

Tamara Kostianovsky

Tamara Kostianovsky

Argentinean, born 1974; lives and works in New York

Education

MFA The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 2004

BFA, Escuela Nacional de Bellas Artes "Prilidiano Pueyrredon", Buenos Aires, Argentina, 1998

Selected Solo Exhibitions

2024

La Chair du Monde, Musée de la Chasse et de la Nature, Paris, France

2023

Tropical Abattoir, RX Gallery, Paris, France

Botanical Revolution, The Baker Museum, Naples, FL

Renewal: Sculptures by Tamara Kostianovsky, Denver Botanic Gardens, CO

Mesmerizing Flesh, Ogden Contemporary Art, UT

2022

Grafted Gardens, Slag/RX Gallery, NY

2021

Fibrous Landscapes, Galerie RX, Paris, France

Between Wounds and Folds, Smack Mellon, Brooklyn, NY

Tamara Kostianovsky: Savage Legacy, Fuller Craft Museum, Brockton, MA

2017

To Prevent Bad Luck, Y Gallery, NY

2015

Relic, Urban Institute for Contemporary Art, Grand Rapids, MI

After Goya, Nevada Museum of Art, Reno, NV

2011

Seeing Red, Magrorocca Galleria, Milan, Italy

Stains, Slag Gallery, NY

2008

Actus Reus, Black and White Gallery, NY

2006

Diaspora, Philadelphia Museum of Jewish Art, Philadelphia, PA

2004

Hair-Map, University of the Arts, Rosenwald-Wolf Gallery, Philadelphia, PA

2001

Phantasmata, Nexus Gallery, Philadelphia, PA

Selected Group Exhibitions

2024

The Brooklyn Artists Exhibition, Brooklyn Museum, NY

Rule of Five, Slag/RX Gallery, NY

Waste Not, Want Not: Craft in the Anthropocene, Fuller Craft Museum, Brockton, MA

The Golden Thread: A Fiber Art Show, BravinLee off-site, Seaport, NY

Nice Meats, Ghostmachine, NY

Vanitas, Chart Gallery, NY

Menagerie of Disappearances, The Whythe Museum of the Canadian Rockies, Banff, Alberta, Canada

2023

Arboreal, Skidmore College, NY

Beyond the Margins, An Exploration of Latina Art and Identity, Blue Galleries at Boise State University, ID

Art Meets Meat. L'art de la viande, Kunsthalle Trier, Germany

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Beyond the Margins, An Exploration of Latina Art and Identity, Blue Galleries, Boise State University, Boise, ID

2022

Beyond the Margins, An Exploration of Latina Art and Identity, Utah Museum of Contemporary Art (UMOCA), Salt Lake City, UT

Social Fabric: Textiles and Contemporary Issues, Newport Art Museum, RI

If Tomorrow Comes, BravinLee Programs, NY

Vous etes un arbre! Les Franciscaines, Deauville, France

Nature, Slag Gallery, NY

Nature, RX Gallery, Paris, France

2021

Stains, Slag Gallery, NY

Vida, Muerte, Justicia (Life, Death, Justice), Weber State University, UT

Coton, Dissonances Artistiques, Musee du Textile et de la Mode de Cholet, France

If you Lived Here You'd be Home by Now, Wassaic Project, NY

Everyday Magic: Artistic/Gnostic Impulses, National Arts Club, NY

2020

Rooted, Trees in Contemporary Art, Palo Alto Art Center, Palo Alto, CA

Inside Art, Children's Museum of Manhattan, NY

Back to the Source, Wave Hill Gardens, Bronx, NY

2019

Woven Walls, Morgan Lehman Gallery, NY

Arcadia Earth, The First Immersive Augmented Reality Journey through Planet Earth, NY

