

Tamara Kostianovsky

Argentinean, born 1974; lives and works in Brooklyn, New York

EDUCATION

2004 MFA, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1998 BFA, Escuela Nacional de Bellas Artes "Prilidiano Pueyrredón", Buenos Aires, Argentina

SOLO EXHIBITIONS

2025 *A fleur de peau*, RX&SLAG Gallery, Paris, France

2025 *Martin Shallenberger Artist-in-Residence: Tamara Kostianovsky*, Cheekwood Museum, Nashville, TN

2025 *Moved by Forces*, SLAG&RX Gallery, NY

2024 *La Chair du Monde*, Musée de la Chasse et de la Nature, Paris, France

2024 *The Armory Show*, Solo, NY

2023 *Botanical Revolution*, The Baker Museum, Naples, FL

2023 *Renewal: Sculptures by Tamara Kostianovsky*, Denver Botanic Gardens, CO

2023 *Mesmerizing Flesh*, Ogden Contemporary Art, UT

2023 *Tropical Abattoir*, RX/SLAG Gallery, Paris, France

2022 *Grafted Gardens*, SLAG/RX Gallery, NY

2021 *Between Wounds and Folds*, Smack Mellon, Brooklyn, NY

2021 *Tamara Kostianovsky: Savage Legacy*, Fuller Craft Museum, Brockton, MA

2021 *Fibrous Landscapes*, RX/SLAG Gallery, Paris, France

2017 *To Prevent Bad Luck*, Y Gallery, NY

2015 *Relic*, Urban Institute for Contemporary Art, Grand Rapids, MI

2015 *After Goya*, Nevada Museum of Art, Reno, NV

2011 *Seeing Red*, Magrorocca Galleria, Milan, Italy

2011 *Stains*, Slag Gallery, NY

2008 *Actus Reus*, Black and White Gallery, NY

SELECTED GROUP EXHIBITIONS

2025 *Summer Exhibition*, Royal Academy of Art, UK

2025 *Waste Not, Want Not: Craft in the Anthropocene*, Fuller Craft Museum, Brockton, MA

2025 *The Promise of Decay*, Staten Island Museum, NY

2025 Rockefeller Capital Management, NYFA, NY

2025-2024 *The Brooklyn Artists Exhibition*, Brooklyn Museum, NY

2024 *Armory Show*, Solo, NY

2024 *Menagerie of Disappearance*, Whyte Museum of the Canadian Rockies, Canada

2024 *Corps à Corps*, Cahn Contemporary, Basel, Switzerland

2024 *Rule of Five*, Slag/RX Gallery, NY

2024 *The Golden Thread: A Fiber Art Show*, BravinLee off-site, Seaport, NY

2024 *Vanitas*, Chart Gallery, NY

2024 *Menagerie of Disappearances*, The Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada

2023 *Arboreal*, Skidmore College, NY

2023 *Beyond the Margins, An Exploration of Latina Art and Identity*, Blue Galleries at Boise State University, ID

