

CRYSTALLE LACOUTURE

b. Montreal, Quebec

Lives and works in Wellesley and North Adams, MA

Represented by Praise Shadows, Brookline, MA

Education: BFA Painting/Printmaking, Skidmore College, 2000

Pamela Weidenman Award for Excellence in Printmaking, Skidmore College

Solo and Two Person Exhibitions:

- 2024-26 Solo: Wall at WAM Commission: *Correspondence (for Elizabeth Bishop)*
Worcester Art Museum, Worcester, MA
- 2025 Solo: *Three Score Keepers*, Katherine Small Gallery, Somerville, MA
- 2024 Solo: *Signal to Signal*, Trustman Gallery, Simmons College, Boston, MA,
- 2024 Solo: Dallas Art Fair with Praise Shadows Gallery, Dallas, TX
- 2023 Solo: *Evening's Evening*, Praise Shadows Gallery, Brookline, MA
- 2022 Two: *A New Devotional*, Praise Shadows Gallery, Brookline, MA
- 2021 Two: Doorway Gallery, Waltham Mills, Waltham, MA
- 2020 Solo: *Mise en Place*, Room 83 Spring St., Watertown, MA
- 2018 Two: *So Wild and Blue*, Isenberg Projects, Brookline, MA
- 2017 Solo: *Start With a Triangle*, Buckingham, Browne & Nichols Gallery, Cambridge, MA
- 2016 Solo: *New Paintings*, No. 6 Depot, West Stockbridge, MA
- 2016 Two: *Let's Talk About the Weather* with Helena Wurzel, Wellesley, MA

Selected Recent Group Exhibitions:

- 2025 Upcoming: Brant Gallery, Mass Art College, Boston, MA
- 2025 Student Lending Art Program Exhibition, MIT, List Visual Arts Center
- 2025 *Echolocation*, Cynthia Winnings Gallery, Blue Hill, ME
- 2025 *Praise Shadows*, 'Quin House, Boston, MA
- 2025 *A Gathering: Gardens, Portals, Protests*, Kniznick Gallery, Brandeis University, Waltham, MA
- 2025 *Silhouettes*, Amon Carter Museum of American Art, Fort Worth, TX
- 2025 Brooklyn Fine Art Print Fair, Powerhouse Arts, Brooklyn, NY
- 2023,24 Boston Art Review Auction
- 2023 *Autumn Evolution*, Provincetown Arts Society, Mary H. Vorse House, LaMontagne Gallery
- 2023 *Celebrate the Studio*, ISCP Benefit, James Cohan, New York, NY
- 2023 *Raw Emotion #2*, Gallery Tempo, Jameson & Thompson, Boston, MA
- 2023 *A More Human Dwelling*, George Marshall Gallery, York, ME
- 2023 *Fourth Trimester*, The Barn, Arlington, MA
- 2023 *Intersect Art Fair*, with Praise Shadows Gallery, Palm Springs, CA
- 2022 *The New Drawing Room*, Mass Art x SoWa, Boston, MA
- 2022 *Raw Emotion*, Gallery Tempo, Jameson & Thompson, Boston, MA
- 2021 *Tenera*, Speedwell Projects, Portland, ME
- 2021 *Messages to the Future*, Drive-By Projects, Watertown, MA
- 2021 *OMG Art Fair*, Kingston, NY

- 2021 *When the Body*, The Beehive, Boston, MA
- 2020 *TSA PDF Show*, Tiger Strikes Asteroid, Chicago
- 2020 *Belated Spring*, Jameson & Thompson, Boston, MA
- 2020 *The Yellow Wallpaper*, One Mile Gallery, Kingston, NY
- 2019 *Semi-formal*, 3 Person Show, Drive-By Projects, Watertown, MA
- 2019 *Creative Thought Matters*, Edgewater Gallery, Boston, MA
- 2018 *Art of the Hills*, Berkshire Museum, Pittsfield, MA
- 2018 *Interpretations of the Physical World*, New Art Center, Newton, MA

