

Tamara Kostianovsky

Education

MFA The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 2001-2004
BFA, Escuela Nacional de Bellas Artes "Prilidiano Pueyrredon", Buenos Aires, Argentina, 1994-1998

Solo Exhibitions

2022

Rainbow Vines, Slag/RX Gallery, NY (Forthcoming)

2021

Fibrous Landscapes, Galerie RX, Paris, France

Between Wounds and Folds, Smack Mellon, Brooklyn, NY

Tamara Kostianovsky: Savage Legacy, Fuller Craft Museum, Brockton, MA

2017

To Prevent Bad Luck, Y Gallery, NY

2015

Relic, Urban Institute for Contemporary Art, Grand Rapids, MI

After Goya, Nevada Museum of Art, Reno, NV

2011

Seeing Red, Magrorocca Galleria, Milan, Italy

Stains, Slag Gallery, NY

2008

Actus Reus, Black and White Gallery, NY

2006

Diaspora, Philadelphia Museum of Jewish Art, Philadelphia, PA

2004

Hair-Map, University of the Arts, Rosenwald-Wolf Gallery, Philadelphia, PA

2001

Phantasmata, Nexus Gallery, Philadelphia, PA

Selected Group Exhibitions

2022

If Tomorrow Comes, BravinLee Programs, NY

Vous etes un arbre! Les Franciscaines, Deauville, France

Nature, Slag Gallery, NY

Nature, RX Galerie, Paris, France

2021

Stains, Slag Gallery, NY

Vida, Muerte, Justicia (Life, Death, Justice), Weber State University, UT

Coton, Dissonances Artistiques, Musee du Textile et de la Mode de Cholet, France

If you Lived Here You'd be Home by Now, Wassaic Project, NY

Everyday Magic: Artistic/Gnostic Impulses, National Arts Club, NY

2020

Rooted, Trees in Contemporary Art, Palo Alto Art Center, Palo Alto, CA

Inside Art, Children's Museum of Manhattan, NY

Back to the Source, Wave Hill Gardens, Bronx, NY

2019

Woven Walls, Morgan Lehman Gallery, NY

Arcadia Earth, The First Immersive Augmented Reality Journey through Planet Earth, NY