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- 2023** *Art Meets Meat. L'art de la viande*, Kunsthalle Trier, Germany
2022 *Beyond the Margins, An Exploration of Latina Art and Identity*, Utah Museum of Contemporary Art (UMOCA), Salt Lake City, UT
2022 *Social Fabric: Textiles and Contemporary Issues*, Newport Art Museum, RI
2022 *If Tomorrow Comes*, BravinLee Programs, NY
2022 *Vous etes un arbre!* Les Franciscaines, Deauville, France
2022 *Nature*, Slag Gallery, NY
2022 *Nature*, RX Gallery, Paris, France
2021 *Stains*, Slag Gallery, NY
2021 *Vida, Muerte, Justicia (Life, Death, Justice)*, Weber State University, UT
2021 *Coton, Dissonances Artistiques*, Musee du Textile et de la Mode de Cholet, France
2021 *If you Lived Here You'd be Home by Now*, Wassaic Project, NY
2021 *Everyday Magic: Artistic/Gnostic Impulses*, National Arts Club, NY
2020 *Rooted*, Trees in Contemporary Art, Palo Alto Art Center, Palo Alto, CA
2020 *Inside Art*, Children's Museum of Manhattan, NY
2020 *Back to the Source*, Wave Hill Gardens, Bronx, NY
2019 *Woven Walls*, Morgan Lehman Gallery, NY
2019 *Arcadia Earth*, The First Immersive Augmented Reality Journey through Planet Earth, NY
2019 *Off Menu: Contemporary Art About Food*, Bedford Gallery, Walnut Creek, CA
2019 *Feast and Famine*, Paul Robeson Galleries, Rutgers University, NJ
2019 *Ficciones*, Bienal Sur, Centro Cultural Paco Urondo, Buenos Aires, Argentina
2019 Latin American Triennial, Taller Boricua, NY
2019 *Fauna of Mirrors*, LIU, Brooklyn NY
2016 *Natural Resistance*, Y Gallery, NY
2016 *Weave Wars*, Indianapolis Art Center, IN
2015 *GRAM Selects Artprize 7*, Grand Rapids Art Museum, Grand Rapids, MI
2014 *El Museo Starter Kit*, El Museo del Barrio, NY
2014 *Apocryphal Times*, Friedman Benda Gallery, NY
2013 *Voces y Visiones*, Nevada Museum of Art, Reno, NV
2013 *Nourritures Premiers*, Maison&Object, Paris Nord Villepinte, Paris, France
2013 *Vista, Plans and Cultural Landscapes*, University of Maryland, MD
2010 *Consume*, Exit Art, NY
2010 *Hair Tactics*, Jersey City Museum, NJ
2009 *Reinventing Ritual*, The Jewish Museum, NY
2009 *Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, NY
2007 *The (S) Files 007/ El Museo's Bienal*, El Museo del Barrio, NY
2006 *Wild Girls*, Exit Art, NY
2005 *Other America*, Exit Art, NY
2003 *The L Factor*, Exit Art, NY

AWARDS AND HONORS

- 2025** Foundation for Contemporary Arts Emergency Grant, NY
2024 L'AiR Arts, International Arts Residency, Paris, France
2023 The Virginia A. Groot Foundation Award
2022 Puffin Foundation Grant, NY
2022 Sustainable Foundation Grant
2022 Yaddo Artist-in-Residence, NY

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2021 Foundation for Contemporary Art Grant, NY
2018 Winter Workspace, Wave Hill Gardens, NY
2018 Frey Foundation Seed Grant, Grand Rapids, MI
2012 Pollock-Krasner Foundation Grant, NY
2012 Franconia Sculpture Park/Jerome Foundation Fellowship, MN
2010 John Simon Guggenheim Memorial Foundation Fellowship, NY
2009 New York Foundation for the Arts (NYFA) Fellowship, NY
2009 Emerging Artist Fellowship, Socrates Sculpture Park, NY
2009 Lower Manhattan Cultural Council, Swing Space, NY
2009 Artist Alliance Visual Arts Residency, NY
2008 Pollock-Krasner Foundation Grant, NY
2008 Cisneros-Fontanals Foundation (CIFO), Finalist, FL

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Monographs

Provendier-Commenne, Rémy, "Carnal Word", JBE Books, 2024 (exh. cat.)
Provendier-Commenne, Rémy, "La Chair du Monde", JBE Books, 2024 (exh. cat.)
Casals, Gonzalo (ed.), Steimberg, Rachel Vera, Flores, Tatiana, "Rapacious Beauty", Hirmer Publishers, 2021 (exh. cat)
Grafted Gardens, Slag Gallery (exh. Catalogue), 2022

