

**Brigid O’Kane**

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**Education**

2005 University of Cincinnati  
Master of Fine Art, Drawing, Summa Cum Laude

1993 Wayne State University  
Undergraduate Studies for Graduate Program in Medical Illustration

1990 College for Creative Studies  
Bachelor of Fine Art, Summa Cum Laude

1986 Macomb College  
Associate of Applied Science, Summa Cum Laude

**Professional History**

**Academic Experience**

2000-present University of Cincinnati  
College of Design, Architecture, Art, and Planning  
Myron E. Ullman, Jr. School of Design

2017-present Associate Professor with Tenure  
2013-2016 Interim Director, School of Design  
2001-2017 Associate Professor of Practice  
2000 Visiting Adjunct Instructor

2007-2016 University of Cincinnati  
Coordinator/Integrator for Industrial Design  
Partners for the Advancement of Collaborative Engineering  
Education (PACE)

2009-2015 University of Cincinnati  
Global Leadership Committee Member and Leader for  
Industrial Design, Partners for the Advancement of Collaborative  
Engineering Education (PACE)

2006-2008 University of Cincinnati  
Coordinator for the Industrial Design program and the  
Transportation Design Track

2000 Art Center College of Design Instructor, Pasadena California

1995-2000 General Motors Education Committee Women in Design,  
Committee Member for Industrial Design, Warren Michigan

1990-1999 College for Creative Studies Instructor, Detroit Michigan

1994-1999 General Motors Design Educational Team  
Committee Member for Industrial Design, Warren Michigan

1995 Cleveland Institute of Art Volunteer Instructor and Tutor, Cleveland Ohio

## Industry Experience

2000-2001 Freelance Production Set Designer for the Film Industry, Los Angeles California, USA

1990-2000 General Motors Design Center, Warren Michigan

2000-2002 Sabbatical from General Motors

Senior Lead Creative Designer

Experience in Various Brand Character Centers at General Motors

1999 Cadillac Brand Character Center,  
Senior Lead Creative Designer

1998 Concept Cure  
Senior Lead Designer and Lead Development Coordinator

1997 Pontiac Aztek,  
Lead Development of Production Design Theme

1996 Truck Exterior,  
Production Design Theme Development

1995 Advanced Concept Center, California,  
Advanced Vehicle Prototyping

1994 Oldsmobile Antares Show Car, 1995,  
Design Development and Execution

1993 Oldsmobile Intrigue,  
Production Exterior Design Development and Release

1991 Saturn, Production Interior Design  
Development and Release

1990 Chevrolet Monte Carlo Show Car,  
Advanced Exterior Design Concepts

Honors and Awards for Products & Performance at General Motors

1998 GMTC Award of Excellence

1998 Most Outstanding Creativity and Leadership Award

1997 Assistant Chair and General Motors Representative  
for Eyes on Design

1993 Oldsmobile Intrigue, Best Concept, Auto Week

1995 Oldsmobile Antares Show Car, Most Significant Design Award

Sabbatical Awarded from General Motors for 2000-2002

Award of Excellence from General Motors Technical Center, for  
achieving extraordinary leadership accomplishments. 1998

1989-1990 Cars and Concepts Incorporated, Creative Designer for the  
Intrigue Show Car, Brighton Michigan, USA

1988 Prince Corporation, Creative Exterior and Interior Designer for  
Various Brands, Holland Michigan, USA

1984-1986 Pioneer Engineering, Layout Designer, Technical Illustration for  
Military Tank Manuals, Warren Michigan, USA

## Honors | Awards | Recognition

Special Dean's Recognition Award 2017, University of Cincinnati

Sabbatical during spring semester 2017, University of Cincinnati  
Paid Administrative Leave during fall semester 2016, University of Cincinnati

DesignIntellegence national recognition for One of the 30 Most Admired Educators for 2014, Volume 19, Number 6, November/December 2013

Faculty Mentor Award from Partners for the Advancement of Collaborative Engineering Education (PACE) for the 2012-2013 Portable Assisted Mobility Device (PAMD). July 25, 2013

Best Design Presentation for *A Developmental Model for the Experience of Always Becoming A Designer*, a peer reviewed presentation given at the 2012 Global Annual PACE Forum in Shanghai China. July 26, 2012

Distinguished PACE Integrator Award for outstanding contributions to the Partners for the Advancement of Collaborative Engineering Education (PACE) global community. 2011

Special Recognition from graduating seniors for motivating, inspiring, and encouraging graduates at the University of Cincinnati. June 2006, 2007, and 2011

Best Design Paper for *Approaches to Systems Thinking and Emergence in the Creative Design Process, New Methods in Solving Problems*, a peer reviewed paper given at the 2010 Global Annual PACE Forum in Seoul Korea. July 21, 2010

Special Recognition from PACE for leading three teams of students in the PACE Human Machine Interface Interactive Project. 2008-2009

Special Recognition Award for leading winning teams in the *Sustainable Mobility Design Challenge*, a national competition. 2008-2009

Dean's Recognition Award for Outstanding Achievements as PACE Coordinator, University of Cincinnati. October 19, 2007

Special Recognition Award as PACE Integrator from the Partners for the Advancement of Collaborative Education (PACE). October 17, 2007

Best Design Paper for *High Performing Interdisciplinary Teamwork, A Continuum of Expertise*, a peer reviewed presentation given at the 2007 Global Annual PACE Forum, Technische University in Darmstadt Germany. July 26, 2007

Professor of the Year Award at the College of Design, Architecture, Art, and Planning (DAAP), University of Cincinnati. June 2007

Significant Contributions to the PACE Program Award for leading a winning team of interdisciplinary students for this national PACE competition titled the GM Chevrolet/GMC Truck/SUV Center Console Competition. 2006

Nominated for Professor of the Year Award at the College of Design, Architecture, Art, and Planning (DAAP), University of Cincinnati. June 2006

## Research

## Publications

Samples can be found at: <http://homepages.uc.edu/~okaneb/>

*The Heroine's Journey: Aligning a Career Path with Personal Values*, Co-authored with Sara Maloney, peer-reviewed paper for National Conference on the Beginning Design Student (NCBDS), Ball State University. April 2022

*Timelines That Shape the Future*, peer-reviewed paper for Design Management Institute Review, Volume 29, Issue 3, Making Diversity and Inclusions a Reality in Design. September 2018

*Time Travel for Beginners*, peer-reviewed paper for National Conference on the Beginning Design Student (NCBDS), University of Cincinnati. March 2018

*On Photography; The Lens of Manifest*, peer-reviewed paper for Shanghai International Forum on Contemporary Photography, Shanghai China, co-author Jason Franz. 2017

