Tamara Kostianovsky

Education

MFA The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 2001-2004 BFA, Escuela Nacional de Bellas Artes "Prilidiano Pueyrredon", Buenos Aires, Argentina, 1994-1998

Solo Exhibitions

2023

Tropical Abattoir, RX Gallery, Paris, France

Botanical Revolution, The Baker Museum, Naples, FL

Renewal: Sculptures by Tamara Kostianovsky, Denver Botanic Gardens, CO

Mesmerizing Flesh, Ogden Contemporary Art, UT

2022

Grafted Gardens, Slag/RX Gallery, NY

2021

Fibrous Landscapes, Galerie RX, Paris, France

Between Wounds and Folds, Smack Mellon, Brooklyn, NY

Tamara Kostianovsky: Savage Legacy, Fuller Craft Museum, Brockton, MA

2017

To Prevent Bad Luck, Y Gallery, NY

2015

Relic, Urban Institute for Contemporary Art, Grand Rapids, MI

After Goya, Nevada Museum of Art, Reno, NV

2011

Seeing Red, Magrorocca Galleria, Milan, Italy

Stains, Slag Gallery, NY

2008

Actus Reus, Black and White Gallery, NY

2006

Diaspora, Philadelphia Museum of Jewish Art, Philadelphia, PA

2004

Hair-Map, University of the Arts, Rosenwald-Wolf Gallery, Philadelphia, PA

2001

Phantasmata, Nexus Gallery, Philadelphia, PA

Selected Group Exhibitions

2023

Arboreal, Skidmore College, NY

Beyond the Margins, An Exploration of Latina Art and Identity, Blue Galleries at Boise State University, ID

2022

Beyond the Margins, An Exploration of Latina Art and Identity, Utah Museum of Contemporary Art (UMOCA), Salt Lake City, UT

Social Fabric: Textiles and Contemporary Issues, Newport Art Museum, RI

If Tomorrow Comes, BravinLee Programs, NY

Vous etes un arbre! Les Franciscaines, Deauville, France

Nature, Slag Gallery, NY

Nature, RX Gallery, Paris, France

2021

Stains, Slag Gallery, NY

Vida, Muerte, Justicia (Life, Death, Justice), Weber State University, UT

Coton, Dissonances Artistiques, Musee du Textile et de la Mode de Cholet, France

If you Lived Here You'd be Home by Now, Wassaic Project, NY

Everyday Magic: Artistic/Gnostic Impulses, National Arts Club, NY

2020

Rooted, Trees in Contemporary Art, Palo Alto Art Center, Palo Alto, CA

Inside Art, Children's Museum of Manhattan, NY

Back to the Source, Wave Hill Gardens, Bronx, NY

2019

Woven Walls, Morgan Lehman Gallery, NY

Arcadia Earth, The First Immersive Augmented Reality Journey through Planet Earth, NY

Off Menu: Contemporary Art About Food, Bedford Gallery, Walnut Creek,

CA

Feast and Famine, Paul Robeson Galleries, Rutgers University, NJ

Ficciones, Bienal Sur, Centro Cultural Paco Urondo, Buenos Aires, Argentina

Fauna of Mirrors, LIU, Brooklyn NY

2016

Natural Resistance, Y Gallery, NY

Weave Wars, Indianapolis Art Center, IN

2014

El Museo Starter Kit, El Museo del Barrio, NY

Apocryphal Times, Friedman Benda Gallery, NY

2013

Voces y Visiones, Nevada Museum of Art, Reno, NV

Nourritures Premiers, Maison&Object, Paris Nord Villepinte, Paris, France

2013

Vista, Plans and Cultural Landscapes, University of Maryland, MD

2010

Consume, Exit Art, NY

Hair Tactics, Jersey City Museum, NJ

2009

Reinventing Ritual, The Jewish Museum, NY

Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, NY

2007

The (S) Files 007/ El Museo's Bienal, El Museo del Barrio, NY

2006

Wild Girls, Exit Art, NY

2005

Other America, Exit Art, NY

2003

The L Factor, Exit Art, NY

Awards, Honors, and Residencies

2023

NYFA Sculpture, Finalist

The Virginia A. Groot Foundation Award

2022

Puffin Foundation Grant, NY

Sustainable Foundation Grant

Yaddo Artist-in-Residence, NY

2021

Foundation for Contemporary Art Grant, NY

2018

Winter Workspace, Wave Hill Gardens, NY

2012

Pollock-Krasner Foundation Grant, NY

Franconia Sculpture Park/Jerome Foundation Fellowship, MN

2010

John Simon Guggenheim Memorial Foundation Fellowship, NY

2009

New York Foundation for the Arts (NYFA) Fellowship, NY Emerging Artist Fellowship, Socrates Sculpture Park, NY Lower Manhattan Cultural Council, Swing Space, NY Artist Alliance Visual Arts Residency, NY

