, Clayton, MO
- Five Lines: Artists-in-Residence Exhibit**, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Current**, Loggia Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2013 **Topographies of Memory**, Anderson Gallery, Virginia Commonwealth University, MFA Thesis Exhibition, Richmond, VA
- Alternate Worlds**, FAB Gallery, Virginia Commonwealth University, Richmond, VA
- 2012 **4th Annual Juried Exhibition**, Rehoboth Art League, Corkran Gallery, Rehoboth, DE
- 2011 **Textile Variations/ New Directions**, Invitational Group Exhibition, Regional Arts Commission Gallery, St. Louis, MO
- Highlights from Art St. Louis' Honor's Awards 2011**, Third Degree Glass Factory, St. Louis, MO
- Connected by Intricacy**, Craft Alliance Gallery Grand Center, St. Louis, MO
- Honor's Awards 2011**, Art St. Louis, St. Louis, MO
- Artists' in Residence**, Boileau Hall at St. Louis University, St. Louis, MO
- 2010 **Mixed Media: Annual Invitational Show**, St. Charles Community College, Cottleville, MO
- Articulated Vision**, Art St. Louis, St. Louis, MO
- 2009 **Glazed and Stitched**, Bonsack Gallery at John Burroughs School, St. Louis, MO
- 2007 **Stitched**, Northwest Coffee Roasting Co., Clayton, MO
- Taste for the Arts**, Invitational Juried Art Fair, Hermann, MO
- 2006 **Fiber Fever**, The Foundry Art Center, St. Charles, MO
- KCAI BFA Show**, H&R Block ArtSpace, Kansas City, MO
- Abstract Work: by Melissa Hughes & Rena Wood**, Black Bamboo, Kansas City, MO
- 2005 **Bernini to Fellini**, KCAI Crossroads Art Gallery, Kansas City, MO
- Aggregate**, Ashgrove Cement Co., KCAI Fiber Department Exhibit, Overland Park, KS
- 2004 **Yardage Show**, Linn Foundation, KCAI Fiber Department Exhibit, Kansas City, MO

TEACHING EXPERIENCE

- 2018-Present **Assistant Professor**, Tennessee Tech University (Appalachian Center for Craft Campus), Cookeville, TN
- 2018-17 **Visiting Instructor**, Bloomsburg University, Bloomsburg, PA
- 2017 **Visiting Faculty Instructor**, Kansas City Art Institute, Kansas City, MO
- 2016-15 **Visiting Assistant Professor**, Skidmore College, Saratoga Springs, NY
- 2015-14 **Adjunct Faculty**, Houston Community College, Northeast Campus, Houston, TX
- 2013 **Adjunct Faculty**, Virginia Commonwealth University, Richmond, VA
- 2013-11 **Graduate Teaching Assistant**, Virginia Commonwealth University, Richmond, VA

HONORS, AWARDS & GRANTS

- 2021 Personal Development Grant, Surface Design Association
Award for Excellence in Creative Inquiry Mentoring, Tennessee Tech University
- 2019 Small Events Grant, Surface Design Association
- 2016 Joanne Purrington Folley Memorial Award for Excellence in Needlework, Fiberart International 2016, Society for Contemporary Craft, Pittsburgh, PA (awarded by Arturo Alonzo)

- Sandoval, Chunghie Lee and Tali Weinberg)
- 2015 Honorable Mention, Materialities Contemporary Textile Arts, Sandra Blain Gallery at Arrowmont School of Arts and Crafts, Gatlinburg, TN (awarded by Namita Gupta Wiggers)
- 2013 Graduate Thesis/Dissertation Assistantship, Virginia Commonwealth University, Richmond, VA, Spring Semester Research Grant, Virginia Commonwealth University, Richmond, VA Developing a Historical Context for Contemporary Textile Practices, travel in London
Mid-Atlantic Needlework Retailers Association Scholarship, Virginia Commonwealth University, Richmond, VA, Spring Semester
- 2012 Best in Show, 4th Annual Juried Exhibition, Rehoboth Art League, Rehoboth, DE (awarded by Alice Hupfel)
- 2010 Award of Excellence, Articulated Vision, Art St. Louis, St. Louis, MO (awarded by Brigham Dimick and Patricia Olynyk)
- 2007 2nd Place Best in Show, Taste for the Arts, Art Fair, Hermann, MO (awarded by Julie Campbell and Michael Bauermeister)
- 2006 Honorable Mention, H&R Block ArtSpace, KCAI BFA Show, Kansas City, MO (awarded by Bruce W. Ferguson)
- 2006 Dean's List, Academic Achievement Award, KCAI, Kansas City, MO
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VISITING ARTIST LECTURES, PRESENTATIONS & CRITIQUES

