

TAMARA KOSTIANOVSKY b. 1974. Raised in Buenos Aires, Argentina. Lives and works in Brooklyn, NY.

Education

2003 MFA, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1998 BFA, Escuela Nacional de Bellas Artes "Prilidiano Pueyrredon", Buenos Aires, Argentina

Selected Solo Exhibitions

2021 *Alchemy*, Smack Mellon, Brooklyn, NY (upcoming)

2020 *Tamara Kostianovsky: Savage Legacy*, Fuller Craft Museum, Brockton, Mass (upcoming)

2017 *To Prevent Bad Luck*, Y Gallery, NY

2015 *Relic*, Urban Institute for Contemporary Art, Grand Rapids, MI

2015 *After Goya*, Nevada Museum of Art, Reno, NV

2011 *Seeing Red*, Magrorocca Galleria, Milan, Italy

2011 *Stains*, Slag Gallery, NY

2008 *Actus Reus*, Black and White Gallery, NY

2006 *Diaspora*, Philadelphia Museum of Jewish Art, Philadelphia, PA

2004 *Hair-Map*, University of the Arts, Rosenwald-Wolf Gallery, Philadelphia, PA

2001 *Las Mariposas Temen Las Sombras*, Juana de Arco, Buenos Aires, Argentina

2001 *Phantasmata*, Nexus Gallery, Philadelphia, PA

2000 *Pinturas*, Centro Cultural Borges, Buenos Aires, Argentina

Selected Group Exhibitions

2020 *Rooted*, Trees in Contemporary Art, Palo Alto Art Center, Palo Alto, CA (upcoming)

2019 *Woven Walls*, Morgan Lehman Gallery, NY

2019 *Arcadia Earth*, NY, NY

2019 *Off Menu: Contemporary Art About Food*, Bedford Gallery, Walnut Creek, CA

2019 *Feast and Famine*, Paul Robeson Galleries, Rutgers University, NJ

2019 *Ficciones*, Bienal Sur, Centro Cultural Paco Urondo, Buenos Aires, Argentina

2019 *Fauna of Mirrors*, LIU, Brooklyn NY

2018 *Re-Think*, A Project by Arcadia Earth, Istituto Marangoni, Miami, FL

2016 *Natural Resistance*, Y Gallery, NY

2016 *Weave Wars*, Indianapolis Art Center, IN

2016 *Arte BA*, Y Gallery NY, Buenos Aires, Argentina

2015 *GRAM Selects Artprize 7*, Grand Rapids Art Museum, Grand Rapids, MI

2014 *El Museo Starter Kit*, El Museo del Barrio, NY

2014 *Apocryphal Times*, Friedman Benda Gallery, NY

2013 *Voces y Visiones*, Nevada Museum of Art, Reno, NV

2013 *Nourritures Premiers*, Maison&Object, Paris Nord Villepinte, Paris, France

2013 *Vista, Plans and Cultural Landscapes*, University of Maryland, MD

2013 *Franconia Sculpture Park, 2013 Exhibition*, Franconia, MN

2010 *Consume*, Exit Art, NY

2010 *Hair Tactics*, Jersey City Museum, NJ

2009 *Constellations: The 798 Beijing Biennale*, Beijing, China

2009 *Reinventing Ritual*, The Jewish Museum, NY

2009 *Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, NY

2008 *El Ultimo Libro*, Biblioteca Nacional de Buenos Aires, Argentina

2007 *The (S) Files 007/ El Museo's Bienal*, El Museo del Barrio, NY

2006 *Wild Girls*, Exit Art, NY

2005 *Other America*, Exit Art, NY

2004 *Back to the Front*, Slought Foundation, Philadelphia, PA
2003 *The L Factor*, Exit Art, NY

Awards, Honors, and Residencies

2018 Frey Foundation Seed Grant, Grand Rapids, MI
2018 Winter Workspace, Wave Hill Gardens, Bronx, NY
2015 Lower Manhattan Cultural Council, Process Space, Governors Island, NY
2015 ArtPrize Finalist, 3D Category, Grand Rapids, MI
2012 Pollock-Krasner Foundation Grant, NY
2012 Franconia Sculpture Park/Jerome Foundation Fellowship, MN
2010 John Simon Guggenheim Memorial Foundation Fellowship, NY
2009 New York Foundation for the Arts (NYFA) Fellowship, NY
2009 Emerging Artist Fellowship, Socrates Sculpture Park, NY
2009 Lower Manhattan Cultural Council, Swing Space, NY
2009 Artist Alliance Visual Arts Residency, NY
2008 Pollock-Krasner Foundation Grant, NY
2008 Cisneros-Fontanals Foundation (CIFO), Finalist, FL.
2008 Visiting Artist Program, School of Visual Arts, NY
2005 Pew Fellowships in the Arts, Philadelphia, PA, Finalist
2005 Pennsylvania Council on the Arts, SOS Grant, Philadelphia, PA

Selected Bibliography

Graeber, Laurel. "At 'Arcadia Earth,' Dazzle Illuminates Danger", The New York Times. October 23, 2019.