*Cultivating a Shared Vision with Interdisciplinary Teams*, peer-reviewed paper for the Computer Aided Design and Applications Journal. 2017

*Advancing the Creative Development Process with Systems Thinking and a Developmental Model for Designers*, peer-reviewed paper published in the Computer Aided Design and Applications Journal. 2015

*Advancing the Concept Development Process with Systems Thinking*, peer-reviewed paper published in the Computer Aided Design and Applications Journal. 2014

*Strategic Approaches to Developing Future Mobility Solutions by Applying Systems Integration and Thinking Methodologies*, peer-reviewed paper published with co-author Ben Meyer at the Industrial Designers Society of America (IDSA) Educational Symposium. 2013

*Approaches to Developing Creative Future Mobility Solutions by Applying Inclusive Design Strategies*, peer-reviewed paper published with co-author Ben Meyer at the Include Asia 2013 Conference, Global Challenges and Local Solutions in Inclusive Design, Hong Kong China. 2013

*Building Bridges to New Realms*, chapter published in a book titled *Design and Designing*. A comprehensive book for students and professionals in the field of Industrial Design edited by Dr. Steve Garner and Chris Evans. 2012

*Approaches to Systems Thinking in the Creative Design Process, New Methods in Problem Solving*, peer-reviewed paper published at the 2010 Global Annual PACE Forum, Seoul Korea. University of Cincinnati. 2010

*Alias Paint Software Tutorials*, eleven tutorials were published on the PACE website for educators. 2009

*Emotional Intelligence and Effective Leadership, Revising Perceptions of Leadership for High Performing Collaborative Teams*, peer-reviewed paper for the 2008 Women's Leadership Conference, University of Cincinnati. 2008

*High Performing Interdisciplinary Teamwork, A Continuum of Expertise*, peer-reviewed paper published at the 2007 Global Annual PACE Forum, Technische University in Darmstadt Germany. 2007

*Trans and Transportation Design, Volume 7*, publication of a full-color catalog produced in collaboration with Manifest Creative Research Gallery and Drawing Center resulting from a curated exhibit. November 2005

## Presentations

*The Heroine's Journey: Aligning a Career Path with Personal Values*, Co-authored with Sara Maloney, National Conference on the Beginning Design Student (NCBDS), Ball State University. April 2022

*Take Control of Your Future with Personal Timelines*, workshop at the Design Management Instituted Conference, Innovative Thinking on Diversity & Inclusion. May 2018

*DMI FutureED & Diversity*, Keynote Discussion Panel, invited discussion panel member, Design Management Instituted Conference, Innovative Thinking on Diversity & Inclusion. May 2018

*Time Travel for Beginners*, presentation at the National Conference on the Beginning Design Student (NCBDS), University of Cincinnati. March 03, 2018

*Women in STEAM Fields, Progress & Experience Over 5 Years*, invited discussion panel member, Partners for the Advancement of Collaborative Engineering Education (PACE), 2016 Global Annual PACE Forum at the University of Cincinnati. July 27, 2016

*Design Complexity and Strategic Change*, presented at the University of Cincinnati. April 07, 2016

*Blue Sky Systems of Transportation and Mobility*, presented for the Cincinnati/Northern Kentucky International Airport (CVG) Board of Directors at LPK Inc., Cincinnati Ohio. October 01, 2015

*Cultivating a Shared Vision With Interdisciplinary Teams*, Keynote Presentation at the 2015 Global Annual PACE Form at University of São Paulo (USP) campus in São Paulo, Brazil, July 30, 2015

*Applying Creative and Strategic Systems Thinking Methodologies for Future Mobility Solutions*, Keynote Presentation at the Global Faculty Conference at Tecnológico de Monterrey Campus Guadalajara, Mexico. February 19, 2015

*Systems Thinking in Transportation Design, Leverage Points for a Better World*, Keynote Presentation at the China Anting 2013 Automotive Design Conference, Shanghai China. October 31, 2014

*Advancing the Creative Development Process with Strategic Systems Thinking Methodologies*, 2014 Global Annual PACE Form at Politecnico di Torino, Italy. July 31, 2014

*Applying Creative and Strategic Systems Thinking Methodologies for Future Mobility Solutions*, School of Design, International Design Conference, Jiangnan University, Shanghai China. May 25, 2014

*Transportation and Mobility Design Education*, National Institute of Design (NID) Ahmedabad India, March 1, 2015

*Systems Thinking in Transportation Design*, Keynote Presentation at the China Anting 2013 Automotive Design Conference, Shanghai China. October 25, 2013

*Transportation Design Strategies to Move the World*, School of Design, Jiangnan University, Shanghai China. October 23, 2013

*Advancing the Concept Development Process with Strategic Approaches and Powerful Collaborative Teamwork*, presentation with Professor Ben Meyer for the 2013 Global Annual PACE Forum in Pasadena California. July 25, 2013

*Strategic Approaches to Developing Future Mobility Solutions*, presentation developed with Professor Ben Meyer for the Industrial Designers Society of America (IDSA) Educational Symposium, Chicago Illinois. August 21, 2013

*A Developmental Model for the Experience of Always Becoming A Designer*, 2012 Global Annual PACE Forum and received an award for the Best Design Presentation. Shanghai China July 26, 2012

*The Future of Mobility at the University of Cincinnati*, presentation to Provost Ono at the University of Cincinnati. April 13, 2012

*The Role of Proportions in Successful Product Design*, presented at the 2011 Global Annual PACE Forum at University of British Columbia, Vancouver Canada. July 29, 2011

*Innovative Mobility Solutions*, co-presented with Jussi Timonen from General Motors Advanced Design in California to the PACE Global Executive Sponsor Committee via WebEx. April 29, 2011

*Art and Design in Cincinnati*, presentation at the National Association of Schools of Art and Design (NASAD) Annual Meeting held in Cincinnati. Moderator and lead for coordinating the assembly of a three part presentation. 1) Galleries in Cincinnati by Brigid O'Kane, 2) Signature Architecture in Cincinnati by Cindy Damschroder, and 3) Historical & Contemporary Art and Design by Amy Dehan. October 15, 2010

*Approaches to Systems Thinking and Emergence in the Creative Design Process, New Methods in Problem Solving*, presentation at the 2010 Global Annual PACE Forum, received Best Design Presentation award. Seoul Korea, July 21, 2010

*Emerging Trends in Sustainable Product and Transportation Design*, presentation at the PDx Amerimold Conference, Cincinnati Ohio. May 12, 2010

*Sustainable Mobility and The Future in Motion*, two presentations given at Artesis University College in Antwerpen Belgium during the Workshop Week 2010. February 1, 2010 and February 5, 2010