Awards:

- 2025 Mass Cultural Council Grant for Creative Individual
- 2025 Selected, 2026 Artist for My Home Court, Providence, RI

Residencies:

- 2025 Upcoming: Kala Art Institute, Resident, Oakland, CA
- 2023-25 Michael Mazur Printmaking Residency, Fine Arts Works Center, Provincetown, MA
- 2024 AIR (Artist in Residence), Aspen Art Fair, Hotel Jerome, Aspen, CO
- 2021 Surf Point Foundation, York, ME
- 2020 *Mastheads (Vanguard Invitation)*, Arrowhead, Pittsfield, MA
- 2020 "Room" Two Month Residency, Musa Collective/Room 83, Watertown, MA
- 2018, 24' Vermont Studio Center

Curatorial:

- 2026 Upcoming: Invited Curator, Concord Art
- 2025 Satellite Exhibitions, Arrival Art Fair, North Adams, MA
- 2021 *Messages to the Future*, Drive-By Projects, Watertown, MA
- 2021 *When The Body*, The Beehive, Boston, MA
- 2020 *Inaugural Sculpture Park Show*, The Beyond, TOURISTS Hotel, No. Adams, MA
- 2018 TOURISTS Hotel Collection and Acquisitions, North Adams, MA
- 2015 *Sharp and Blurry*, The Beehive, Boston, MA

Related Professional Experience:

- 2025 Speaker on Geometric Abstraction and Edna Andrade Artist Panel, Harvard Art Museums
- 2023-25 Co-founder, Arrival Art Fair
- 2025 Printmaking Instructor, Ogunquit Museum of Art
- 2025 Artist Speaker, 'Quin House
- 2022 Cube Art Boston, Artist, Studio Visit
- 2022 Visiting Speaker, Brandeis University
- 2020-22 Visiting Painting Critic, Mass College of Art, Boston, MA
- 2018-21 Curator, TOURISTS Hotel, Art Programming and Acquisitions, No. Adams, MA
- 2016 Visiting Painting Critic, Wellesley College, Wellesley, MA
- 2008-10 Mentorship Programming, College Art Association, New York, NY
- 2003-08 Assistant to Nancy Spero and Leon Golub

2002-05 Key Holder Resident, Lower East Side Printshop, New York, NY

Print Media and Selected Publications (not including Arrival-related coverage)

Cate McQuaid, "A Gathering" at Brandeis Kniznick Gallery, Substack, July 27, 2025

Sebastian Smee, Instagram review, Correspondence (For Elizabeth Bishop) at Worcester Art Museum, Oct. 17, 2024

Cate McQuaid, "Crystalle Lacouture Centers Loss and Care at Praise Shadows", Boston Globe, October 31, 2023

Jessica Shearer, "Visits and Vigils, Crystalle Lacouture's Materials and Memories", Boston Art Review, Issue 10: Recall, Spring/Summer 2023

Artist/Mother Podcast, Episode 142 "One Eye on the Studio, One Eye on the Kids", 2023

Jorge S. Arango, "'Tenera' Taps into the Warmth of the Womb", Portland Press Herald, December 5, 2021

Cover Art, *American Parables*, Poetry by Daniel Khalstachi, 2021

Create Like a Mother Blog, Artist Profile, 2021

Artist Profile, Wellesley/Weston Magazine, Lisa Rogers, 2020

Hadley Powell, "Artist to Watch", Newsletter, Powell Fine Art Consulting, Boston, 2020

"I Like Your Work", Podcast interview with Erika Hess, Season 1, 2019

Notable Collections: The Amon Carter Museum, Worcester Art Museum, Tufts University Art Galleries, MIT List Museum, Boston Public Library, Fidelity Investments, Google, Beth Israel Hospital, Katonah Museum, Skidmore College, Seaport Hotel, Frank Williams Collection