

JOHANNA BRESNICK

EDUCATION

- M.F.A. University of Illinois at Chicago, 2001
B.A. Macalester College, 1995

EXHIBITIONS

Solo Exhibitions

- 2015 *Carlsbad Park*, Center for the Digital Arts, Peekskill, NY
2008 *Expired Systems*, Middlesex Community College, Middletown, CT

Group Exhibitions

- 2018 *Silence Breakers*, Ely Center of Contemporary Art, New Haven, CT
2015 *And The Word Is*, Gershman Gallery, Philadelphia, PA and Towson University Center for the Arts, Towson, MD
2013 *Lunch With Olympia on the Green*, Artspace, New Haven, CT
2012 *Do Not Destroy*, Contemporary Jewish Museum, San Francisco, CA
As it Ever Was, ATOM Space, Hartford, CT
2011 *Talk to Me*, Museum of Modern Art, New York, NY
Invitational, John Slade Ely Center for Contemporary Art, New Haven, CT
2010 *Reinventing Ritual*, Contemporary Jewish Museum, San Francisco, CA and The Jewish Museum, New York, NY
2009 *Family Matters*, Parachute Factory, New Haven, CT
2008 *The New Authentics*, The Rose Museum, Brandeis College, Waltham, MA and Spertus Museum, Chicago, IL
2007 *Connecticut Contemporary*, Wadsworth Atheneum, Hartford, CT
Roadside Attractions, Kehler Liddell Gallery & Small Space, New Haven, CT
2006 *Mamzer Loshen*, IPS Studio, New Haven, CT
The Everything and More Show, The Nest, Bridgeport, CT
2005 *In The Round*, Arts Council at John Slade Ely Center for Contemporary Art, New Haven, CT
Cultural Passages, Creative Arts Workshop, New Haven, CT
2004 *Our Metaphors*, Starpin Gallery, Shelton, CT
2003 *Invitational*, 55 Mercer Gallery, New York, NY
Territories, Artspace, New Haven, CT and Galerie für Landschaftkunst, Hamburg, Germany
Where Earth Meets Sky, Creative Arts Workshop, New Haven, CT
2002 *Out of Place: Contemporary Art and the Architectural Uncanny*, Museum of Contemporary Art, Chicago, IL and The Harn Museum, Tallahassee, Florida
2001 *Detourism*, Renaissance Society, University of Chicago, IL (catalog)

whippersnapper III, Kavi Gupta Gallery (formerly Vedanta), Chicago, IL
40th Anniversary Invitational, John Slade Ely House, New Haven, CT
milk and honey, mn gallery, Chicago, IL

EXHIBITION CATALOGS AND PUBLICATIONS

- 2018 *Encountering the Spiritual in Contemporary Art* by Leesa K Fanning, Yale University Press
2017 *Art As Midrash*, Tenou'a Magazine, editor Antoine Strobel-Dahan
2013 *And The Word Is*, Towson University Center for the Arts
Lunch With Olympia on the Green, Artspace, CT
2011 *Talk to Me*, Museum of Modern Art, NY
2009 *Reinventing Ritual*, The Jewish Museum, NY
2007 *New Authentics*, Spertus Museum, IL
2003 *Territories*, Artspace, CT
2002 *Out of Place*, Chicago Museum of Contemporary Art
2001 *Detourism*, Renaissance Society, IL

REVIEWS

- 2013 Marcie Kaufman, "Jewish Cultural Aspirations," *Casden Institute for the Study of the Jewish Role in American Life*, Annual Review, Volume 10. 55.
- 2009 Andy Port, "Plotzing Over/ the 'Reinventing Ritual' Show," *New York Times Magazine*, September 14.
Oliver Noble, "Reinventing Ritual at the Jewish Museum," *Huffington Post* Nov 22
Yuval Saar, "Ritual Revolution," *Haaretz Daily*, September 14.
- 2008 Chris Bergeron, "Jewish in America," *Daily News Tribune*, June 15.
- 2007 Lauren Weinberg, "Art Stars of David," *Time Out Chicago*, Issue 144.
Felicia Smuts, "Art on the Bathroom Walls," *New Haven Independent*, Dec 11.
Nicole D' Andrea, "Conceptual Connecticut," *Play*, July 18.
Matt Eagan, "A Different State of Mind," *Hartford Courant*, April 15.
Hank Hoffman, "On the Roadside Attractions," *ctartscene.blogspot.com*, February 21.
Allen Appel, "Audubon-Whalley Roadside Attractions," *New Haven Independent*, February 11.
- 2006 Christopher Arnott, "Art School Confidential," *New Haven Advocate*, October 12.
Benjamin Genocchio, "Basic Instinct: Doing What Artists Do," *New York Times*, January 6.
William Edward Conley, review of Mamzer Loshen / Bastard Tongue, *Art New England*, August – September.
- 2005 Judy Birke, "Circle art takes shape at exhibit in two locales," *New Haven Register*, June 24.

- Judy Birke, "ART REVIEW: New Haven's multicultural heritage viewed through a mixed- media lens," *New Haven Register*, June 12.
- 2004 Judy Birke, review of "A Pound of Sand and Other Measures," *New Haven Register*, June 27.
- 2003 Benjamin Gennocchio, "For Fun: The Map That Leads Nowhere," *New York Times*, March 23.
- Judy Birke, "Oriented, and reoriented, in 'Territories' at Artspace's untitled (space) gallery," *New Haven Register*, March, 9.
- 2002 Judy Birke, "Out of Whole Cloth, New Structures at CAW," *New Haven Register*, September, 29.
- Leah Finch, review of "milk and honey," *Dialogue Magazine*, September.