*Emotional Intelligence and Effective Leadership, Revising Perceptions of Design and Engineering Leadership for High Performing Collaborative Teams*, presentation at the 2008 Global Annual PACE Forum at the College for Creative Studies, Detroit Michigan. August 1, 2008

*Emotional Intelligence and Effective Leadership, Revising Perceptions of Leadership for High Performing Collaborative Teams*, presentation for the 2008

Women's Leadership Conference, University of Cincinnati. March 28, 2008

*Interdisciplinary Teamwork, A Continuum of Expertise*, Pecha Kucha presentation at Autodesk University, Las Vegas Nevada. November 2007

*High Performing Interdisciplinary Teamwork, A Continuum of Expertise*, presentation at the 2007 Global Annual PACE Forum, Best Design Presentation award. Technische University in Darmstadt Germany. July 26, 2007

## Exhibitions

*DAAP Faculty and Staff Show*, drawings exhibited in the Reed Gallery, College of Design, Architecture, Art, and Planning at the University of Cincinnati. February - April 2022

*Continuum of the Natural*, drawings exhibited with Radha Chandrashekar, Heidi Endres, and Brandon Smith at Passage Gallery in Cincinnati Ohio. October 2011

*2011 DAAP Faculty Show*, drawings exhibited in the Reed Gallery, College of Design, Architecture, Art, and Planning at the University of Cincinnati. September 29 - October 26, 2011

*The Drawing League*, Drawings exhibited with Emil Robinson, Daniel O'Connor, Tim Parsley, Scott Ramming, Aiden Schapera, Rob Anderson, Trevor Ponder, and Jason Franz at Centre College in Danville Kentucky. January 7 - February 1, 2011

*Drawing League, A League of Discipline, Inquiry and Creativity*. An Exhibit of Life Drawing and Related Works, drawings exhibited with eight other artists at the Fawick Gallery at the Baldwin Wallace College in Berea Ohio. October 4 - 29, 2010

*2010 DAAP Faculty Show*, drawings exhibited in a group show at the Reed Gallery in the College of Design, Architecture, Art, and Planning at the University of Cincinnati. April 21 - May 22, 2010

*Continuum*, Drawings by Brigid O'Kane, drawings exhibited at the Meyers Gallery in the College of Design, Architecture, Art, and Planning at the University of Cincinnati. May 2005

*Prelude to Continuum*, drawing exhibited in the College of Design, Architecture, Art, and Planning at the University of Cincinnati. March 31 - April 15, 2005

*Drawings by Brigid O'Kane*, drawing exhibited in the 840 Gallery in the College of Design, Architecture, Art, and Planning at the University of Cincinnati. Two person exhibition with Emil Robinson. October 2004

*Get the Red Out*, paintings exhibited in the Birmingham Bloomfield Art Center in Birmingham Michigan. February 6-28, 1998

*Public Exhibition*, work exhibited at the College of Creative Studies in Detroit Michigan. May 1990



## Curated Exhibitions

*Alumni Show: the more things change...*, co-curated exhibition at the Meyers Gallery, University of Cincinnati. October 21, 2010 - November 12, 2010

*Urban Interventions*, co-curated exhibition in the Reed Gallery in the College of Design, Architecture, Art, and Planning at the University of Cincinnati. January 14, 2010 - February 19, 2010

*The Drawthrough Collection by Scott Robertson*, co-curated exhibit, Manifest Creative Research Gallery & Drawing Center. December 2006 - January 2007

*Trans and Transportation Design*, curated exhibit at Manifest Creative Research Gallery and Drawing Center. November 11 - December 9, 2005

## Published Interviews

*DAAP Professor Puts New Designs on Community Outreach*, by Melanie Schefft, UC News, 2020

*UC Forward, The Innovation Collaborative*, published interview for a video for a University of Cincinnati initiative called UC Forward. The invitation to participate in this production came from Dean Probst and Provost Ono. Video was featured in numerous ways including the University of Cincinnati website and YouTube. [http://www.youtube.com/watch?v=Nvnll\\_ouwE4](http://www.youtube.com/watch?v=Nvnll_ouwE4). 2011

*Stimulus Law Revs Up Research on Energy*, published interview in The Chronicle of Higher Education written by Paul Basken. May 8, 2009

*Take Human Error out of Transport*, published interview in the Cincinnati Enquirer. December 21, 2008

*At DAAP the World is a Classroom*, printed interview in the Cincinnati Enquirer, by Cliff Peale. December 8, 2007

*PACE Contribution to the University of Cincinnati*, published interview in the College 101 Magazine, A Guide to Ohio Colleges, by Fran Stewart. November 13, 2007

*Top Ten Best Designs*, published interview in Forbes Auto. April 7, 2006

*Designers from GM Advise Students*, published interview in the Cincinnati Enquirer, written by Genny Allison. February 23, 2004

*Concept Cars*, published interview in a book by Larry Edsall. 2003

*Tech Trends*, published interview in the American Machinist magazine. November 2002

*The Next Generation of Design, Ahead of the Class*, published interview in ID Magazine, the International Design Magazine where the University of Cincinnati was listed as one of the Top Design Schools. October 2002



## Accumulated Courses Taught

### Manifest Creative Research Gallery and Drawing Center

Intersections: Drawing + Mindfulness. Fall Semester 2017  
Drawing as Mindfulness. Spring Semester 2018-present

