beverly barber

beverlybarber.net

EDUCATION

Studio and Art History Burren College of Art, County Clare, Ireland

Master of Fine Arts in Painting Massachusetts College of Art, Boston, MA

Bachelor of Arts with Honors School of Fine Arts, University of South Florida, Tampa, FL

SELECTED SOLO AND GROUP EXHIBITIONS

2026 **Boston Printmakers North American Print Biennial** Juror: Esther Adler, Curator of Drawings and Prints, The Museum of Modern Art, 808 Gallery, Boston University, Boston, MA

2024 **Southern Graphics Council International**, Curator: Michael Rose, Maxwell Mays Gallery, Providence, RI

2023 **Boston Printmakers 75th North American Print Biennial** Juror: Elizabeth M. Rudy, Carl A. Weyerhaeuser Curator of Prints, Harvard Art Museums, 808 Gallery, Boston University, Boston, MA

2022 **31st Annual Juried Exhibition** Juror: Lance Esplund, Art Critic, Wall Street Journal, Bowery Gallery, New York, NY

2020 **Gesture and Motion** Site:Brooklyn Gallery, Brooklyn, NY

2019 **Blue Mountain Gallery**, New York, NY
Northeast Manifest Creative Research Center and Gallery, Cincinnati, OH

2018 **Painting in the 21st Century** Juror: Steven Henry Madoff, Chair, MA Curatorial Practice, School of Visual Arts, NYC Site:Brooklyn Gallery, Brooklyn, NY
National Prize Show Jurors: Michelle Grabner, Crown Family Professor in Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL, Jessica Hong, Assistant Curator, ICA Boston, Jamillah James, Curator, ICA Los Angeles, Kathryn Schultz Gallery, Cambridge, MA
Monotype Guild of New England National Monotype Exhibition Juror: Judith K. Brodsky Board Chair, New York Foundation for the Arts, Distinguished Professor Emerita, Department of Visual Arts, Rutgers University, Art Complex Museum, Duxbury, MA

2017 **Color: Primary to Tertiary** Site:Brooklyn Gallery, Brooklyn, NY
Fresh Paint Biennial Manifest Creative Research Center and Gallery, Cincinnati, OH
American Landscapes: Scenes from the Americas Juror: Al Gury, Chairman, Painting Department Pennsylvania Painting Academy of the Fine Arts, Circle Gallery, Annapolis MD
Habitat/ion: 4th Biennial Juried Alumni Exhibition Jurors: Dina Deitsch, Director, Carpenter Center for the Visual Arts, Harvard University; Abigail Newbold, Director of Exhibitions, The Institute of Contemporary Art/ Boston; Sam Toabe, Gallery Curator, University Hall Gallery, University of Massachusetts Boston, Bakalar Gallery, Massachusetts College of Art and Design, Boston, MA
Making Your Mark National Juried Exhibition Juror: Kathryn Wat, Chief Curator, National Museum of Women in the Arts, Washington, DC, Mary Castelnovo Gallery, Providence, RI

2016 **The Retrieval of the Beautiful** The Painting Center, New York, NY
Small Wonders Circle Gallery, Maryland Federation of Art, Annapolis, MD
Red Biennial Juror: Joseph D. Ketner II, Chair in Contemporary Art Theory and Practice, Emerson College, Kathryn Schultz Gallery, Cambridge, MA
8th National Juried Exhibition Juror: Graham Nickson, Dean, New York Studio School of Drawing, Painting & Sculpture, Prince Street Gallery, New York, NY

2015 **New England Biennial, Blue** Juror: Katherine French, Director Catamount Arts, Cambridge Art Association, Cambridge, MA
24th Annual Juried Competition Juror: Stephen Westfall, Painter, Critic, and Professor, Rutgers University, Bowery Gallery, New York, NY
Strange Paradise Juror: Stephen Harvey, Stephen Harvey Fine Arts, First Street Gallery, New York, NY

2014 **InPA4 International Painting Annual**, Manifest Creative Research Center and Gallery

2011 **Boston Printmakers 2011 North American Print Biennial** Juror: Jim Dine, Danforth Museum of Art, Framingham, MA

2008 **Her Art: A Celebration of Women Artists in Boston** Hanify and King, Boston, MA Sponsored by the Museum Council of the Museum of Fine Arts, Boston

10th Annual Fidelity Investments All Media Juried Exhibition Jurors: Diana Gaston, curator, Fidelity Investments corporate art collection; Nancy Friese, painter and printmaking instructor, Rhode Island School of Design; and Emily Moore Brouillet, assistant curator, Institute of Contemporary Art Boston, Providence Art Club, Providence, RI