Off Menu: Contemporary Art About Food, Bedford Gallery, Walnut Creek, CA

Feast and Famine, Paul Robeson Galleries, Rutgers University, NJ

Ficciones, Bienal Sur, Centro Cultural Paco Urondo, Buenos Aires, Argentina

Latin American Triennial, Taller Boricua, NY

Fauna of Mirrors, LIU, Brooklyn NY

2016

Natural Resistance, Y Gallery, NY

Weave Wars, Indianapolis Art Center, IN

2015

GRAM Selects Artprize 7, Grand Rapids Art Museum, Grand Rapids, MI

2014

El Museo Starter Kit, El Museo del Barrio, NY

Apocryphal Times, Friedman Benda Gallery, NY

2013

Voces y Visiones, Nevada Museum of Art, Reno, NV

Nouritures Premiers, Maison&Object, Paris Nord Villepinte, Paris, France

2013

Vista, Plans and Cultural Landscapes, University of Maryland, MD

2010

Consume, Exit Art, NY

Hair Tactics, Jersey City Museum, NJ

2009

Reinventing Ritual, The Jewish Museum, NY

Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, NY

2007

The (S) Files 007/ El Museo's Bienal, El Museo del Barrio, NY

2006

Wild Girls, Exit Art, NY

2005

Other America, Exit Art, NY

2003

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The L Factor, Exit Art, NY

Awards, Honors, and Residencies

2024

L'AiR Arts, International Arts Residency, Paris, France

2023

The Virginia A. Groot Foundation Award

2022

Puffin Foundation Grant, NY

Sustainable Foundation Grant

Yaddo Artist-in-Residence, NY

2021

Foundation for Contemporary Art Grant, NY

2018

Winter Workspace, Wave Hill Gardens, NY

Frey Foundation Seed Grant, Grand Rapids, MI

2012

Pollock-Krasner Foundation Grant, NY

Franconia Sculpture Park/Jerome Foundation Fellowship, MN

2010

John Simon Guggenheim Memorial Foundation Fellowship, NY

2009

New York Foundation for the Arts (NYFA) Fellowship, NY

Emerging Artist Fellowship, Socrates Sculpture Park, NY

Lower Manhattan Cultural Council, Swing Space, NY

Artist Alliance Visual Arts Residency, NY

2008

Pollock-Krasner Foundation Grant, NY

Cisneros-Fontanals Foundation (CIFO), Finalist, FL

Bibliography

Monographs

Provendier-Commenne, Rémy, "Carnal Word", JBE Books, 2024 (exh. cat.)

Provendier-Commenne, Rémy, "La Chair du Monde", JBE Books, 2024 (exh. cat.)

Casals, Gonzalo (ed.), Steimberg, Rachel Vera, Flores, Tatiana, "Rapacious Beauty", Hirmer Publishers, 2021 (exh. cat)

Publications

Minella, Anne-Marie and Bosseur, Jean-Yves. "Les artistes et le textile", Les Presses du Reel, 2024. (Book)

Sielman, Martha. "Stitched Journeys with Birds", Schiffer Craft, 2023. (Book)

Belmokhtar, Valerie. "Au Coeur du vivant, Les liens entre artistes & la nature", Pyramid Editions, 2023. (Book)

Finessi, Beppe (ed.), "Geografie, Rappresentazioni del Mondo Tra Arte e Design", Museo Poldi Pessolo, Milano, Italy, 2015. (Catalogue)

Lydon, Kate. "Beyond Shared Language: Contemporary Art and the Latin American Experience", 2009. (Catalogue)

Harmon, Katherine. "The Map as Art. Contemporary Artists Explore Cartography", Princeton Architectural Press, NY, 2009. (Book)

Belasco, Daniel. "Reinventing Ritual. Contemporary Art and Design for Jewish Life", The Jewish Museum, New York and Yale University Press, 2009. (Catalogue)

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Fuentes, Elvis; Ramos, E. Carmen. "The (S) Files 007 EL Museo's 5th Bienal" 2007. (Catalogue)
León, Esperanza. "YO! Contemporary Self-Portraits", 2007. (Catalogue)
Glusberg, Jorge. "Premios Fundación Banco Ciudad en el Museo Nacional de Bellas Artes", Museo Nacional de Bellas Artes, Argentina, 2001. (Catalogue)

Selected Press

Presutti, Kelly. "Tamara Kostianovsky Sculpts a Fleshy, Wounded Natural World". Art in America, NY, July 19, 2024.

