

# Tamara Kostianovsky

**Argentinean, born 1974; lives and works in Brooklyn, New York**

## **EDUCATION**

MFA, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 2004

BFA, Escuela Nacional de Bellas Artes "Prilidiano Pueyrredón", Buenos Aires, Argentina, 1998

## **SOLO EXHIBITIONS**

### **2025**

*A fleur de peau*, RX/SLAG Gallery, Paris, France

*Moved by Forces*, Cheekwood Museum, Nashville, TN

### **2024**

*La Chair du Monde*, Musée de la Chasse et de la Nature, Paris, France

### **2023**

*Botanical Revolution*, The Baker Museum, Naples, FL

*Renewal: Sculptures by Tamara Kostianovsky*, Denver Botanic Gardens, CO

*Mesmerizing Flesh*, Ogden Contemporary Art, UT

*Tropical Abattoir*, RX/SLAG Gallery, Paris, France

### **2022**

*Grafted Gardens*, SLAG/RX Gallery, NY

### **2021**

*Between Wounds and Folds*, Smack Mellon, Brooklyn, NY

*Tamara Kostianovsky: Savage Legacy*, Fuller Craft Museum, Brockton, MA

*Fibrous Landscapes*, RX/SLAG Gallery, Paris, France

### **2017**

*To Prevent Bad Luck*, Y Gallery, NY

### **2015**

*Relic*, Urban Institute for Contemporary Art, Grand Rapids, MI

*After Goya*, Nevada Museum of Art, Reno, NV

### **2011**

*Seeing Red*, Magrorocca Galleria, Milan, Italy

*Stains*, Slag Gallery, NY

### **2008**

*Actus Reus*, Black and White Gallery, NY

## **SELECTED GROUP EXHIBITIONS**

### **2025**

*Summer Exhibition*, Royal Academy of Art, UK

*Waste Not, Want Not: Craft in the Anthropocene*, Fuller Craft Museum, Brockton, MA

*The Promise of Decay*, Staten Island Museum, NY

### **2024**

*The Brooklyn Artists Exhibition*, Brooklyn Museum, NY

*Corps à Corps*, Cahn Contemporary, Basel, Switzerland

*Rule of Five*, Slag/RX Gallery, NY

*The Golden Thread: A Fiber Art Show*, BravinLee off-site, Seaport, NY

*Nice Meats*, Ghostmachine, NY

*Vanitas*, Chart Gallery, NY

*Menagerie of Disappearances*, The Whythe Museum of the Canadian Rockies, Banff, Alberta, Canada

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## 2023

*Arboreal*, Skidmore College, NY

*Beyond the Margins, An Exploration of Latina Art and Identity*, Blue Galleries at Boise State University, ID

*Art Meets Meat. L'art de la viande*, Kunsthalle Trier, Germany

## 2022

*Beyond the Margins, An Exploration of Latina Art and Identity*, Utah Museum of Contemporary Art (UMOCA), Salt Lake City, UT

*Social Fabric: Textiles and Contemporary Issues*, Newport Art Museum, RI

*If Tomorrow Comes*, BravinLee Programs, NY

*Vous etes un arbre!* Les Franciscaines, Deauville, France

*Nature*, Slag Gallery, NY

*Nature*, RX Gallery, Paris, France

## 2021

*Stains*, Slag Gallery, NY

*Vida, Muerte, Justicia (Life, Death, Justice)*, Weber State University, UT

*Coton, Dissonances Artistiques*, Musee du Textile et de la Mode de Cholet, France

*If you Lived Here You'd be Home by Now*, Wassaic Project, NY

*Everyday Magic: Artistic/Gnostic Impulses*, National Arts Club, NY

## 2020

*Rooted*, Trees in Contemporary Art, Palo Alto Art Center, Palo Alto, CA

*Inside Art*, Children's Museum of Manhattan, NY

*Back to the Source*, Wave Hill Gardens, Bronx, NY

## 2019

*Woven Walls*, Morgan Lehman Gallery, NY

*Arcadia Earth*, The First Immersive Augmented Reality Journey through Planet Earth, NY