### University of Cincinnati, 2000-present

Honors Course

Time Travel for Beginners, 23 DSGN 3024

Graduate Level

Thesis Proposal, 23 DSGN 7082

Design Strategy and Theory, DSGN 7021

Ten-week module relating to Systems Thinking

Senior Level

Transportation Design Studio V, 23 IDTR 501

Transportation Design Studio V, 23 IDTR 502

Transportation Design Studio V, 23 IDTR 503

Industrial Design Studio V, 23 INDL 501

Industrial Design Studio V, 23 INDL 502

Junior Level

Transportation Design Studio 2, 23 INDL 3053

Transportation Design Studio IV, 23 IDTR 401

Transportation Design Studio IV, 23 IDTR 402

Industrial Design Studio IV, 23 INDL 401

Industrial Design Studio IV, 23 INDL 402

Transportation Design Communications 2, 23 INDL 3057

Design Communication IV, 23 INDL 411

Design Communication IV, 23 INDL 412

Human Factors for Transportation Design I, 23 IDTR 471

Human Factors for Transportation Design II, 23 IDTR 472

Human Factors for Industrial Design, 23 INDL 3020

Seminar, Principals of Transportation Design, 23 INDL 431

Design Seminar, Issues in Transportation Design, 23 INDL 432

Topical Studio, Digital Rendering Techniques, 23 IDTR 441

Pre-Junior Level

Transportation Design Studio 2, 23 INDL 3052

Transportation Design Studio III, 23 IDTR 301

Transportation Design Studio III, 23 IDTR 302

Industrial Design Studio III, 23 INDL 301

Industrial Design Studio III, 23 INDL 302

Design Communication III, 23 INDL 311

Design Communication III, 23 INDL 312

Theory of Transportation Design I, 23 IDTR 331

Theory of Industrial Design, 23 INDL 2080

Theory of Transportation Design II, 23 IDTR 332

Sophomore Level

Transportation Design Studio II, 23 IDTR 203

Industrial Design Studio II, 23 INDL 203

Design Visualization 2, 23 INDL 2000

Design Communication II, 23 INDL 211

Design Communication II, 23 INDL 212

Design Communication II, 23 INDL 213

Design Communication II, 23 INDL 213

Freshman Level

Foundation Design Drawing I, 23 DSGN 1000

Design Visualization 1, 23 INDL 1001

Design Communication II, 23 INDL 211

Foundation Design Drawing I, 23 FDST 121, 122, and 123

Foundation Drawing I, School of Art

2D Design, INDL1010

## Collaborative Projects, Competitions, and Student Awards

### Reconfigurable Mobility Systems (RMS)

Interdisciplinary studio involving thirteen Transportation Design students and eighteen Communication Design students during the fall semester of 2014. Sponsored studio by General Motors Design. Academic Year 2014-2015

### Global Emerging Market Competition

Global competition involving fifteen Transportation Design students and twenty Communication Design students during the fall semester of 2013. Five of these students were selected to present to the PACE International Design Judging Committee on June 2014. One of these projects received the Finalist Award as one of the top three winning designs. This project was presented at the PACE Global Annual Forum in Torino Italy in July 2014. Academic Year 2013-14

### Portable Assisted Mobility Device Global PACE Competition YEAR 1 of 2

Global competition involving thirty-five universities/colleges on seven different teams. To make up one of the seven global teams the University of Cincinnati's Industrial Design and Communication Design students were teamed with four PACE Engineering Institutions;

1) RWTH Aachen University (Germany), 2) ITESM Estado de Mexico (Mexico), 3) Michigan Tech University (USA), and 4) University of Cincinnati - Engineering (USA). One final design was selected and presented with other global competitive projects at the 2013 Annual PACE Forum in Pasadena California. Main collaborative partners from the University of Cincinnati include Professors Ben Meyer from Graphic Communication Design and Sam Anand from the College of Engineering and Applied Science. Academic year 2012-2013

### Portable Assisted Mobility Device Global PACE Competition YEAR 2 of 2

This global competition continued. The first year was the design and virtual build of the mobility device. The second year was a physical build and this model, which was tested on a track and for a static review. This competition lead to the University of Cincinnati and the global team winning six different awards; 1) 1st Place - Market Research, 2) 1st Place Engineering, 3) 2nd Place Road Test Competition, 4) 1st Place Manufacturing, 5) 3rd Place Design Category, and 6) 1st Place Approved for Production. Collaborative partner was Professor Sam Anand from the College of Engineering and Applied Science. Academic year 2013-2014

### 2012 Interior Motives Competition

A competition integrated into a main Industrial Design studio allowing UC students to participate in this global competition for the first time. After the initial judging two students, Richard Schieber and Ross Damman, were finalists on the short list. One of the two students, Richard Schieber, was listed in the top twelve. Spring 2012

### Innovative Mobility Solutions (IMS) Global PACE Competition

This was a Global PACE Design Competition where fourteen Industrial Design and four Engineering students from UC competed against nine global teams. One final design from UC was selected and presented at the 2012 Annual PACE Forum in Shanghai China in July. Brendan Oberkircher presented his final concept in Shanghai and won four different awards; 1) Best Human Factors and Ergonomics, 2) Best Interior, 3) Best Collaboration, and 4) Best Overall. Main collaborative partner was Professor Sam Anand. Academic year 2011-12

The Sustainable Urban Transportation (SUT) Global PACE Project YEAR 1 of 2 Regional Leader for this global collaborative competition. This was a two year collaborative project. The first year included the University of Cincinnati's transportation designs studio and four PACE Engineering Institutions; 1) University of Pennsylvania (USA), 2) McMaster University (Canada), 3) University of British Columbia (Canada), and 4) University of Cincinnati - Engineering (USA). This global team included 12 Industrial Design students and 44 Engineering student, making up one of seven global PACE teams. This collaborative project was integrated into two main Industrial Design studio courses. One design concept by Joel Fliehler, was selected and presented at the 2011 Annual PACE Forum in July at University of British Columbia, Vancouver B.C. where the team won 3rd Place in Manufacturing. Academic year 2010-2011

The Sustainable Urban Transportation (SUT) Global PACE Project YEAR 2 of 2 The SUT project continued for a second academic year included one Industrial Design student and thirteen students from the College of Engineering and Applied Science, who again competed against the seven global PACE teams. This project was presented at the 2012 Annual PACE Forum on July 25, 2012 in Shanghai China, and the team won an award for the Most Improved Project. Main collaborative partner was Professor Sam Anand from the College of Engineering and Applied Science. Academic year 2011-2012

#### PACE Systems Thinking Project

A multi-modal transportation collaborative project including nine Transportation Design Track students and eight Mechanical Engineering students. Main collaborative partner was Professor Sam Anand from the College of Engineering and Applied Science. Academic year 2009-2010

#### PACE Human Machine Interface Interactive (HMI) Project

Received special recognition from PACE for leading three teams of students in the PACE Human Machine Interface Interactive Project, which was a international collaborative design competition. Students on the 'Business Team' received a recognition award for the Best Research and Design Development. Eleven different global teams (43 students) participated in this competition. This project was a collaboration including Transportation Design Track and Digital Design students and was coordinated with Professor Ben Meyer from Graphic Communication Design. Academic year 2008-2009

#### Sustainable Mobility Design Challenge

Received the Special Recognition Award for leading winning teams in this national competition hosted by Creative Engineering. Collaborative teams from UC's Transportation Design Track and Mechanical Engineering won 1st, 2nd, and 3rd places at the mid-term review and won 1st and 3rd for the final competition results. Academic year 2008-2009

#### Sea-Space Collaborative Project

This project was coordinated with Professor Brian Davies from Interior Design, College of DAAP, and was an opportunity for students in the Transportation Design Track to expand research and educational experiences into aquatic modes of transportation. Spring 2008

#### Speed Racer Project

Coordinated and developed the Speed Racer Project for representatives from the advertising industry to promote the movie. This project was completed before the Preview Opening of the movie Speed Racer and was covered by a significant number of publications, which was excellent exposure for the University of Cincinnati and the Transportation Design Track. Also coordinated a display of student work for the screening of the movie in Newport Kentucky. Spring 2008

