

# Bridget E C Freeman

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## Education

BFA\*            June 2012            Studio Art            Eastern Washington University

BA\*             June 2012            Art History           Eastern Washington University

\*Summa Cum Laude

## Awards

June 2012       Frances B. Huston Award for Outstanding Leadership, Academics, and  
Community Service. EWU, Cheney, WA

## Professional Experience

July 2016            Preparator of taxidermied mammals for Northwest Museum of Arts  
and Culture *Fangs, Feathers, and Fur* Exhibit

Oct. 2015           Panelist for Spokane Arts Awards 2015, Spokane, WA

July 2015            Member of *Haggus Society*, Los Angeles, CA

Feb. 2015            Member of *Woman Made Gallery*, Chicago, IL

Jan. 2015 to Present   Member of Programming Committee, Spokane Arts  
Commission, Spokane, WA

Jan. 2015 to Present   Communities In Schools Mobile Murals Facilitator,  
Spokane, WA

Aug. 2012            Artist Residency: Centrum Group, Port Townsend,  
WA

1998 to Present       Volunteer Antique Carousel Horse Restorer

2005                  Designer of Spokane, WA Lilac Festival Pin

1992-1996            Resident Artist: Our Lady Star of the Sea Parish, Bremerton, WA

**Exhibition Record (\*solo shows marked by asterisk\*)**

- June 2017** *Harmon Skate Park Mural Project.* Spokane, WA. 4'x8' Mural. Collaboration with neighborhood junior high students.
- 2016-2018** *Create Space.* Northwest Museum of Arts and Culture, Spokane, WA. Over 100 custom-drawn coloring pages specific to varied exhibits.
- July 2016** *Party in the Park.* Riverfront Park, Spokane, WA. 4'x8' Painted Mural, *Psychedelic Animal Crackers*
- June 2016** *ArtFest.* Northwest Museum of Arts and Culture, Spokane, WA. *Grey Scale*
- Oct.-Dec 2015** *Solstice.* Haggus Society, Los Angeles, CA. *Lifecycle Clock*
- May-Sept 2015** *Feminism (n): Plural.* Woman Made Gallery, Chicago, IL. *Ovarian, by Nature*
- Apr 2015** **Three** 8'x8' Public Murals. Otis Hotel, Spokane, WA
- Dec 2-7 2014** *Art Basel, Miami Beach.* SeeMe Booth. Miami, FL  
Photograph, *Forever and Ever*
- July 24, 2014** *SeeMeTakeover,* Times Square Scrolling Billboard, New York, NY. 10ft images of *Taking Chances, Lighter Than Air,* and *Stamp of Approval*
- \*May 2014** Spokane City Hall, Permanent Art Collection  
Spokane, WA. Drawing: *Burlington Northern Clock Tower*
- \*Jan-Feb, 2014** Interplayers Theater, Community Room Gallery,  
Spokane, WA. **Solo** Show
- Oct. 21-27 2013** FIAC! Art Fair, Le Grande Palais, Paris, France  
Image of *It's What's Inside That Counts: The Tuna Can*
- Oct. 5, 2013** *Creatives Rising,* See|Me, Linc LIC Bldg, New York, NY  
Giant Image Projected on to Skyscraper: *It's What's Inside That Counts: The Tuna Can*
- Oct. 4, 2013** *Terrain 6,* Music City Bldg, Spokane, WA  
Sculpture: *Cut From the Same Cloth*

- Jul-Sept 2013**      *The Story of the Creative*, See|Me Exhibition Space, New York, NY. 3 Digital Images: *Getting Around to It*, *Mirror Image*, and *Nesting Instinct*
- Mar-Apr 2013**      *Women's Works: Celebrating Women's Creativity*, Old Court House Arts Center, Woodstock, Ill.
- June 2012**          *BFA Final Student Show*, EWU, Cheney, WA.  
Sculpture: *Pieta Pops* and *The "Are You My Mother?" Reading Room*
- \*Oct. 1996**          Seaside Cafe, Bremerton, WA.  
16 Multi Media Drawings
- \*Mar. 1995**          Bremerton Community Theater, Bremerton, WA.  
12 Multi Media Drawings

### **Bibliography**

- KHQ News, Spokane, WA. *Cleaning From The Core/Murals Placed on Deteriorating Otis Hotel*. March 2015
- KXLY.com/Downtown Spokane, WA. *Spokane Artist Captures Life As Woman And Mother*. Arts and Culture; Camille Troxel, Community Web Editor. Feb. 2014
- Eastern Magazine*. EWU Alumni Publication, Cheney, WA. Kandi Carper, Winter 2014
- KXLY Television/Online News, Spokane, WA. *Woman Retires Her Aging Ovaries For Art*. Arts and Culture; Nicole Hensley, Web Producer. May 2012
- Spokesman Review, The Verve*, Spokane, WA. Weekly Arts Column; Jennifer LaRue, March 2012

### **Publications**

- Keeping Irregular Time*. Bridget Freeman Wamsley, 2014
- I Am Everything, I Am Nothing*, Bridget Freeman Wamsley, 2013
- The Center Of The Universe*. Bridget Freeman Wamsley, 2012
- When We Think We Know It All*, Bridget Freeman Wamsley, 2011
- American Ashcan Artists and the Industrial Revolution: A Mutual Influence and the Birth of Modernism*. Eastern Washington University Art History Student Research Publication. Professor Barbara Miller, 2012
- Sasebo: Kids' Style!* Bridget Freeman Wamsley, author and illustrator. U. S. Fleet Activities, Sasebo, Japan. 1991