2008

Pollock-Krasner Foundation Grant, NY Cisneros-Fontanals Foundation (CIFO), Finalist, FL

2005

Pew Fellowships in the Arts, Finalist, Philadelphia, PA

Selected Bibliography

Sielman, Martha. "Stitched Journeys with Birds", Schiffer Craft, 2023. (Book)

Belmokhtar, Valerie. "Au Coeur du vivant, Les liens entre artistes & la nature", Pyramid Editions, 2023. (Book)

Altman-Yee, Riki. "Natural Selection", Florida Design Magazine, Volume 8 #1, October 2023.

David, Eric. "Mesmerizing Flesh, The Visceral Corporeality of Tamara Kostianovsky's Textile Sculpture", Yatzer.com, April 6, 2023.

Hill, Scotti. "The Gallery as a Slaughterhouse: Tamara Kostianovsky's Mesmerizing Flesh at Ogden Contemporary Art", Southwest Contemporary, March 20, 2023.

Hopkins, Heather. "Mesmerizing Flesh: OCA Exhibits Tamara Kostianovsky", The Daily Utah Chronicle, February 24, 2023.

Roka, Les. "Two exhibitions at Utah Museum of Contemporary Art highlight creative entrepreneurship in its broadest scope, composing Latina art in vast, compelling spaces", The Utah Review, February 22, 2023

Wichert, Geoff. "Tamara Kostianovsky Stitches a mimesis of Desire", 15 Bytes Magazine, March 23, 2023 Hill, Scotti. "What Does It Mean to Be a Latina/x Artist?", Hyperallergic.com, February 9, 2023.

Phair, Meryl. "Tamata Kostianovsky Opens "Grafted Gardens", her first solo show at Slag Gallery", Transborderart.com, September 2022.

Conrad Mandel, Laura. "ArtD'var: Shemini", Jewish Boston, March 25, 2022.

Wilkinson, Don. "The Art Beat critic recalls his top 12 art exhibits for 2021", The Herald News, December 31, 2021.

Nair, Shraddha. "Tamara Kostianovsky talks consumerist culture through textile sculpture", Stirworld.com. November 8, 2021.

Bury, Louis. "Tamara Kostianasvky Envisions a Whimsical Slaughterhouse", Hyperallergic.com. October 20, 2021.

Jobson, Christopher. "Between Wounds and folds: Suspended Carcasses and Tree Stumps Reveal Layers of Discarded Fabric by Tamara Kostianovsky". Collossal.com. October 11, 2021.

Yaniv Etty. "Tamara JKostiabovsky -Between Wounds and Folds". Art Spiel.com. September 24, 2021. Rodney, Seph. "Breathing More Deeply with Art in the Hudson River Valley", Hyperallergic.com.

Rodney, Seph. "Breathing More Deeply with Art in the Hudson River Valley", Hyperallergic.com September 5, 2021.

Wilkinson, Don. "Art Beat sheds some light on the Tamara Kostianovsky exhibit at Fuller Craft Museum", The Herald News. August 19, 2021.

McQuaid, Cate. "An artist's reminder: We are all too cozy with violence", The Boston Globe. June 2, 2021. Knox, Robert. "Craft Artists and jazz musicians shine during Women's History Month", The Boston Globe. March 19, 2021.

Reynolds, Pamela. "An Artist Dissects the Savage Legacy of Humans at Fuller Craft Museum", The ARTery, WBUR. March 11, 2021.

Kipp, Caroline. "Social Distancing Studio Visit". February 12, 2021.

Graeber, Laurel. "Grown-Up Art at a Children's Museum, but It's Still Playtime", The New York Times. February 12, 2020.

Graeber, Laurel. "At 'Arcadia Earth,' Dazzle Illuminates Danger", The New York Times. October 23, 2019. Rodney, Seph. "The Sensory Tethers You'll Find in Textiles". Hyperallergic.com. July 15, 2019. "Fauna of Mirrors" Ante Magazine, February 2019.