#### 2008 "Lotus Cup" International Industrial Design Competition

Competition hosted by Hunan Province in China. Received special recognition for leading the winning student projects for this competition. Over 1500 submissions were reviewed and UC's Transportation Design Track students won eight merit awards and received \$10,000. This was followed by a printed publication. Autumn 2008

#### PACE Emerging Market Vehicle (EMV) Collaboration Project

This global collaborative design competition was between nine universities and colleges. As a result of this competition one of the students from the University of Cincinnati's Transportation Design Track, Walter Merchant, was hired for the General Motors Summer Internship Program. Academic year 2007-2008

#### PACE Console Competition

Received the Significant Contributions to the PACE Program Award with Professor Sam Anand from the College of Engineering & Applied Science for leading the winning team of Industrial Design and Engineering students. This was a national PACE competition titled the GM Chevrolet/GMC Truck/SUV Center Console Competition. University of Cincinnati students won 1st place and received \$5000. Autumn 2007

#### Electric Vehicle Generation 1 (EV1) Redesign and Rebuild Project

General Motors sponsored collaborative project with Mechanical Engineering and Transportation Design Track students, which was a two year long project. This project significantly contributed to the content within the PACE application in 2007. Academic years 2005-2006 and 2006-2007

#### Interior Design Collaborative Studio

Collaborative course with Lynne Casler and twelve students from Interior Design. Generated design proposals for renovating the transportation design studios within the College of Design, Architecture, Art, and Planning. 2005

#### Collaborative Automotive Seating Project

Project included Industrial Design students at the University of Cincinnati and Ohio State University students at the graduate level. Coordinated with Professor Reinhart Butter. Academic year 2003-2004

#### Fifth Annual Mitsubishi Design Competition

Car Styling 2003.9, published article focusing on Transportation Design student from the University of Cincinnati winning the most popular Internet vote. Autumn 2003

Other collaborative projects have been ongoing between the Industrial Design Program, the College of Engineering and Applied Science, and the Lindner College of Business at the graduate level and undergraduate levels since 2002.

## Graduate Level Presentations

*The Developmental Process for Always Becoming a Designer*,  
October 14, 2013 and October 7, 2014  
*PACE and the Future of Mobility*, September 10, 2012  
*Industry and Academic Partnerships*, November 17, 2011  
*Creative and Visual Research*, October 19, 2010  
*Systems Thinking and the Future of Mobility*, October 5, 2015  
*Strategies to Developing Future Mobility Systems*, September 3, 2013  
*The Pursuit of Excellence in Design Education*, March 24, 2014  
*Systems Thinking in Mobility Design*, February 04, 2013  
*Follow Your Bliss and Consult With Your Gut*, May 12, 2010  
*Creative and Visual Research*, November 3, 2009  
*Industrial Design Processes and Strategies*, November 18, 2008

## Graduate Thesis Committees and Advising

Led the development of documents that define Thesis Chair Responsibilities and restructured the process for selection of thesis committees members. 2014-2016

Thesis Committee Chair, Member, and Advisor for 18 graduate students, 2000-present

Instructed 3 independent study graduate courses each year, 2000-2014

Assisted in graduate applicant review process for incoming graduate students, 2002-2015

## Industry Sponsored and Supported Studios

Provide leadership and guidance for faculty within the School of Design relative to sponsored research and studio activities. This includes collaborative partnerships, sponsored projects, sponsored research, and other such opportunities. 2014-2017

General Motors Sponsored Studios, fifteen different sponsored transportation design projects. Academic years 1999-00, 2000-01, 2001-02, 2002-03, 2003-04, 2004-05, 2005-06, 2006-07, 2007-08, 2008-09, 2010-11, 2011-12, 2012-13, 2013-14, and 2014-15

Chrysler Sponsored Studios, eleven different sponsored transportation design projects. Academic years 1999-00, 2000-01, 2001-02, 2002-03, 2003-04, 2004-05, 2005-06, 2006-07, 2007-08, 2008-09 and 2012-13

Honda Sponsored Studios, two different sponsored transportation design projects. Autumn 2005 and Spring 2006

Mitsubishi Sponsored Studio. Academic Year 2002-03

## Industry Sponsored Events

Provided leadership for the School of Design with industry partnerships from various design related disciplines, while creating opportunities that are mutually beneficial. Coordinated 6-12 significant industry activities a year including, presentations, workshops and demonstrations, where industry representatives will interact with students and faculty.

2000-2014

## Workshops, Courses, and Summer Camps

*Drawing as Mindfulness*, an eight-week rolling offering at Manifest Drawing Center, Monday evenings from 7:00-9:00, October 2017-present.

*Strategic Planning for the Master of Design Workshop/Lecture Series*, Implemented an application process for workshop proposals that are reviewed for quality and relevance. Individual faculty within the School of Design were identified as champions or hosts for each approved workshop that usually included lectures and/or presentations. Oversaw and managed the budget designated for these opportunities. There were 3-4 such events scheduled each academic year. 2014-20

*Discussing the Future of Industrial Design*, Developed the concept and lead the planning activities for this one-day retreat, which included industry representatives, graduate and undergraduate students, and faculty within the School of Design. Co-led activities with Professor Peter Chamberlain. Discussion topics included; 1) The Hot Topics in Industrial Design, 2) Who is the Industrial Designer of the Future, and 3) Design the Ultimate Studio Environment. November 13, 2015

*Eco-Design Business Models*, Okala Practitioner Workshop, Coordinated with Professor Philip White from Arizona State University, co-author of the Okala Practitioner, June 23, 2014

*Photography and Composition Workshop*, Two and one week workshops integrated into the sophomore curriculum for Design Communications II. 2003, 2004, 2007, 2011, 2012

*DAAP Summer Camp*, for the School of Design, Industrial Design Program. Coordinated two days of activities and events with Professor Peter Chamberlain, University of Cincinnati. June 26-27, 2012

*Design Drawing: Types of Drawings and Integrated Processes*, Presentation at Manifest Drawing Center during the Drawing Summer Camp, Madisonville Ohio. August 10, 2011

*Design Summer Camp*, for the School of Design, Industrial Design Program. Lead for all activities, lectures, and events for six days with Professor Peter Chamberlain, University of Cincinnati. June 19-25, 2011

*Sustainable Mobility Project (SMP)*, Planned and developed events, activities, lectures, and workshop within the Transportation Design Track, University of Cincinnati. June 24, 2010

*Sustainable Mobility Workshop Week 2010*, Lead a workshop with twenty-one students for seven days, Artesis University College, Antwerpen Belgium. February 1-5, 2010