Cambariere, Lujan. "En carne viva: las esculturas textiles de Tamara Kostianovsky". Experimenta magazine, June 6, 2024. (Spain)

Cenac, Laeticia. "Le monde recycle et poetique de Tamara Kostianovsky au Musee de la chasse et de la nature". Madame Figaro, May 17, 2024. (France)

Dequero, Myrtille Mayaud. "Les fabuleuses creatures de tissus de Tamara Kostianovsky en liberte au musee de la Chasse et de la Nature". Beaux Arts Magazine, May 15, 2024. (France)

De Grainvilliers, Frederique. "Premiere retrospective en France de Tamara Kostianovsky au Musee de la Chasse et de la Nature". First Luxe Magazine, May 2, 2024. (France)

Mercier, Cementine. "Au muse de la chase, Tamara Kostianovsky, defile de haute suture". Liberation, May 2, 2024. (France)

Auriat, Lili. "La chair du monde, au Musee de la Chasse et de la Nature". L'elephant, April 2024. (France)

Paprocki, Justin. "The Baker Museum Pays Tribute to Corkscrew Swamp Sanctuary", Gulfshore Life, FL, May 1, 2024

Frassa, Sabino Maria. "Carne, fiori, tessuto e Sudamerica nell'arte evocativa di Tamara Kostianovsky", Linkiesta magazine, Italy, December 16, 2023

Altman-Yee, Riki. "Natural Selection", Florida Design Magazine, Volume 8 #1, October 2023.

David, Eric. "Mesmerizing Flesh, The Visceral Corporeality of Tamara Kostianovsky's Textile Sculpture", Yatzter.com, April 6, 2023.

Hill, Scotti. "The Gallery as a Slaughterhouse: Tamara Kostianovsky's Mesmerizing Flesh at Ogden Contemporary Art", Southwest Contemporary, March 20, 2023.

Hopkins, Heather. "Mesmerizing Flesh: OCA Exhibits Tamara Kostianovsky", The Daily Utah Chronicle, February 24, 2023.

Roka, Les. "Two exhibitions at Utah Museum of Contemporary Art highlight creative entrepreneurship in its broadest scope, composing Latina art in vast, compelling spaces", The Utah Review, February 22, 2023.

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Hill, Scotti. "What Does It Mean to Be a Latina/x Artist?", Hyperallergic.com, February 9, 2023.

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Conrad Mandel, Laura. "ArtD'var: Shemini", Jewish Boston, March 25, 2022.

Wilkinson, Don. "The Art Beat critic recalls his top 12 art exhibits for 2021", The Herald News, December 31, 2021.

Nair, Shraddha. "Tamara Kostianovsky talks consumerist culture through textile sculpture", Stirworld.com. November 8, 2021.

Bury, Louis. "Tamara Kostianovsky Envisions a Whimsical Slaughterhouse", Hyperallergic.com. October 20, 2021.

Jobson, Christopher. "Between Wounds and folds: Suspended Carcasses and Tree Stumps Reveal Layers of Discarded Fabric by Tamara Kostianovsky". Colossal.com. October 11, 2021.

Yaniv Ety. "Tamara Kostianovsky -Between Wounds and Folds". Art Spiel.com. September 24, 2021.

Rodney, Seph. "Breathing More Deeply with Art in the Hudson River Valley", Hyperallergic.com. September 5, 2021.

Wilkinson, Don. "Art Beat sheds some light on the Tamara Kostianovsky exhibit at Fuller Craft Museum", The Herald News. August 19, 2021.

McQuaid, Cate. "An artist's reminder: We are all too cozy with violence", The Boston Globe. June 2, 2021.

Knox, Robert. "Craft Artists and jazz musicians shine during Women's History Month", The Boston Globe. March 19, 2021.

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- Kipp, Caroline. "Social Distancing Studio Visit". February 12, 2021.
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