"Fauna of Mirrors", Art in Brooklyn.com, February 17,

Sierzputowski, Kate. "Fabric Tree Stumps Formed from Pieces of Discarded Clothing by Tamara Kostianovsky". Collossal.com, June 4, 2018.

Mok, Kimberly. "Artist creates layered tree stumps out of father's clothing after he passes away". Treehugger.com, June 22, 2018.

Taggart, Emma. "Artist Pays Homage to Her Late Father by Turning His Clothes into Tree Stumps". My Modern Met.com, June 29, 2018.

Yaniv, Etty. "Meet the Artists at Wave Hill's Open Studios". ArtSpiel.com. March 22, 2018.

Millhouse, Matt. "A Closer Look Completely Changes 'Nature Made Flesh' at Artprize".

Rivergrandrapids.com. September 21, 2018.

Bronner, Irene. "Parodies of Female Flesh in the Fabric Sculptures of Tamara Kostianovsky". Textile Cloth and Culture Magazine, South Africa, August 10, 2007.

Rodney, Seph. "The Cautionary Tales of Dead Birds Fashioned from Textiles". Hyperallergic.com, March 20, 2017.

Smith, Andy. "Tamara Kostianovsky Turns Textiles into Carcasses". Hi-Fructose Magazine. December 21, 2016.

Creative Boom, UK. "Discarded clothing transformed into dead animal carcasses by Tamara Kostianovsky". December 7, 2016.

Ufunk.net, France. "Art, abattoir et vetements usages -Les creations de Tamara Kostianovsky". December 14, 2016.

Artnau.com, Spain "Actus Reus by Tamara Kostianovsky". December 6, 2016.

Goldman, Alexandra. "In Conversation with Artist Tamara Kostianovsky". Artifactoid. November 2016.

Goldman, Alexandra. "La pasarela y el matadero: en conversacion con la artista Tamara Kostianovsky". Viceversa Magazine. October 4, 2016.

Grossman, Dan. "Review: Weave Wars at the Indianapolis Art Center. Nuvo. September 27, 2016.

Rodney, Seph. "Nature's Dark Edge". Hyperallergic.com, USA. June 29, 2016.

"Exposicion de Shay Arick, Adriana Ciudad, Tamara Kostianovsky". ViceVersa Magazine. June 27, 2016. Murphy, Kate. "Shay Arick, Adriana Ciudad and Tamara Kostianovsky in Natural Resistance at Y Gallery, New York". Arte Fuse. June 2016.

D'Agostino, Paul. "Goings-On ArtPrize: A Q&A with Tamara Kostianovsky". Brooklyn Magazine. October 6, 2015.

Sharp, Sarah Rose. "From Carcasses of Cloth to Race Riot Chess, Some Highlights of Artprize 2015". Hyperallergic.com. USA. October 6, 2015.

Becherer, Joseph. "Artprize Venue Review: UICA", MLIVE.com. September 25, 2015.

Becherer, Joseph. "Joseph Becherer's must-see works art ArtPirze 2015". MLIVE.com, October 2, 2015.

Kraemer, Gilles. "Galerie Friedman Benda a New York avec Julien Salaud", Les curiex des arts, France. December 8, 2014.

Brownlee, John. "These Grisly Meat Sculptures are Made of Hand-Me-Downs", Fastcodesign,com, September 3, 2013.

Sterin Pensel, Silvina. "Telas y Generos que reecarnan", El Diario NY, October 26, 2013.

"Meat Carcasses Recreated in Fabric by Tamara Kostianovsky", Designboom.com, Italy. February 19, 2013

Ray, Justin, "Tamara Kostianovsky Makes Fabric Renderings of Carcasses for her Installation Series Actus Reus", Complex.com, February 21, 2013.

Rousseau, Claudia, "Sixteen Latin American artists exploring Cultural Landscape at the UMUC", Arte al Dia International Magazine. November 23, 2012.

Rousseau, Claudia. "Getting a broad view at Vista". Gazette.net, October 24, 2012.

Tidsskriftet kunsthandverk, Norway, N#1, 32 argang nr.123, 2012.

Textiel Plus Feature, The Netherlands, Winter Issue, 2012.

Bria, Ginerva. "Tamara Kostianovsky, Corpi del realto", Espoarte Magaine, Italy, April-May 2011.

Campanini, Cristiana. "Kostianovsky, Cuarte di bue molto morbidi", La Repubblica, Sabato 2 Aprile, 2011.