*Transportation Design Drawing Workshop, and Advanced Transportation Design Drawing Workshop*, one and two day workshops at Manifest Drawing Center in Ohio. August 6, 2008 and August 11 & 13, 2008

*Automotive Design and Sketching Workshop*, Planned and developed events, activities, lectures, and workshop within the Transportation Design Track, University of Cincinnati. February 6-8, 2003

## Curriculum Development

Lead for the Sustainable Design Initiative

Actively leading teams of faculty and students who are interested in implementing academic initiatives relating to sustainable and responsible design. Currently exploring possibilities at program, school, college, and university levels. 2015-present

Lead for the Industrial Design Sub-Committee for the Freshman Experience  
Led, developed and implemented new curriculum for freshman year within the Industrial Design Program. Academic year 2018-2020

Lead for Curriculum Initiatives within the School of Design

Coordinate the development and implementation of curriculum improvements within the School of Design. Significant contribution to the Master of Design curriculum and Fashion Design Program. Academic year 2015-2016

PACE Global Leadership Committee Member

Assisted in the development and implementation of four significant global projects for PACE (Partners for the Advancement of Collaborative Engineering Education) 2010-2015

Lead for School of Design National Association of Schools of Art and Design (NASAD) Accreditation Review  
Coordinated activities for the 2014 accreditation review for the School of Design. Responsibilities included participation in writing a comprehensive report, student exhibition, scheduling activities with visiting evaluators, and follow-up requested responses. 2014

PACE Coordinator/Integrator for Industrial Design

Coordinated, developed, and implemented collaborative activities between students in Transportation Design, Mechanical Engineering, and various other disciplines. 2007-2014

Design Visualization 1 INDL 1001 and Design Visualization 2 INDL 2000

Lead in developing and implementing new course content at the freshman level. Coordinated content between four sections. 2012 and 2013

Design Communication II | 23 INDL 211, 212 and 23 IDTR 213

Developed and implemented content for the three consecutive courses at the sophomore level. 2010 and 2011-12



#### Industrial Design Curriculum Development for Semesters

Participated in the process of converting from quarters to semesters within the Industrial Design Program to implement a new five year curriculum. Semesters were implemented in autumn of 2012. Curriculum development took place of over several years. 2008-2012

#### Merging Transportation and Product Design

In autumn 2012 the University of Cincinnati switched from quarters to semesters and the decision was made to merge the Transportation Design Track with Product Industrial Design. Lead for the new curriculum, mission, vision, and philosophy for Transportation Design. 2011-2012

#### Published Autodesk Tutorials

Autodesk Showcase Rendering and Animation Tutorial, published 11 tutorial on the PACE website for educators. Created with the assistance of Graduate Assistant Sichun Li. July 2011

#### Transportation Design Track Curriculum Development and Implementation

Lead in developing and implementing a five year curriculum specific to the Transportation Design Track. Responsibilities included coordinating communications, meeting, and activities with the Industrial Design faculty and administration. Also including the development of mission and vision statements, and 26 Transportation Design Track courses. 2003-2004

#### Design Communication II | 23 INDL 211, 212 and 213

Developed and implemented new course content for three consecutive courses of Design Communication at the sophomore level. Lead in developing and distributing this new content, which needed to be coordinated between three different sections. 2001-2005

#### Industrial Design Program Curriculum Development and Implementation

Leader in developing improvements within the five-year curriculum specific to the Industrial Design program. Responsibilities included coordinating communications, meeting, and activities with the Industrial Design faculty and administration. Also including the revisions to the mission and vision statements. 2000-2003

Distance Learning Course for Design Communication IV (23 INDL 411). This was taught via e-mail and Internet for six students. 2001

## Service

### University

2016 Global Annual PACE Forum, co-planned and co-hosted the Forum at the University of Cincinnati. Over 400 International Delegates Attending, July 24-29, 2016 and Pre-Conference Training July 18-22, 2016.

Partners for the Advancement of Collaborative Engineering Education (PACE) Leader and representative for Industrial Design on the PACE Global Leadership Committee. 2009-2015

Cluster Hire Committee Member for Manufacturing and Service, 2014-15

Lead faculty from Industrial Design for PACE activities resulting in the University of Cincinnati being awarded a \$420,687,130 in-kind contribution from PACE. This was a five year process that was a collaborative effort with Professor Sam Anand from the College of Engineering and Applied Science. This gift was given to the University in October 2007. At that time the University of Cincinnati became part of a global network of colleges and universities that participate in PACE activities. 2002-2007

PACE Press Event Planning Committee, University of Cincinnati from June 1, 2006 - October 16, 2007. Event took place on October 17-19, 2007

### College Service

Actively participate in numerous tours, alumni events, and industry visits to the School of Design within the College of Design, Architecture, Art, and Planning. 2000-present

Faculty Development Review Committee member. 2014-2015 and 2015-2016

PACE Integrator/Coordinator from Industrial Design for PACE activities at the University of Cincinnati. Responsibilities included coordinating activities within the College of Design, Architecture, Art, and Planning and the College of Engineering and Applied Science in collaboration with Professor Sam Anand. Also includes activities related to grantwriting and filing the PACE Annual Report. Awarded the Distinguished PACE Integrator Award at the 2011 Global Annual PACE Forum for outstanding contributions to the PACE global community. 2007-2017

DAAP Galleries Committee, Academic years 2009-2010, 2010-2011, 2011-12, and 2012-13

Grievance Committee, College of Design, Architecture, Art, and Planning (DAAP) Academic years 2009-2010 and 2010-2011

Faculty Awards Committee, Spring 2008

Significant contribution to the renovation and planning process of the Transportation Design Studios. Efforts included a collaborative course with Lynne Casler from Interior Design in 2005. We worked with twelve students to generate design proposals for this space. Renovation activities were ongoing. 2005-2007

### Program and School Service

School of Design Search Committee, Academic years 2002-2003, 2006-2007, 2007-2008, 2008-2009, and 2021-2022 Committee Chair

School of Design, Reappointment, Promotion and Tenure (RPT) committee Chair, 2019-2020 and 2020-2021

Interim Director, School of Design, November 21, 2013 through August 15, 2016

Lead for the School of Design for the National Association of Schools of Art and Design (NASAD) accreditation review, 2014

Reappointment, Promotion, and Tenure (RPT) Committee Member, 2011-2012 and 2012-2013

Scholarship awards and distribution through industry and government support including Choose Ohio First Scholarship Program, Lotus Cup Competition, General Motors and Chrysler. 2001-2015

*Success By Design*, General Motors (GM) event where GM executives presented to students and faculty on a cross section of different careers in design within General Motors Design Center. Assisted in organizing event activities and hosting industry representatives. 2005, 2006, 2007, 2008, and 2009

Presentations at numerous high schools including Woodward High School, Cincinnati Ohio on November 6, 2007, St. Ursula High School in Cincinnati Ohio on September 2003, Country Day High School Guest Speaker, Cincinnati Ohio in 2002 and 2003.