*Off Menu: Contemporary Art About Food*, Bedford Gallery, Walnut Creek, CA

*Feast and Famine*, Paul Robeson Galleries, Rutgers University, NJ

*Ficciones*, Bienal Sur, Centro Cultural Paco Urondo, Buenos Aires, Argentina

Latin American Triennial, Taller Boricua, NY

*Fauna of Mirrors*, LIU, Brooklyn NY

## 2016

*Natural Resistance*, Y Gallery, NY

*Weave Wars*, Indianapolis Art Center, IN

## 2015

*GRAM Selects Artprize 7*, Grand Rapids Art Museum, Grand Rapids, MI

## 2014

*El Museo Starter Kit*, El Museo del Barrio, NY

*Apocryphal Times*, Friedman Benda Gallery, NY

## 2013

*Voces y Visiones*, Nevada Museum of Art, Reno, NV

*Nourritures Premiers*, Maison&Object, Paris Nord Villepinte, Paris, France

## 2013

*Vista, Plans and Cultural Landscapes*, University of Maryland, MD

## 2010

*Consume*, Exit Art, NY

*Hair Tactics*, Jersey City Museum, NJ

# Tamara Kostianovsky

## **2009**

*Reinventing Ritual*, The Jewish Museum, NY

*Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, NY

## **2007**

*The (S) Files 007/ El Museo's Bienal*, El Museo del Barrio, NY

## **2006**

*Wild Girls*, Exit Art, NY

## **2005**

*Other America*, Exit Art, NY

## **2003**

*The L Factor*, Exit Art, NY

## **AWARDS AND HONORS**

### **2025**

Foundation for Contemporary Art Grant, NY

### **2024**

L'AiR Arts, International Arts Residency, Paris, France

### **2023**

The Virginia A. Groot Foundation Award

### **2022**

Puffin Foundation Grant, NY

Sustainable Foundation Grant

Yaddo Artist-in-Residence, NY

### **2021**

Foundation for Contemporary Art Grant, NY

### **2018**

Winter Workspace, Wave Hill Gardens, NY

Frey Foundation Seed Grant, Grand Rapids, MI

### **2012**

Pollock-Krasner Foundation Grant, NY

Franconia Sculpture Park/Jerome Foundation Fellowship, MN

### **2010**

John Simon Guggenheim Memorial Foundation Fellowship, NY

### **2009**

New York Foundation for the Arts (NYFA) Fellowship, NY

Emerging Artist Fellowship, Socrates Sculpture Park, NY

Lower Manhattan Cultural Council, Swing Space, NY

Artist Alliance Visual Arts Residency, NY

### **2008**

Pollock-Krasner Foundation Grant, NY

Cisneros-Fontanals Foundation (CIFO), Finalist, FL

## **BIBLIOGRAPHY**

### **Monographs**

Provendier-Commenne, Rémy, "Carnal Word", JBE Books, 2024 (exh. cat.)

Provendier-Commenne, Rémy, "La Chair du Monde", JBE Books, 2024 (exh. cat.)

Casals, Gonzalo (ed.), Steimberg, Rachel Vera, Flores, Tatiana, "Rapacious Beauty", Hirmer Publishers, 2021 (exh. cat)

Grafted Gardens, Slag Gallery (exh. Catalogue), 2022

# Tamara Kostianovsky

## Publications

- Minella, Anne-Marie and Bosseur, Jean-Yves. "Les artistes et le textile", Les Presses du Reel, 2024. (Book)
- Sielman, Martha. "Stitched Journeys with Birds", Schiffer Craft, 2023. (Book)
- Belmokhtar, Valerie. "Au Coeur du vivant, Les liens entre artistes & la nature", Pyramid Editions, 2023. (Book)
- Finessi, Beppe (ed.), "Geografie, Rappresentazioni del Mondo Tra Arte e Design", Museo Poldi Pessolo, Milano, Italy, 2015. (Catalogue)
- Lydon, Kate. "Beyond Shared Language: Contemporary Art and the Latin American Experience", 2009. (Catalogue)
- Harmon, Katherine. "The Map as Art. Contemporary Artists Explore Cartography", Princeton Architectural Press, NY, 2009. (Book)
- Belasco, Daniel. "Reinventing Ritual. Contemporary Art and Design for Jewish Life", The Jewish Museum, New York and Yale University Press, 2009. (Catalogue)
- Fuentes, Elvis; Ramos, E. Carmen. "The (S) Files 007 EL Museo's 5th Bienal" 2007. (Catalogue)
- León, Esperanza. "YO! Contemporary Self-Portraits", 2007. (Catalogue)
- Glusberg, Jorge. "Premios Fundación Banco Ciudad en el Museo Nacional de Bellas Artes", Museo Nacional de Bellas Artes, Argentina, 2001. (Catalogue)

## SELECTED PRESS

- Remuzon, Anna. "La chair du monde" de Tamara Kostianovsky au Musée de la Chasse et de la Nature". Artistik Rezo, October 7, 2024 (France)
- Presutti, Kelly. "Tamara Kostianovsky Sculpts a Fleshy, Wounded Natural World". Art in America, NY, July 19, 2024.
- Cambariere, Lujan. "En carne viva: las esculturas textiles de Tamara Kostianovsky". Experimenta magazine, June 6, 2024. (Spain)
- Cenac, Laetitia. "Le monde recycle et poetique de Tamara Kostianovsky au Musee de la chasse et de la nature". Madame Figaro, May 17, 2024. (France)
- Dequero, Myrtille Mayaud. "Les fabuleuses creatures de tissus de Tamara Kostianovsky en liberte au musee de la Chasse et de la Nature". Beaux Arts Magazine, May 15, 2024. (France)
- De Grainvilliers, Frederique. "Premiere retrospective en France de Tamara Kostianovsky au Musee de la Chasse et de la Nature". First Luxe Magazine, May 2, 2024. (France)
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- Auriat, Lili. La chair du monde, au Musee de la Chasse et de la Nature. L'elephant, April 2024. (France)
- Paprocki, Justin. "The Baker Museum Pays Tribute to Corkscrew Swamp Sanctuary", Gulfshore Life, FL, May 1, 2024
- Frassa, Sabino Maria. "Carne, fiori, tessuto e Sudamerica nell'arte evocativa di Tamara Kostianovsky", Linkiesta magazine, Italy, Decemeber 16, 2023
- Altman-Yee, Riki. "Natural Selection", Florida Design Magazine, Volume 8 #1, October 2023.
- David, Eric. "Mesmerizing Flesh, The Visceral Corporeality of Tamara Kostianovsky's Textile Sculpture", Yatzer.com, April 6, 2023.
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- Reynolds, Pamela. "An Artist Dissects the Savage Legacy of Humans at Fuller Craft Museum", *The ARTery, WBUR*. March 11, 2021.
- Kipp, Caroline. "Social Distancing Studio Visit". February 12, 2021.
- Graeber, Laurel. "Grown-Up Art at a Children's Museum, but It's Still Playtime", *The New York Times*. February 12, 2020.
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- Mok, Kimberly. "Artist creates layered tree stumps out of father's clothing after he passes away". *Treehugger.com*, June 22, 2018.
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## Tamara Kostianovsky

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