Hax, Andres. "Tamara Kostianovsky, beca Guggenheim y "carne" de exportacion", revistaenie.clarin.com, Argentina, August 4, 2010.

Russeth, Andrew and Vilas, Amber. "Medium Voltage", www.artinfo.com, March 5, 2010.

Reger, Kristine. "Tamara Kostianovsky, Y Gallery", M Magazine, Vol. 13, No 7, 2010.

Rubin, Edward. "South of the Border, Down Mexico Way", Dar't International Magazine, Spring Issue, 2010.

Harmon, Katherine. "The Map as Art. Contemporary Artists Explore Cartography", Princeton Architectural Press, NY, 2009. (Book)

Gastronomica Magazine, The Journal for Art and Culture. Cover: Tamara Kostianovsky. Spring, Volume 9, number 2, 2009.

Lydon, Kate. "Beyond Shared Language: Contemporary Art and the Latin American Experience", 2009. (Catalogue)

Belasco, Daniel. "Reinventing Ritual. Contemporary Art and Design for Jewish Life", The Jewish Museum, New York and Yale University Press, 2009. (Catalogue)

Noble, Oliver. "Reinventing Ritual" at the Jewish Museum, The Huffington Post, September 23, 2009.

Herschthal, Eric. "Jewish Artists Reveling in Ritual", The Jewish Week, September 16, 2009.

Nguyen G, Trong. "Interview with Tamara Kostianovsky", ARTslant.com, 2009 Harty, Heide, Ed. "Meat After Meat Joy" 2009. (Catalogue)

Fulmer, Dick. "Carne Diem- What meat art can tell us about art and death", Meatpaper, Issue five, Fall 2009.

Mc Quaid, Cate. "In exhibit devoted to meat, some offerings are a cut above", The Boston Globe, July 2, 2009.

Baker, R.C. "Tamara Kostianovsky", Best in Show, The Village Voice, May 7-13, 2008.

Pearse, Emma. "Artist Tamara Kostianovsky Displays Her Finely Tailored Meat Products", New York Magazine, Art Candy, April 18, 2008.

Bresler, Regina. "Tamara Kostianovsky: The Proper Animal, Part II", Flavorpill.com, April 17, 2008.

Black, Doug. "Tamara Kostianovsky: Actus Reus". Coolhunting.com, April 15, 2008.

Sutton, Benjamin. "Tamara Kostianovsky: Actus Reus" The L Magazine. May 21- June 3, 2008.

"Tamara Kostianovsky – Actus Reus at the Black & White Gallery, NYC", lucidculture.com. April 18, 2008.

Baker, R.C. "Bounty in the Barrio", Best in Show, The Village Voice, November 14-20, 2007.

Schewendener, Martha. "A Latino Bienal That Bucks a Local Trend," The New York Times, August 31, 2007.

Fuentes, Elvis; Ramos, E. Carmen. "The (S) Files 007 EL Museo's 5th Bienal" 2007. (Catalogue) Genocchio, Benjamin. "Shows that Don't End as Summer Fades," The New York Times, September 30, 2007.

"Obras Latinas Made in USA," El Diario/La Prensa, July 29, 2007.

"Museo exhibe las tendencias del arte hispanoamericano," La Estrella Online, July 29, 2007.

Torres, Vioglamar. "Artistas hispanos reflejan Nueva York," HOY, July 24, 2007.

León, Esperanza. "YO! Contemporary Self-Portraits", 2007. (Catalogue)

"Museo Latino Inaugura Bienal," Prensa Libre, July 30, 2007.

"Tips & Picks," NYArts Magazine, December issue, 2006.

"Sampling, A showcase of Maps and Imagination," FiberArts Magazine, Summer Issue, 2006.

Fallon, Roberta. "Body Language," Philadelphia Weekly, January 26, 2006.

Villasmil, Alejandra. "The Americas," Arte Al Dia Internacional, December Issue, 2004.

Fallon, Roberta. "Slought Gets Down," The artblog, September 22, 2004.

Kahn, Howie. "High Low, J. Lo," Art News Magazine, February Issue, 2004.

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Glusberg, Jorge. "Premios Fundación Banco Ciudad en el Museo Nacional de Bellas Artes", Museo Nacional de Bellas Artes, Argentina, 2001. (Catalogue)

Macón, Cecilia. "Miradas Nómades", Ciudad Abierta, Argentina, August Issue, 2001.

Strauss R. B. "Phantasmatha", AroundPhilly.com, Beyond the Muse, October 2001.