## **Student Poster Displays and Exhibitions**

Posters displayed in Politecnico di Torino Italy at the 2014 Global Annual PACE Forum featuring University of Cincinnati student work from Transportation Design and Mechanical Engineering. July 28 - August 1, 2014

Three posters displayed in Shanghai China at the 2012 Global Annual PACE Forum featuring University of Cincinnati student work from Transportation Design and Mechanical Engineering. July 23-26, 2012

Two posters displayed at the 2013 Undergraduate Conference: Research, Scholarship & Creative Works featuring student work in Transportation Design by Miranda Steinhauser and Heesung Jang, University of Cincinnati. April 19, 2013

Poster displayed at the University of British Columbia for the 2011 Global Annual PACE Forum featuring University of Cincinnati student work from the Transportation Design and Mechanical Engineering. July 25-29, 2011

Student work displayed and live student demonstrations on Cintiq Tablets for the PDx Amerimold Conference at the Cincinnati Conference Center. This event was coordinated with Scott Lincoln in the Rapid Prototyping Center at the University of Cincinnati. May 11-13, 2010

Sustainable mobility exhibit at Artesis University College in Antwerpen Belgium for Workshop Week 2010. Lead a workshop of 21 students on sustainable mobility that resulted in a poster exhibit and presentation of the final concepts created during that workshop. February 5, 2010

Showcase UC, a collaborative display with Industrial Design and Mechanical Engineering which included posters, models videos, and computers with students conducting demonstrations.  
March 7-8, 2008 and April 21-22, 2006

PACE Press Event, significant contribution to a large display of student work in the University of Cincinnati's Faculty Center and in Transportation Design Studio within the College of Design, Architecture, Art, and Planning. Also coordinated student demonstrations during this three-day event.  
October 17-19, 2007

## Professional Service

Co-Founder of Manifest Creative Research Gallery and Drawing Center  
A 501(c)(3) non-profit organization founded May 2004

Website: [manifestgallery.org](http://manifestgallery.org)

Manifest Board of Directors 2005-present  
Manifest Board of Directors Secretary, 2005-present (4 times elected)  
Friends of Manifest Committee, 2013-present  
Manifest Chair of the Fund Raising Committee 2009-2012  
Manifest Chair of the Grant Writing Committee, 2005-2009

Paper Reviewer for the Design Management Institute Academic Design Management Conference (ADMC), April-May 2016 and April-May 2018

Co-Chair for the Global Annual PACE Forum Papers, Presentations and Posters Committee for the 2015 Global Annual PACE Form at University of São Paulo campus in São Paulo Brazil. 2015

Co-Chair for the Global Annual PACE Forum Papers, Presentations and Posters Committee for the 2014 Global Annual PACE Form at Politecnico di Torino campus in Torino Italy, 2014

Presentation Moderator for the Design Track presentations at the 2015 Global Annual PACE Form at University of São Paulo (USP) campus in São Paulo, Brazil, July 2015

PACE Global Leadership Committee, Leader for Industrial Design, Academic years 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-14, and 2014-15

Committee member for the Global Annual PACE Forum Papers, Presentations and Posters Committee. 2012, 2013, and 2014

Presentation Moderator for the Design Track presentations at the 2013 Global Annual PACE Forum, Art Center College of Design, Pasadena California, July 2013

PACE Annual Forum Planning Committee, Academic years 2007-2008, 2008-2009, 2009-2010, and 2010-2011

Chair of the 2009 PACE Global Annual Forum Papers and Presentations

Committee. 2008-2009 and 2009-2010

National Association of Schools of Art and Design (NASAD) Presentation Committee for the School of Design accreditation review, which took place on April 27-30, 2003. Academic year 2002-2003

### **Community Service**

Member of the East Walnut Hills Assembly in Cincinnati Ohio. 2005-present

Member of the Desales Business District Committee in EWH Cincinnati Ohio. 2005-2016

Block Watch Member in East Walnut Hills Cincinnati Ohio. 2003-2004

Association for Administrative and Professional Women. 2002-2003

## Conferences, Workshops, and Webinars Attended

*Mentoring Junior Faculty and Graduate Students, Online workshop by Dr. Christina Campbell, April 19, 2022*

*National Conference on the Beginning Design Student (NCBDS), Cincinnati Ohio, March 2018 and April 2022*

*Women Writing for (a) Change, Cincinnati Ohio*

Core Class Spring Term, (15 weeks) January 19 – April 27, 2022

Core Class Fall Term, (10 weeks) September 8 – November 17, 2021

Core Class Summer Term, (8 weeks) June 9 – July 28, 2021

Core Class Spring Term, (8 weeks) March 24 – May 12, 2021

Core Class Winter Term, (10 weeks) January 6 – March 10, 2021

Core Class Fall Term, (10 weeks) September 16 – November 18, 2020

Writing at the Lloyd Library, February 1, 2020

Building Blocks – 8 weeks, September 29 – December 8, 2017

Conscious Feminine Leadership Academy,

Week 1 – July 7-14, 2017 and Week 2 – August 10-17, 2017

Core Class Spring Term, (8 weeks) March 13 – April 1, 2017

Core Class Winter Term, (8 weeks) January 9 – February 27, 2017

Core Class Fall Term, (8 weeks) October 24 – December 12, 2016

*Industrial Designers Society of America (IDSA) Event, Women in Design Deep Dive (WIDDD), July 28-29, 2021*

*Industrial Designers Society of America (IDSA) Event, Sustainability Deep Dive (SDD), June 9-10, 2021*

*Industrial Designers Society of America (IDSA) Conference, 2003, 2010, 2013, 2015*

*Branches, Year long mentorship program for women within the University of Cincinnati, 2020-2021*

*Permaculture Design Certification, Year long program funded through a Faculty Development Grant, Cincinnati Permaculture Institute, 2020-2021*

*Innovative Thinking on Diversity & Inclusion, Design Management Institute (DMI) Design Leadership Conference, Cincinnati Ohio, May 2018*

*Global Annual PACE Forums*

Partners for the Advancement of Collaborative Engineering Education (PACE)

