

CRYSTALLE LACOUTURE

b. Montreal, Quebec

Lives and works in Wellesley and North Adams, MA

Represented by Praise Shadows, Brookline, MA

Education: BFA Painting/Printmaking, Skidmore College, 2000

Pamela Weidenman Award for Excellence in Printmaking, Skidmore College

Solo and Two Person Exhibitions:

- 2024 Solo: Wall at WAM Commission: *Correspondence (for Elizabeth Bishop)*
Worcester Art Museum, Worcester, MA
- 2024 Solo: *Signal to Signal*, Trustman Gallery, Simmons College, Boston, MA,
- 2024 Solo: Dallas Art Fair with Praise Shadows Gallery, Dallas, TX
- 2023 Solo: *Evening's Evening*, Praise Shadows Gallery, Brookline, MA
- 2022 Two: *A New Devotional*, Praise Shadows Gallery, Brookline, MA
- 2021 Two: Doorway Gallery, Waltham Mills, Waltham, MA
- 2020 Solo: *Mise en Place*, Room 83 Spring St., Watertown, MA
- 2018 Two: *So Wild and Blue*, Isenberg Projects, Brookline, MA
- 2017 Solo: *Start With a Triangle*, Buckingham, Browne & Nichols Gallery, Cambridge, MA
- 2016 Solo: *New Paintings*, No. 6 Depot, West Stockbridge, MA
- 2016 Two: *Let's Talk About the Weather* with Helena Wurzel, Wellesley, MA

Selected Recent Group Exhibitions:

- 2023,24 Boston Art Review Auction
- 2023 *Autumn Evolution*, Provincetown Arts Society, Mary H. Vorse House, LaMontagne Gallery
- 2023 *Celebrate the Studio*, ISCP Benefit, James Cohan, New York, NY
- 2023 *Raw Emotion #2*, Gallery Tempo, Jameson & Thompson, Boston, MA
- 2023 *A More Human Dwelling*, George Marshall Gallery, York, ME
- 2023 *Fourth Trimester*, Barn, Arlington, MA
- 2023 *Intersect Art Fair*, with Praise Shadows Gallery, Palm Springs, CA
- 2022 *The New Drawing Room*, Mass Art x SoWa, Boston, MA
- 2022 *Raw Emotion*, Gallery Tempo, Jameson & Thompson, Boston, MA
- 2021 *Tenera*, Speedwell Projects, Portland, ME
- 2021 *Messages to the Future*, Drive-By Projects, Watertown, MA
- 2021 OMG Art Fair, Kingston, NY
- 2021 *When the Body*, The Beehive, Boston, MA
- 2020 *TSA PDF Show*, Tiger Strikes Asteroid, Chicago
- 2020 *Belated Spring*, Jameson & Thompson, Boston, MA
- 2020 *The Yellow Wallpaper*, One Mile Gallery, Kingston, NY
- 2019 *Semi-formal*, 3 Person Show, Drive-By Projects, Watertown, MA
- 2019 *Creative Thought Matters*, Edgewater Gallery, Boston, MA
- 2018 *Art of the Hills*, Berkshire Museum, Pittsfield, MA
- 2018 *Interpretations of the Physical World*, New Art Center, Newton, MA

2018 *Space Invaders*, Fountain Street Gallery, Boston, MA

Residencies:

2024 Artist in Residence, Aspen Art Fair, Hotel Jerome, Aspen, CO
2023,24 Michael Mazur Printmaking Residency, Fine Arts Works Center, Provincetown, MA
2024 Mirabo Press, Buffalo, NY
2021 Surf Point Foundation, York, ME
2020 *Mastheads (Vanguard Invitation)*, Arrowhead, Pittsfield, MA
2020 "Room" Two Month Residency, Musa Collective/Room 83, Watertown, MA
2018 Vermont Studio Center

Curatorial:

2021 *Messages to the Future*, Drive-By Projects, Watertown, MA
2021 *When The Body*, The Beehive, Boston, MA
2020 *Inaugural Sculpture Park Show*, The Beyond, TOURISTS Hotel, No. Adams, MA 2018-20
TOURISTS Hotel Collection and Acquisitions, North Adams, MA
2015 *Sharp and Blurry*, The Beehive, Boston, MA

Related Professional Experience:

2024 Co-founder, Arrival Art Fair
2022 Cube Art Boston, Artist, Studio Visit
2022 Visiting Speaker, Brandeis University
2020-22 Visiting Painting Critic, Mass College of Art, Boston, MA
2018-21 Curator, TOURISTS Hotel, Art Programming and Acquisitions, No. Adams, MA
2016 Visiting Painting Critic, Wellesley College, Wellesley, MA
2008-10 Mentorship Programming, College Art Association, New York, NY
2003-08 Assistant to Nancy Spero and Leon Golub
2002-05 Key Holder Resident, Lower East Side Printshop, New York, NY

Print Media and Selected Publications:

Cate McQuaid, "Crystalle Lacouture Centers Loss and Care at Praise Shadows", Boston Globe, October 31, 2023
Jessica Shearer, "Visits and Vigils, Crystalle Lacouture's Materials and Memories", Boston Art Review, Issue 10: Recall, Spring/Summer 2023
Artist/Mother Podcast, Episode 142 "One Eye on the Studio, One Eye on the Kids", 2023
"Artists on Couches", Instagram profile, 2023
Jorge S. Arango, "'Tenera' Taps into the Warmth of the Womb", Portland Press Herald, December 5, 2021
Cover Art, *American Parables*, Poetry by Daniel Khalstachi, 2021
Create Like a Mother Blog, Artist Profile, 2021
Artist Profile, Wellesley/Weston Magazine, Lisa Rogers, 2020
Hadley Powell, "Artist to Watch", Newsletter, Powell Fine Art Consulting, Boston, 2020
"I Like Your Work", Podcast interview with Erika Hess, Season 1, 2019
Profile, Studio Visit Magazine, 2018

Notable Collections: The Amon Carter Museum, Fidelity Investments, Google, Beth Israel Hospital, Katonah Museum, Skidmore College, Seaport Hotel, Worcester Art Museum, Frank Williams Collection