

JILL HOTCHKISS

p: (305) 978-0029 | e: Jill@JillHotchkiss.com | www.JillHotchkiss.com

Born 1979, Hollywood, FL

Lives and works in Manhattan, NY

EDUCATION

2012 Master of Fine Art in Sculpture- Pratt Institute, Brooklyn, NY

2003 Bachelor of Fine Art in Graphic Design- University of Florida, Gainesville, FL

2000 University of Salamanca- Salamanca, Spain

SOLO EXHIBITIONS/ COMMISSIONS

2014

Rockwell Group- commission for Nobu Hotel Penthouse Villa- Las Vegas, NV

2012

Dendritic- Pratt Institute Gallery, Brooklyn, NY

2010

Lecture/ One Night exhibition- Museum of Contemporary Art (MoCA), Miami, FL

2009

Royal Caribbean- commission for Oasis of the Seas- Miami, FL

2008

Kimpton Hotels- commission for Epic Miami- Miami, FL

2008

SuperNatural- Diana Lowenstein Fine Arts, Miami, FL

Growth & The Root- Walgreens Public Art Installation, Miami, FL

GROUP EXHIBITIONS

2013

Michael Margulies, Local Crit- Ft. Lauderdale, FL

2012

Pulse- Art Basel, Miami, FL

Excavation- Ed Varie, East Village, NY

White Show- Hot Wood, Brooklyn, NY

Pratt Institute- Manhattan Gallery, NY, NY

2011

Freight + Volume Magazine- Freight + Volume, NY, NY

Nurture Art Benefit- Chelsea Art Museum, NY, NY

No Trend- Juried and curated by Jamillah James- Pratt Gallery- Brooklyn, NY

Patchogue Biennial (Invitational)- Briarcliff College, Long Island, NY

Wynwood Art Fair- Miami, FL

Juried MFA show- Steuben Gallery, Brooklyn, NY

2010

Fairchild's Tropical Botanical Garden- Pecha Kucha, Miami, FL

Winning Art- Art Center/South Florida, Miami, FL

Abracadabra- Hollywood Art and Culture Center, Hollywood, FL

Galerie d'Arts/ Regina Nuessle- Miami Beach, FL

2009

Art Basel- Diana Lowenstein Fine Arts, Miami, FL

All Media Juried Biennial- Hollywood Art & Culture Center, (Juror, Nina Arias), Hollywood, FL

Earth Day- City Hall, The Mayor's office, Miami Beach, FL

New Artists - Art Center South Florida Gallery, Miami, FL

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SELECTED GROUP EXHIBITIONS (Contd.)

2008

Kimpton Hotels commission for Epic Miami- Miami, FL

Art Basel Juried Exhibition- Jurors include Bernice Steinbaum, Peter Boswell (Miami Art Museum), Carrol Damien (Frost Museum), Miami, FL

Art Basel- Ritz-Carlton, Miami Beach, FL

\$999- Diana Lowenstein Fine Arts, Miami, FL

Abracadabra- Hollywood Art and Culture Center; Hollywood, FL

RESIDENCIES/ AWARDS/ SCHOLARSHIPS

1998- 2010

Juried Long Term Artist in Residence- Art Center/South Florida, Miami, FL

Creative Capital Professional Development Grant Recipient- Miami Dade Dept. of Cultural Affairs, FL

Public Art and Sculpture/ Installation Residency- School of Visual Arts (SVA), NY, NY

Florida Bright Futures Scholarship - University of Florida, Gainesville, FL

Drawing Residency- School of Arts, Penland, NC

Drawing Intensive- New York University, NY, NY

PRESS

2014

Architectural Digest- Artist mention, July 31

Forbes Magazine- Artist mention, December 9

Luxury Travel Magazine- Artist mention, September 10

2012

Ken Johnson- Live critical review, NY Times, NY, NY

Freight + Volume Magazine - Freight + Volume, NY, NY

2011

Scope- Art Takes Miami, selected artists for publication, NY, NY

2009

Art Basel Magazine- Miami Convention Center, Featured p.54

E! Television- Kardashian's (featured work on set)

Epic Miami Artist - Ocean Drive Magazine, Miami, FL

2008

Featured on "Indoors Out" T.V. - DIY (Do it Yourself) National Television Network

"Gallery Walk, Local Artist" - Miami Modern Luxury, Miami, FL

"Art About Town" - SocialMiami.com, Miami, FL

2007

"Art Basel focus on local artists..." - Miami Herald, Miami, FL

"Artists Colony" Featured Artist - Miami Herald, Miami, FL (Sept.)

Artist Interview - Plum TV, Channel 5, Miami, FL (Oct.)

"24 Hour Art Project" - (T)here Art Magazine, NY, NY

Video Interview - (T)here Art Interactive, NY, NY

COLLECTIONS SELECTED

David Rockwell- NY, NY

Nobu, Caesar's Palace- Las Vegas, NV

Royal Caribbean International - Miami, FL

Diana Lowenstein Fine Arts- Miami, FL

Kimpton Hotels, Epic Miami - Miami, FL

The Lionstone Group - Houston, TX

Nikki Beach Worldwide - Turks and Caicos, British West Indies

Rodriguez - Mexico City, Mexico and Bogota, Columbia

William and Beatrice Cox - Miami Beach, FL

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Jackson & Sons Development Corporation - Pompano Beach, FL
Health Care Corp. - Denver, CO

PROFESSIONAL EXPERIENCE

2013-Present

Art Educator- Art Studio New York, NY, NY

2013

Studio Manager- Acconci Studio, Brooklyn, NY

2012

Artist Assistant- Jean Shin Studios, Brooklyn, NY

Teaching Assistant, Painting- Pratt Institute, Brooklyn, NY

2011

Public Relations Assistant- Elizabeth Foundation for the Arts, NY, NY

2010- 2008

Board Member- Art Center/South Florida, Miami, FL

2008-2003

Graphic Design- Art Director, Gainesville, FL

ARTIST STATEMENT:

Jill Hotchkiss embeds growth and weathering patterns into utilitarian substrates. The origin of each relief is derived by hand rendered drawings comprised of black ink on paper. This imagery resembles organized branch-like structures scientifically termed dendritic. She has observed that this recurring pattern is echoed throughout the natural world; within architecture of trees, roots, coral reefs, water tributaries, topography, cells, lightning, and vascular/ nervous systems.