Rodney, Seph. "The Sensory Tethers You'll Find in Textiles". Hyperallergic.com. July 15, 2019.

"Fauna of Mirrors" Ante Magazine, February 2019.

"Fauna of Mirrors", Art in Brooklyn.com, February 17, 2019.

Sierzputowski, Kate. "Fabric Tree Stumps Formed from Pieces of Discarded Clothing by Tamara Kostianovsky". Colossal.com, June 4, 2018.

Mok, Kimberly. "Artist creates layered tree stumps out of father's clothing after he passes away". Treehugger.com, June 22, 2018.

Taggart, Emma. "Artist Pays Homage to Her Late Father by Turning His Clothes into Tree Stumps". My Modern Met.com, June 29, 2018.

Yaniv, Ety. "Meet the Artists at Wave Hill's Open Studios". ArtSpiel.com. March 22, 2018.

Millhouse, Matt. "A Closer Look Completely Changes 'Nature Made Flesh' at Artprize". Rivergrandrapids.com. September 21, 2018.

Bronner, Irene. "Parodies of Female Flesh in the Fabric Sculptures of Tamara Kostianovsky". Textile Cloth and Culture Magazine, South Africa, August 10, 2007.

Rodney, Seph. "The Cautionary Tales of Dead Birds Fashioned from Textiles". Hyperallergic.com, March 20, 2017.

Smith, Andy. "Tamara Kostianovsky Turns Textiles into Carcasses". Hi-Fructose Magazine. December 21, 2016.

Creative Boom, UK. "Discarded clothing transformed into dead animal carcasses by Tamara Kostianovsky". December 7, 2016.

Ufunk.net, France. "Art, abattoir et vêtements usages -Les créations de Tamara Kostianovsky". December 14, 2016.

Artnau.com, Spain "Actus Reus by Tamara Kostianovsky". December 6, 2016.

Goldman, Alexandra. "In Conversation with Artist Tamara Kostianovsky". Artifactoid. November, 2016.

Goldman, Alexandra. "La pasarela y el matadero: en conversacion con la artista Tamara Kostianovsky". Viceversa Magazine. October 4, 2016.

Grossman, Dan. "Review: Weave Wars at the Indianapolis Art Center. Nuvo. September 27, 2016.

Rodney, Seph. "Nature's Dark Edge". Hyperallergic.com, USA. June 29, 2016.

"Exposicion de Shay Arick, Adriana Ciudad, Tamara Kostianovsky". ViceVersa Magazine. June 27, 2016.

Murphy, Kate. "Shay Arick, Adriana Ciudad and Tamara Kostianovsky in Natural Resistance at Y Gallery, New York". Arte Fuse. June, 2016.

D'Agostino, Paul. "Goings-On ArtPrize: A Q&A with Tamara Kostianovsky". Brooklyn Magazine. October 6, 2015.

Sharp, Sarah Rose. "From Carcasses of Cloth to Race Riot Chess, Some Highlights of Artprize 2015". Hyperallergic.com. USA. October 6, 2015.

Becherer, Joseph. "Artprize Venue Review: UICA", MLIVE.com. September 25, 2015.

Becherer, Joseph. "Joseph Becherer's must-see works art ArtPirze 2015". MLIVE.com, October 2, 2015.

Kraemer, Gilles. "Galerie Friedman Benda a New York avec Julien Salaud", Les curieux des arts, France. December 8, 2014.

Brownlee, John. "These Grisly Meat Sculptures are Made of Hand-Me-Downs", Fastcodesign.com, September 3, 2013.

Sterin Pensel, Silvina. "Telas y Generos que reecarnan", El Diario NY, October 26, 2013.

"Meat Carcasses Recreated in Fabric by Tamara Kostianovsky", Designboom.com, Italy. February 19, 2013.

Ray, Justin, "Tamara Kostianovsky Makes Fabric Renderings of Carcasses for her Installation Series Actus Reus", Complex.com, February 21, 2013.

Rousseau, Claudia, "Sixteen Latin American artists exploring Cultural Landscape at the UMUC", Arte al Dia International Magazine, November 23, 2012.

Rousseau, Claudia. "Getting a broad view at Vista". Gazette.net, October 24, 2012.

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Textiel Plus Feature, The Netherlands, Winter Issue, 2012.

Bria, Ginerva. "Tamara Kostianovsky, Corpi del realto", Espoarte Magaine, Italy, April-May 2011.

