

CRYSTALLE LACOUTURE

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Education: Skidmore College, Saratoga Springs, NY, BFA in Painting/Printmaking, 2000

Solo Exhibitions:

- 2016 *New Paintings*, No. 6 Depot, West Stockbridge, MA
- 2016 *Start With A Triangle*, Buckingham Browne and Nichols Gallery

Selected Two Person and Group Exhibitions:

- 2018 *Interpretations of the Physical World*, New Art Center
- 2018 *Space Invaders*, Fountain Street Fine Art, Boston
- 2017 *Blue*, Cambridge Art Association
- 2016-2017 Boston Drawing Project, Carroll and Sons Gallery, Boston, MA
- 2017 Cambridge Innovation Center with Linda Hoetnick, Cambridge, MA
- 2016 *Lets Talk About the Weather*, with Helena Wurzel, Wellesley, MA
- 2015 *71*, Cambridge Art Association Juried Show, Cambridge, MA
- 2015 *New Work*, NOW Design Studio, Acton, MA
- 2014 *New Work*, NOW Design Studio, Acton, MA
- 2007 Scope Fair, Greener Pastures Gallery, New York, NY
- 2006 *New Paintings*, Clover Press, Brooklyn
 - "The Matzo Files", group show, Streits Matzo, New York.
 - "Superheroine", group show, 138 Rivington, New York
- 2002 Somerville Arts Council, group show, "Somerville Comic Arts Festival".
 - The Phoenix Space, New Paintings Cambridge, MA
- 2000 The Water Show, The Hammond Museum, Hammond Museum, NY
- 97,98,99,00 Works selected annual Student Juried Exhibitions, Skidmore College.

Curatorial:

- 2014, 2015 *New Works*, Group Show, Now Interior Designs, Acton, MA
- 2013 *Sharp & Blurry*, Group Show, The Beehive, Boston, MA

Professional Experience:

- 2016 Visiting Painting Critic, Wellesley College
- 2016, 2017 Visiting Art Teacher, Dana Hall School
- 2013-2016 Independent Art Consultant/Curator/Graphic Designer
- 2013 Founder/Curator, Wellesley Art Walk, Wellesley, MA
- 2008-2009 College Art Association Mentorship Coordinator, Programs Dept., NY, NY
- 2003-2008 Senior Assistant to Nancy Spero and Leon Golub, New York, NY
- 2003 Studio Assistant, Lower East Side Printshop, New York, NY
- 2002-03 Artist Assistant to Phoebe Washburn, New York, NY
- 2000-01 Project Assistant, SMWM Architects, San Francisco
- 1998-2000 Head Teacher's Assistant, Printmaking Dept., Skidmore College
- 1997-2000 Director, Uncommon Grounds Gallery Space, Saratoga Springs, NY

Related Experience:

- 2013 Illustrator/Book Designer for The Moth and the Firefly children's book based on award-winning short film "The Moth and the Firefly", 2008
- 2004-2009 Co-director Twice Tailored Printshop, Brooklyn, NY
- 2003-2006 Key Holder Resident Artist, Lower East Side Printshop, New York
- 2000 Curator 4/00 exhibition: "Plurality of Truths", Schick gallery, Saratoga Springs,

Awards:

- 2005 Artist in Residence Contemporary Artist Center, North Adams, MA
- 2000 Recipient, Pamela Weidenman Memorial Award and Grant for Excellence in Printmaking
- 1999, 2000 Recipient, Special Programs Grants, Skidmore College, for personal artistic projects involving curatorial writing and printing handmade books

Notable Collections:

The Hammond Museum, Hammond NY
Skidmore College, Saratoga Springs, NY
Broder Properties, Boston, MA