2016 University of Cincinnati, Cincinnati Ohio USA

2015 University of São Paulo campus in São Paulo, Brazil

2014 Politecnico di Torino, Italy

2013 Art Center College of Design, Pasadena California USA

2012 Shanghai Jiao Tong University and Tongji University, Shanghai China

2011 University of British Columbia, Vancouver Canada

2010 Hongik, Inha, Korea, and Sungkyunkwan Universities, Seoul Korea

2008 Wayne State University & College for Creative Studies,

Detroit Michigan USA

2007 Technische Universität, Darmstadt Germany

2006 Brigham Young University, Brigham Young Utah USA

*Sustainability Summit, Cincinnati Ohio, June 10, 2016*

*Academic Unit Head Leadership Training Program, have attended 20 different*

training sessions on various topics including; Civility, Managing Difficult Situations and People, Unexpected Challenges, Managing Staff Effectively, and Hiring the Best & Brightest. 2013-2016

*Design Management Institute*, Boston Massachusetts, 2014 and 2015

*Leading Sustainable Transformation* three day intensive workshop lead by Peter Senge and Darcy Winslow, Ashland Massachusetts, 2015

*Slow Money*, A Local and Global Gathering on Food, Investing, and Culture, Louisville, KY, November 10 - 12, 2014

*China Anting Automotive Design Conference*, Shanghai China. 2013 and 2014

*Eco-Design Business Models*, Okala Practitioner Workshop, University of Cincinnati, 2014

*Okala Practitioner Workshops*, participated in two workshops, Chicago Illinois, 2013

*International Design Conference*, Jiangnan University, Shanghai China. May 25, 2014

*Knowing your Target Customer*, Workshop by Janet Goings and Rick Holman on Research and Global Trends, Politecnico di Torino, Italy, July 31, 2014

*College Arts Association (CAA) Annual Conference*, Chicago Illinois, February 13-16 2014

*UC Women's Institute For Leadership Development (WILD)*, a competitive application process required to attend this six-month leadership program, 2013-2014

*Landscape, Architecture, and Urbanism in Conversation*, Faculty Workshop on Interdisciplinary Pedagogy, University of Cincinnati, September 26, 2013

*C2C Fellows National Climate Seminar* (webinar series), Bard, 2013

*The Convergence and Impact of Telecommunications and Energy for Smarter Cities*, August 14, 2013

*Pandora's Promise*, with Robert Stone, September 4, 2013

*Best Practices for Global Interdisciplinary Teams*, with Johanna Hassan Hollowich, Pasadena California, July 25, 2013

*Blocking in the Figure*, Workshop with Tyler Wilkinson, Manifest Drawing Center, Madisonville Cincinnati. February 11, 18, 25, March 4, 11, 2013

*Study in Tonality*, Workshop by Shelby Shadwell, Manifest Drawing Center, Madisonville Cincinnati. February 23, 2013

*College Art Association Conference*, Chicago Illinois, 2013



*Trace Monoprint*, Workshop by Shelby Shadwell, Manifest Drawing Center, Madisonville Cincinnati. February 24, 2013

*Figure Drawing*, Workshop with Shane Wolf, Manifest Drawing Center, Madisonville Cincinnati. August 13-17, 2012

*Shane Wolf Portraiture Drawing Workshop* in Cincinnati Ohio, August 2011 and 2012

*David Kassin Portraiture Drawing*, Workshop in Cincinnati Ohio, March 2012

*North American International Auto Show (NAIAS)* in Detroit Michigan, 1986-2004 and 2006-2015

*Why, When, and How the Big Gift Campaigns Work*, a fund raising webinar hosted by Nonprofit Webinars, March 16, 2011

*Virtual Global Collaboration Best Practices* webinar by Johanna Hollowich, 2011

*Fund Raising Boot Camp With Your Board* by the Arts Wave in Cincinnati Ohio, 2011

*PDx Amerimold, The Product Development Experience* in Cincinnati Ohio, May 11-13, 2010

*Plan Cincinnati, A Comprehensive Plan for the Future*, a working group orientation meeting in Cincinnati Ohio, April 24, 2010

*The Real Work, Workshop Focusing on Planning and Publishing*, at the University of Cincinnati's Center for the Enhancement of Teaching and Learning in Cincinnati Ohio. April 20, 2010

*Fund Raising Conference, Understanding Donors of the Future*, sponsored by the Greater Cincinnati Foundation in Cincinnati Ohio, April 14, 2010  
*Cincinnati Neighborhood Summit, A Comprehensive Plan for the Future*, in Cincinnati Ohio, February 26 and 27, 2010

*Fund Raising Boot Camp, Creating Community Through the Arts*, hosted by Arts Wave in Cincinnati Ohio, February 2010

*BOARDway Bound*, Overview of the Roles and Responsibilities of an Operating Board of Directors/Trustees in Cincinnati Ohio, July 14, 2009

*BOARDway Bound*, Fund Raising and Financial Management for Non-Profit Organizations in Cincinnati Ohio, July 28, 2009

*Women's Leadership Conference* at the University of Cincinnati, 2002, 2008 and 2009

*Blogs and Wikis In An Integrated Classroom* at the University of Cincinnati, 2009

*Expanding the Vision of Sustainable Mobility*, Art Center Summit at Art Center in Pasadena California, 2007, 2008, and 2009

*Autodesk University*, in Las Vegas Nevada, 2007 and 2008

*Copyright in Academia* at the University of Cincinnati, October 21, 2008

*Managerial Assessment and Proficiency*, Workshop at the University of Cincinnati, 2008

*Dr. Stephen R. Covey's Insights on Leadership* at the University of Cincinnati, 2008

*Greater Cincinnati Foundation (GCF) Grant Writing Workshop/Seminar*, 2007

*Heartstrings and Purse Strings* in Cincinnati Ohio, September 2007

*Grant Writers Seminar & Workshop* at University of Cincinnati, 2002, 2005, and 2007

*Arts and Humanities Grant Writing Workshop* at the University of Cincinnati, 2006

*Business on Board*, Fine Arts Fund in Cincinnati Ohio, September 2006

*Autoweek Design Forum* in Detroit Michigan, January 2002, 2003, and 2004

*Design Green Cincinnati* at Xavier University in Cincinnati Ohio, October 13, 2003

*Design Conference* at Cranbrook Art Academy in Birmingham Michigan, June 19-20, 2003

*Community Based Art Education Mentor Program* at the University of Cincinnati, 2002

Landmark Education Programs

2001 Landmark Forum

2000-2001 Landmark Team Management and Leadership Program (TMLP)

2000 Landmark Communication Performance and Power (CPP)

2000 Landmark Communication Access to Power (CAP)

1999-2000 Landmark Self Management and Leadership Program (SMLP)

1997 and 1998 Landmark Advanced Forum

1997 Landmark Forum

*Frankfurt Auto Show* in Germany, 1999

*Turin Auto Show* in Torino Italy, 1996

*Myers-Briggs Personality Testing Workshop* in Warren Michigan, 1995

*Dale Carnegie Training* in Warren Michigan, 1992

*Design for Manufacturing & Disassemble Workshop*, Warren Michigan, 1991