Publications

Minella, Anne-Marie and Bosseur, Jean-Yves. "Les artistes et le textile", Les Presses du Reel, 2024. (Book)
Sielman, Martha. "Stitched Journeys with Birds", Schiffer Craft, 2023. (Book)
Belmokhtar, Valerie. "Au Coeur du vivant, Les liens entre artistes & la nature", Pyramid Editions, 2023. (Book)
Finessi, Beppe (ed.), "Geografie, Rappresentazioni del Mondo Tra Arte e Design", Museo Poldi Pessolo, Milano, Italy, 2015. (Catalogue)
Lydon, Kate. "Beyond Shared Language: Contemporary Art and the Latin American Experience", 2009. (Catalogue)
Harmon, Katherine. "The Map as Art. Contemporary Artists Explore Cartography", Princeton Architectural Press, NY, 2009. (Book)
Belasco, Daniel. "Reinventing Ritual. Contemporary Art and Design for Jewish Life", The Jewish Museum, New York and Yale University Press, 2009. (Catalogue)
Fuentes, Elvis; Ramos, E. Carmen. "The (S) Files 007 EL Museo's 5th Bienal" 2007. (Catalogue)
León, Esperanza. "YO! Contemporary Self-Portraits", 2007. (Catalogue)
Glusberg, Jorge. "Premios Fundación Banco Ciudad en el Museo Nacional de Bellas Artes", Museo Nacional de Bellas Artes, Argentina, 2001. (Catalogue)

SELECTED PRESS

Remuzon, Anna. "La chair du monde" de Tamara Kostianovsky au Musée de la Chasse et de la Nature". Artistik Rezo, October 7, 2024 (France)
Presutti, Kelly. "Tamara Kostianovsky Sculpts a Fleshy, Wounded Natural World". Art in America, NY, July 19, 2024.
Cambariere, Lujan. "En carne viva: las esculturas textiles de Tamara Kostianovsky". Experimenta magazine, June 6, 2024. (Spain)

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- Cenac, Laetia. "Le monde recycle et poetique de Tamara Kostianovsky au Musee de la chasse et de la nature". Madame Figaro, May 17, 2024. (France)
- Dequero, Myrtille Mayaud. "Les fabuleuses creatures de tissus de Tamara Kostianovsky en liberte au musee de la Chasse et de la Nature". Beaux Arts Magazine, May 15, 2024. (France)
- De Grainvilliers, Frederique. "Premiere retrospective en France de Tamara Kostianovsky au Musee de la Chasse et de la Nature". First Luxe Magazine, May 2, 2024. (France)
- Mercier, Cementine. Au muse de la chase, Tamara Kostianovsky, defile de haute suture. Liberation, May 2, 2024. (France)
- Auriat, Lili. La chair du monde, au Musee de la Chasse et de la Nature. L'elephant, April 2024. (France)
- Paprocki, Justin. "The Baker Museum Pays Tribute to Corkscrew Swamp Sanctuary", Gulfshore Life, FL, May 1, 2024
- Frassa, Sabino Maria. "Carne, fiori, tessutu e Sudamerica nell'arte evocativa di Tamara Kostianovsky", Linkiesta magazine, Italy, Decemeber 16, 2023
- Altman-Yee, Riki. "Natural Selection", Florida Design Magazine, Volume 8 #1, October 2023.
- David, Eric. "Mesmerizing Flesh, The Visceral Corporeality of Tamara Kostianovsky's Textile Sculpture", Yatzer.com, April 6, 2023.
- Hill, Scotti. "The Gallery as a Slaughterhouse: Tamara Kostianovsky's Mesmerizing Flesh at Ogden Contemporary Art", Southwest Contemporary, March 20, 2023.
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- Wichert, Geoff. "Tamara Kostianovsky Stitches a mimesis of Desire", 15 Bytes Magazine, March 23, 2023
- Hill, Scotti. "What Does It Mean to Be a Latina/x Artist?", Hyperallergic.com, February 9, 2023.
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- Jobson, Christopher. "Between Wounds and folds: Suspended Carcasses and Tree Stumps Reveal Layers of Discarded Fabric by Tamara Kostianovsky". Colossal.com. October 11, 2021.
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Russeth, Andrew and Vilas, Amber. "Medium Voltage", www.artinfo.com, March 5, 2010.

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Herschthal, Eric. "Jewish Artists Reveling in Ritual", The Jewish Week, September 16, 2009.

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Pearse, Emma. "Artist Tamara Kostianovsky Displays Her Finely Tailored Meat Products", New York Magazine, Art Candy, April 18, 2008.

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