2006 **Museum of Fine Arts Boston, Museum Council Juried Art Auction** Jurors: William Stover, Assistant Curator of Contemporary Art, Marietta Cambareri, Assistant Curator of Decorative Arts and Sculpture, Woodman Taylor, Assistant Curator for South Asian and Islamic Art, Museum of Fine Arts, Boston, MA

2002 **Between Solace and Awe: Beyond the Landscape** Starr Gallery, Newton, MA

Faber Birren National Color Award Show Juror: Yvette Lee, Assistant Curator, Whitney Museum of American Art, New York, Stamford Art Association, Stamford, CT

20th Annual National Exhibition Juror: Moira Kelly, Director, Air Gallery, London, England, Schoharie County Arts Council, Cobleskill, NY

2001 **Painted from Memory: New Works by Beverly Barber and Mary Hughes** Dean's Gallery, Sloan School of Management MIT, Cambridge, MA

Seasons: Landscape Paintings by Beverly Barber, Mary Hughes and Kathleen Robbins Commonwealth of Massachusetts Department of Environmental Protection, Boston, MA

2000 **Beverly Barber: Occupied Territories** Bromfield Art Gallery, Boston, MA

Small Works Exhibition Attleboro Museum, Attleboro, MA

1999 **Beverly Barber: World Series** Newton Free Library, Newton, MA
Beverly Barber Recent Paintings Michael Allen Gallery, Brookline, MA
One Day 4 Contemporary Arts Institute of Contemporary Art, Boston, MA

PRESS

Manifest Exhibition Annual, Season 15, Manifest Press, 2020.

Manifest Exhibition Annual, Season 14, Manifest Press Publication, 2018.

Franz, Joseph, ed. International Painting Annual 4, Manifest Press, 2014.

Vansicl, B. "The Juries Are in at the Art Club and the Newport Art Museum," The Providence Journal, March 20th, 2008.

Di Domizio, Milva. "Beyond the Boundaries of Landscape Painting," The Boston Globe, August 1, 2002.

Silver, Joanne. "Visual Arts: Take A Trip Beyond the Landscape," Boston Herald, July 19, 2002.

Fife Day, Meredith. "Regional Reviews; Between Solace and Awe: Beyond the Landscape at the Starr Gallery," Art New England, October/November 2002.

Hogan, Ray. "Looking at Hue," The Advocate and Greenwich Time October 6, 2002.
"'Seasons' Change for Artistic Horizons," Inside DEP, June - July 2001.

Fife Day, Meredith. "Regional Reviews; Beverly Barber: Occupied Territories, Landscape Paintings," Art New England, August/September 2000.

Witkowski, Tom. "The Tab Recommends; Beverly Barber at Michael Allen Gallery," The Tab, December 31, 1998 - January 6, 1999.

AWARDS AND HONORS

Juror's Choice Award, Small Wonders, Maryland Federation of Art, Annapolis, MD

Honorable Mention, New England Biennial, Blue, Cambridge, Art Association, Cambridge, MA

Faber Birren Award, Juror: Yvette Lee, Assistant Curator, Whitney Museum of American Art, NY, Stamford

Art Association, Stamford, CT

Juror's Award, Juror: Moira Kelly, Director, Air Gallery, London, England, National Small Works Exhibition, Schoharie Arts Council, Cobleskill, NY

Purchase Award, Annual Small Works Exhibition, Valencia College, Orlando, FL

Merit Award, Annual Open Juried Exhibition, St. Petersburg Art Gallery, St. Petersburg, FL

Undergraduate Fine Arts Talent Grant, University of South Florida, Tampa, FL

Excellence in Art Liquitex University Award

Honors Painting, University of South Florida, Tampa, FL

Best of Show, Summer Juried Exhibition, University of South Florida, Tampa, FL

OTHER

Works featured in several major motion pictures

Based on the painting Calm Sea by Beverly Barber - Premiere of Two Angles on a Calm Sea, composition for solo piano by Peter Flint, commissioned by Don Coats and Greenville/Centreville Concerts, performed in Centreville, DE and Jordan Hall, Boston, MA

Lecture on the creative process of Calm Sea and Two Angles on a Calm Sea, Northeastern University, Boston, MA

PUBLIC COLLECTIONS

Massachusetts College of Art
Valencia College
National Securities
Abbate Architects