

Tamara Kostianovsky

Education

2003 MFA, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1998 BFA, Escuela Nacional de Bellas Artes "Prilidiano Pueyrredon", Buenos Aires, Argentina

Selected Solo Exhibitions

2021 *Between Wounds and Folds*, Smack Mellon, Brooklyn, NY

2021 *Tamara Kostianovsky: Savage Legacy*, Fuller Craft Museum, Brockton, MA

2017 *To Prevent Bad Luck*, Y Gallery, NY

2015 *Relic*, Urban Institute for Contemporary Art, Grand Rapids, MI

2015 *After Goya*, Nevada Museum of Art, Reno, NV

2011 *Seeing Red*, Magrorocca Galleria, Milan, Italy

2011 *Stains*, Slag Gallery, NY

2008 *Actus Reus*, Black and White Gallery, NY

2006 *Diaspora*, Philadelphia Museum of Jewish Art, Philadelphia, PA

2004 *Hair-Map*, University of the Arts, Rosenwald-Wolf Gallery, Philadelphia, PA

2001 *Phantasmata*, Nexus Gallery, Philadelphia, PA

Selected Group Exhibitions

2021 *Stains*, Slag Gallery, NY

2021 *Vida, Muerte, Justicia (Life, Death, Justice)*, Weber State University, UT

2021 *Coton, Dissonances Artistiques*, Musee du Textile et de la Mode de Cholet, France

2021 *If you Lived Here You'd be Home by Now*, Wassaic Project, NY

2021 *Everyday Magic: Artistic/Gnostic Impulses*, National Arts Club, NY

2020 *Rooted*, Trees in Contemporary Art, Palo Alto Art Center, Palo Alto, CA

2020 *Inside Art*, Children's Museum of Manhattan, NY

2020 *Back to the Source*, Wave Hill Gardens, Bronx, NY

2019 *Woven Walls*, Morgan Lehman Gallery, NY

2019 *Arcadia Earth*, The First Immersive Augmented Reality Journey through Planet Earth, NY

2019 *Off Menu: Contemporary Art About Food*, Bedford Gallery, Walnut Creek, CA

2019 *Feast and Famine*, Paul Robeson Galleries, Rutgers University, NJ

2019 *Ficciones*, Bienal Sur, Centro Cultural Paco Urondo, Buenos Aires, Argentina

2019 *Fauna of Mirrors*, LIU, Brooklyn NY

2016 *Natural Resistance*, Y Gallery, NY

2016 *Weave Wars*, Indianapolis Art Center, IN

2014 *El Museo Starter Kit*, El Museo del Barrio, NY

2014 *Apocryphal Times*, Friedman Benda Gallery, NY

2013 *Voces y Visiones*, Nevada Museum of Art, Reno, NV

2013 *Nourritures Premiers*, Maison&Object, Paris Nord Villepinte, Paris, France

2013 *Vista, Plans and Cultural Landscapes*, University of Maryland, MD

2010 *Consume*, Exit Art, NY

2010 *Hair Tactics*, Jersey City Museum, NJ

2009 *Reinventing Ritual*, The Jewish Museum, NY

2009 *Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, NY

2007 *The (S) Files 007/ El Museo's Bienal*, El Museo del Barrio, NY

2006 *Wild Girls*, Exit Art, NY

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2005 *Other America*, Exit Art, NY

2003 *The L Factor*, Exit Art, NY

Awards, Honors, and Residencies

2021 Yaddo Artist Residence, NY

2021 Foundation for Contemporary Art, Emergency Grants, NY

2015 Lower Manhattan Cultural Council, Process Space, Governors Island, NY

2012 Pollock-Krasner Foundation Grant, NY

2012 Franconia Sculpture Park/Jerome Foundation Fellowship, MN

2010 John Simon Guggenheim Memorial Foundation Fellowship, NY

2009 New York Foundation for the Arts (NYFA) Fellowship, NY

2009 Emerging Artist Fellowship, Socrates Sculpture Park, NY

2009 Lower Manhattan Cultural Council, Swing Space, NY

2009 Artist Alliance Visual Arts Residency, NY

2008 Pollock-Krasner Foundation Grant, NY

2008 Cisneros-Fontanals Foundation (CIFO), Finalist, FL

2008 Visiting Artist Program, School of Visual Arts, NY

2005 Pew Fellowships in the Arts, Finalist, Philadelphia, PA

2005 Pennsylvania Council on the Arts, SOS Grant, Philadelphia, PA

Selected Bibliography

Rodney, Seph. "Breathing More Deeply with Art in the Hudson River Valley", Hyperallergic.com. September 5, 2021.