- 2021 **Visiting Artist**, University of Central Missouri, Warrensburg, MO (Virtual Artist Lecture)
Artist Lecture, Nashville Handweavers Guild, Nashville, TN (Virtual Artist Lecture)
- 2020 **Visiting Artist**, St. Louis University, St. Louis, MO (Virtual Artist Lecture and Presentation on career paths for emerging artists: September 11)
Visiting Artist, Marshall University, Huntington, WV (Artist Lecture, In-class Critiques, Participation in Student project: February 5-7)
- 2018 **Visiting Artist**, Kansas City Art Institute Fiber Department, Kansas City, MO (Artist Lecture, Student Critiques, Workshop: March 13-15)
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RECENT WORKSHOPS & OTHER TEACHING

- 2020 Master Artist Apprentice Program (MAAP), Tennessee Craft, Cookeville, TN (6 month mentorship program working with apprentice, Mirrah Johnson)
- 2019 Instructor, Textile Center, Minneapolis, MN
(Abstract Embroidery: June)
- 2018 Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN
(Abstract Embroidery: June 10-16)
- 2017 Instructor, Craft Alliance Center for Art and Design, St. Louis, MO
(Hand Embroidery: August 12-13)
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RESIDENCIES

- 2014-15 Houston Center for Contemporary Craft, Houston, TX (September 1- August 10)
- 2014 Stephen Pace House, Maine College of Art, Stonington, ME (June 8-15)
- 2013-14 Arrowmont School of Arts and Crafts, Gatlinburg, TN (June 9-May 31)
- 2010-11 Craft Alliance Center for Art and Design, St. Louis, MO (June 2- May 31)
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PROFESSIONAL ORGANIZATIONS

- 2021 Surface Design Association, Textile Society of America, Missouri Fiber Artists, Southeast Fibers Educators Association, Tennessee Craft
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EXHIBITIONS JURIED & CURATED

- 2022 (upcoming) Juror, American Tapestry Alliance Biennial
2022 Curator, Weaving on the Hill: Work from the Appalachian Center for Craft, The Emporium, Knoxville, TN
2020 Juror, Surface Design Association Student Show, co-juror with Stefanie Gerber
2019 Curator, Teach/Taught: Fiber Art Educators, Meramec Community College, Guest Curator and Exhibitor, St. Louis
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BIBLIOGRAPHY/ PUBLICITY

- 2021 "The Practical Handbook for the Emerging Artist," by Margaret Lazzari, Publisher Thames & Hudson, April 2021, Interview and Images
2020 "The Scene" Lite Rock 95.9, December 12th, 2020, Radio Interview with Emily Newman
2019 "Appalachian Center for Craft Assistant Professor Chosen for State Program," Herald Citizen Newspaper, August 6th, 2019, Text and Image
2016 "The Society for Contemporary Craft: Fiberart International Pushes Boundaries," Pittsburgh City Paper, Bill O'Driscoll, August 3, 2016 Exhibition Review Text
"Fiberart International 2016 Combines Powerful Expression and Fine Craftsmanship," Pittsburgh Post-Gazette, Mary Thomas, July 20, 2016, Exhibition Review Text and Image
"Fiberart International 2016" Exhibition Catalog, Text and Images
2015 "Materialities Contemporary Textile Arts," Exhibition Catalog, Text and Images
"Stuffed! Extreme Fibers at the Muskegon Museum of Art," Art-Hack.org, Tamara Fox, September 6, 2015, Exhibition Review Text
2014 "Artists Use Fiber, Charcoal, to Plumb the Depths of Memory, Anxiety," Columbia Daily Tribune, Amy Wilder, November 9, 2014, Exhibition Review Text and Images
"A Year in Five Lines" Metro Pulse, Heather Joyner Spica, April 24, 2014, Exhibition Review Text and Images
"Five Lines," Exhibition Catalog, Text and Images
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