Campanini, Cristiana. "Kostianovsky, Cuarte di bue molto morbidi", La Repubblica, Sabato 2 Aprile, 2011.

Hax, Andres. "Tamara Kostianovsky, beca Guggenheim y "carne" de exportacion", revistaenie.clarin.com, Argentina, August, 4, 2010.

Russeth, Andrew and Vilas, Amber. "Medium Voltage", www.artinfo.com, March 5, 2010.

Reger, Kristine. "Tamara Kostianovsky, Y Gallery", M Magazine, Vol. 13, No 7, 2010.

Rubin, Edward. "South of the Border, Down Mexico Way", Dar't International Magazine, Spring Issue, 2010.

Harmon, Katherine. "The Map as Art. Contemporary Artists Explore Cartography", Princeton Architectural Press, NY, 2009. (Book)

Gastronomica Magazine, The Journal for Art and Culture.Cover: Tamara Kostianovsky. Spring, Volume 9, number 2, 2009.

Lydon, Kate. "Beyond Shared Language: Contemporary Art and the Latin American Experience", 2009. (Catalogue)

Belasco, Daniel. "Reinventing Ritual. Contemporary Art and Design for Jewish Life", The Jewish Museum, New York and Yale University Press, 2009. (Catalogue)

Noble, Oliver. "Reinventing Ritual" at the Jewish Museum, The Huffington Post, September 23, 2009.

Herschthal, Eric. "Jewish Artists Reveling in Ritual", The Jewish Week, September 16, 2009.

Nguyen G, Trong. "Interview with Tamara Kostianovsky", ARTslant.com, 2009 Harty, Heide, Ed. "Meat After Meat Joy" 2009. (Catalogue)

Fulmer, Dick. "Carne Diem- What meat art can tell us about art and death", Meatpaper, Issue five, Fall 2009.

Mc Quaid, Cate. "In exhibit devoted to meat, some offerings are a cut above", The Boston Globe, July 2, 2009.

Baker, R.C. "Tamara Kostianovsky", Best in Show, The Village Voice, May 7-13, 2008.

Pearse, Emma. "Artist Tamara Kostianovsky Displays Her Finely Tailored Meat Products", New York Magazine, Art Candy, April 18, 2008.

Bresler, Regina. "Tamara Kostianovsky: The Proper Animal, Part II", Flavorpill.com, April 17, 2008.

Black, Doug. "Tamara Kostianovsky: Actus Reus". Coolhunting.com, April 15, 2008.

Sutton, Benjamin. "Tamara Kostianovsky: Actus Reus" The L Magazine. May 21- June 3, 2008.

"Tamara Kostianovsky – Actus Reus at the Black & White Gallery, NYC", lucidculture.com. April 18, 2008.

Baker, R.C. "Bounty in the Barrio", Best in Show, The Village Voice, November 14-20, 2007.

Schwendener, Martha. "A Latino Bienal That Bucks a Local Trend," The New York Times, August 31, 2007.

Fuentes, Elvis; Ramos, E. Carmen. "The (S) Files 007 EL Museo's 5th Bienal" 2007. (Catalogue)

Genocchio, Benjamin. "Shows that Don't End as Summer Fades," The New York Times, September 30, 2007.

"Obras Latinas Made in USA," El Diario/La Prensa, July 29, 2007.

"Museo exhibe las tendencias del arte hispanoamericano," La Estrella Online, July 29, 2007.

Torres, Vioglamar. "Artistas hispanos reflejan Nueva York," HOY, July 24, 2007.

León, Esperanza. "YO! Contemporary Self-Portraits", 2007. (Catalogue)

"Museo Latino Inaugura Bienal," Prensa Libre, July 30, 2007.

"Tips & Picks," NYArts Magazine, December issue, 2006.

"Sampling, A showcase of Maps and Imagination," FiberArts Magazine, Summer Issue, 2006.

Fallon, Roberta. "Body Language," Philadelphia Weekly, January 26, 2006.

Villasmil, Alejandra. "The Americas," Arte Al Dia Internacional, December Issue, 2004.

Fallon, Roberta. "Slought Gets Down," The artblog, September 22, 2004.

Kahn, Howie. "High Low, J. Lo," Art News Magazine, February Issue, 2004.

Cotter, Holland. "New Latino Essence, Remixed and Redistilled," The New York Times, November 28, 2004.

Glusberg, Jorge. "Premios Fundación Banco Ciudad en el Museo Nacional de Bellas Artes", Museo Nacional de Bellas Artes, Argentina, 2001. (Catalogue)

Macón, Cecilia. "Miradas Nómades", Ciudad Abierta, Argentina, August Issue, 2001.

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