Wilkinson, Don. "Art Beat sheds some light on the Tamara Kostianovsky exhibit at Fuller Craft Museum", The Herald News. August 19, 2021.

McQuaid, Cate. "An artist's reminder: We are all too cozy with violence", The Boston Globe. June 2, 2021.

Knox, Robert. "Craft Artists and jazz musicians shine during Women's History Month", The Boston Globe. March 19, 2021.

Reynolds, Pamela. "An Artist Dissects the Savage Legacy of Humans at Fuller Craft Museum", The ARTery, WBUR. March 11, 2021.

Kipp, Caroline. "Social Distancing Studio Visit". February 12, 2021.

Graeber, Laurel. "Grown-Up Art at a Children's Museum, but It's Still Playtime", The New York Times. February 12, 2020.

Graeber, Laurel. "At 'Arcadia Earth,' Dazzle Illuminates Danger", The New York Times. October 23, 2019.

Rodney, Seph. "The Sensory Tethers You'll Find in Textiles". Hyperallergic.com. July 15, 2019.

"Fauna of Mirrors" Ante Magazine, February 2019.

"Fauna of Mirrors", Art in Brooklyn.com, February 17, 2019.

Sierzputowski, Kate. "Fabric Tree Stumps Formed from Pieces of Discarded Clothing by Tamara Kostianovsky". Colossal.com, June 4, 2018.

Mok, Kimberly. "Artist creates layered tree stumps out of father's clothing after he passes away". Treehugger.com, June 22, 2018.

Taggart, Emma. "Artist Pays Homage to Her Late Father by Turning His Clothes into Tree Stumps". My Modern Met.com, June 29, 2018.

Yaniv, Ety. "Meet the Artists at Wave Hill's Open Studios". ArtSpiel.com. March 22, 2018.

Millhouse, Matt. "A Closer Look Completely Changes 'Nature Made Flesh' at Artprize".

Rivergrandrapids.com. September 21, 2018.

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- Rodney, Seph. "The Cautionary Tales of Dead Birds Fashioned from Textiles". Hyperallergic.com, March 20, 2017.
- Smith, Andy. "Tamara Kostianovsky Turns Textiles into Carcasses". Hi-Fructose Magazine. December 21, 2016.
- Creative Boom, UK. "Discarded clothing transformed into dead animal carcasses by Tamara Kostianovsky". December 7, 2016.
- Ufunk.net, France. "Art, abattoir et vêtements usages -Les créations de Tamara Kostianovsky". December 14, 2016.
- Artnau.com, Spain "Actus Reus by Tamara Kostianovsky". December 6, 2016.
- Goldman, Alexandra. "In Conversation with Artist Tamara Kostianovsky". Artifactoid. November 2016.
- Goldman, Alexandra. "La pasarela y el matadero: en conversacion con la artista Tamara Kostianovsky". Viceversa Magazine. October 4, 2016.
- Grossman, Dan. "Review: Weave Wars at the Indianapolis Art Center. Nuvo. September 27, 2016.
- Rodney, Seph. "Nature's Dark Edge". Hyperallergic.com, USA. June 29, 2016.
- "Exposicion de Shay Arick, Adriana Ciudad, Tamara Kostianovsky". ViceVersa Magazine. June 27, 2016.
- Murphy, Kate. "Shay Arick, Adriana Ciudad and Tamara Kostianovsky in Natural Resistance at Y Gallery, New York". Arte Fuse. June 2016.
- D'Agostino, Paul. "Goings-On ArtPrize: A Q&A with Tamara Kostianovsky". Brooklyn Magazine. October 6, 2015.
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- Brownlee, John. "These Grisly Meat Sculptures are Made of Hand-Me-Downs", Fastcodesign.com , September 3, 2013.
- Sterin Pensel, Silvina. "Telas y Generos que reecarnan", El Diario NY, October 26, 2013.
- "Meat Carcasses Recreated in Fabric by Tamara Kostianovsky", Designboom.com, Italy. February 19, 2013.
- Ray, Justin, "Tamara Kostianovsky Makes Fabric Renderings of Carcasses for her Installation Series Actus Reus", Complex.com, February 21, 2013.
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