Off Menu: Contemporary Art About Food, Bedford Gallery, Walnut Creek, CA

Feast and Famine, Paul Robeson Galleries, Rutgers University, NJ

Ficciones, Bienal Sur, Centro Cultural Paco Urondo, Buenos Aires, Argentina

Fauna of Mirrors, LIU, Brooklyn NY

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2016

Natural Resistance, Y Gallery, NY

Weave Wars, Indianapolis Art Center, IN

2014

El Museo Starter Kit, El Museo del Barrio, NY

Apocryphal Times, Friedman Benda Gallery, NY

2013

Voces y Visiones, Nevada Museum of Art, Reno, NV

Nourritures Premiers, Maison&Object, Paris Nord Villepinte, Paris, France

2013

Vista, Plans and Cultural Landscapes, University of Maryland, MD

2010

Consume, Exit Art, NY

Hair Tactics, Jersey City Museum, NJ

2009

Reinventing Ritual, The Jewish Museum, NY

Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, NY

2007

The (S) Files 007/ El Museo's Bienal, El Museo del Barrio, NY

2006

Wild Girls, Exit Art, NY

2005

Other America, Exit Art, NY

2003

The L Factor, Exit Art, NY

Awards, Honors, and Residencies

2022

Yaddo Artist Residence, NY

2021

Foundation for Contemporary Art Grant, NY

2018

Winter Workspace, Wave Hill Gardens, NY

2012

Pollock-Krasner Foundation Grant, NY

Franconia Sculpture Park/Jerome Foundation Fellowship, MN

2010

John Simon Guggenheim Memorial Foundation Fellowship, NY

2009

New York Foundation for the Arts (NYFA) Fellowship, NY

Emerging Artist Fellowship, Socrates Sculpture Park, NY

Lower Manhattan Cultural Council, Swing Space, NY

Artist Alliance Visual Arts Residency, NY

2008

Pollock-Krasner Foundation Grant, NY

Cisneros-Fontanals Foundation (CIFO), Finalist, FL

2005

Pew Fellowships in the Arts, Finalist, Philadelphia, PA

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Selected Bibliography

- Conrad Mandel, Laura. "ArtD'var: Shemini", Jewish Boston, March 25, 2022.
- Wilkinson, Don. "The Art Beat critic recalls his top 12 art exhibits for 2021", The Herald News, December 31, 2021.
- Nair, Shraddha. "Tamara Kostianovsky talks consumerist culture through textile sculpture", Stirworld.com. November 8, 2021.
- Bury, Louis. "Tamara Kostianovsky Envisions a Whimsical Slaughterhouse", Hyperallergic.com. October 20, 2021.
- Jobson, Christopher. "Between Wounds and folds: Suspended Carcasses and Tree Stumps Reveal Layers of Discarded Fabric by Tamara Kostianovsky". Colossal.com. October 11, 2021.
- Yaniv Ety. "Tamara JKostiabovsky -Between Wounds and Folds". Art Spiel.com. September 24, 2021.
- Rodney, Seph. "Breathing More Deeply with Art in the Hudson River Valley", Hyperallergic.com. September 5, 2021.
- Wilkinson, Don. "Art Beat sheds some light on the Tamara Kostianovsky exhibit at Fuller Craft Museum", The Herald News. August 19, 2021.
- McQuaid, Cate. "An artist's reminder: We are all too cozy with violence", The Boston Globe. June 2, 2021.
- Knox, Robert. "Craft Artists and jazz musicians shine during Women's History Month", The Boston Globe. March 19, 2021.
- Reynolds, Pamela. "An Artist Dissects the Savage Legacy of Humans at Fuller Craft Museum", The ARTery, WBUR. March 11, 2021.
- Kipp, Caroline. "Social Distancing Studio Visit". February 12, 2021.
- Graeber, Laurel. "Grown-Up Art at a Children's Museum, but It's Still Playtime", The New York Times. February 12, 2020.
- Graeber, Laurel. "At 'Arcadia Earth,' Dazzle Illuminates Danger", The New York Times. October 23, 2019.
- Rodney, Seph. "The Sensory Tethers You'll Find in Textiles". Hyperallergic.com. July 15, 2019.
- "Fauna of Mirrors" Ante Magazine, February 2019.
- "Fauna of Mirrors", Art in Brooklyn.com, February 17, 2019.
- Sierzputowski, Kate. "Fabric Tree Stumps Formed from Pieces of Discarded Clothing by Tamara Kostianovsky". Colossal.com, June 4, 2018.
- Mok, Kimberly. "Artist creates layered tree stumps out of father's clothing after he passes away". Treehugger.com, June 22, 2018.
- Taggart, Emma. "Artist Pays Homage to Her Late Father by Turning His Clothes into Tree Stumps". My Modern Met.com, June 29, 2018.
- Yaniv, Ety. "Meet the Artists at Wave Hill's Open Studios". ArtSpiel.com. March 22, 2018.
- Millhouse, Matt. "A Closer Look Completely Changes 'Nature Made Flesh' at Artprize". Rivergrandrapids.com. September 21, 2018.
- Bronner, Irene. "Parodies of Female Flesh in the Fabric Sculptures of Tamara Kostianovsky". Textile Cloth and Culture Magazine, South Africa, August 10, 2007.
- Rodney, Seph. "The Cautionary Tales of Dead Birds Fashioned from Textiles". Hyperallergic.com, March 20, 2017.
- Smith, Andy. "Tamara Kostianovsky Turns Textiles into Carcasses". Hi-Fructose Magazine. December 21, 2016.
- Creative Boom, UK. "Discarded clothing transformed into dead animal carcasses by Tamara Kostianovsky". December 7, 2016.
- Ufunk.net, France. "Art, abattoir et vêtements usages -Les créations de Tamara Kostianovsky". December 14, 2016.
- Artnau.com, Spain "Actus Reus by Tamara Kostianovsky". December 6, 2016.
- Goldman, Alexandra. "In Conversation with Artist Tamara Kostianovsky". Artifactoid. November 2016.
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- Rodney, Seph. "Nature's Dark Edge". Hyperallergic.com, USA. June 29, 2016.
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- Murphy, Kate. "Shay Arick, Adriana Ciudad and Tamara Kostianovsky in Natural Resistance at Y Gallery, New York". Arte Fuse. June 2016.

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- Brownlee, John. "These Grisly Meat Sculptures are Made of Hand-Me-Downs", Fastcodesign.com, September 3, 2013.
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- Baker, R.C. "Bounty in the Barrio", Best in Show, The Village Voice, November 14-20, 2007.
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"Obras Latinas Made in USA," El Diario/La Prensa, July 29, 2007.

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"Tips & Picks," NYArts Magazine, December issue, 2006.

"Sampling, A showcase of Maps and Imagination," FiberArts Magazine, Summer Issue, 2006.

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