

# RICHARD PRISCO

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RICHARDPRISCO.COM

## EDUCATION

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- 1991–1993 **Rochester Institute of Technology**  
School for American Crafts, Rochester, New York
- Master of Fine Arts, Woodworking and Furniture Design
  - Minor, Metalcraft
- 1981–1986 **University of Bridgeport**, Bridgeport, Connecticut
- Bachelor of Science, Industrial Design
  - Graduated Cum Laude

## EXPERIENCE

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- 2010–Present** **Appalachian State University**, Boone, North Carolina  
*Professor of Industrial/Furniture Design; Concentration Coordinator for Furniture Design*
- 2015–2016** **Appalachian State University**, Boone, North Carolina  
*Interim Chair, Department of Applied Design*
- 1994–2010** **Savannah College of Art and Design**, Savannah, Georgia
- 2003–2010
  - *Professor of Furniture Design and Foundation Studies*
- 1996–2003
  - *Department Head, Furniture Design Department*  
Grew department from 20 students to 110.
- 1994–1996
  - *Professor of Furniture Design and Industrial Design*  
Created, implemented, and chaired new department of study, Industrial Design.
- 1993–Present** **Prisco Studio**, Boone, North Carolina  
*Design and Production of Custom and Speculative Furniture.*
- 1991–1993 **Rochester Institute of Technology**, Rochester, New York - *Teaching Assistant*
- 1989–1991 **King Casey Inc.**, New Canaan, Connecticut - *Design Consultant*
- 1986–1989 **Gerber Group Limited**, Bridgeport, Connecticut - *Design Manager*
- 1986 **J.P. Howes Productions**, Westport, Connecticut - *Prototype Production Manager*

## PROFESSIONAL LEADERSHIP & AFFILIATION

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- Center for Craft, Creativity, and Design**, Asheville, North Carolina  
A Board of Director 2011-2018; Facilities Committee Development Committee
- The Furniture Society**, International  
Trustee 2006-2011; Executive Committee Secretary 2010-2012; Advisory Board 2012-Present;  
Nominations Committee 2012-2018; Exhibition Committee 2011-2012; Current Member
- American Society of Furniture Designers**, International  
Current Member/Professional Affiliation; Advisor to ASU's first Student Chapter
- American Craft Council**, International  
Current Member/Professional Affiliation
- Penland School of Crafts**, Penland, North Carolina  
Annual Benefit Auction; Exhibition Crew Chief - 2014, 2015

## GRANTS

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- 2018,17,16,15 **AHFA Scholarship Grant**, 12,000, 9,000, 9,000, 18,000
- 2018 **Lazy Boy Foundation** \$75,000. ASU co-author
- 2016 **North Carolina Regional Artist Project Grant** \$1,000 *Award (Professional)*
- 2014 **North Carolina Arts Council**, *Artist Fellowship - \$10,000 Award (Professional)*
- 2013 **Invitational: Wood & Iron Collaboration**, Penland School of Craft *(Professional)*
- 2012 **North Carolina Regional Artist Project Grant** \$2,000 *Award (Professional)*
- 2011 **Secured \$132,000 Grant From Anonymous Donor** *(Institutional)*
- 2011 **Collectors of Wood Art: Lecture Grant** \$1,000 *Award (Institutional)*

2011 **Windgate Foundation**, \$132,000 Appstate furniture program facility improvement.  
 2011 **The Community of Education NEA Grant**, Penland School of Crafts (*Professional*)  
 2005 **Savannah College of Art and Design**, *Presidential Fellowship - \$4,000 Award (Professional)*

## HONORS/LECTURES

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2016 **OCSA, Australia National University, Visiting Artist Canberra AU**. Two Months  
 2016, 2014, 2004, 2002 **Design Emphasis Student design Competition**  
*Judge, IWF Atlanta*  
 2016, 2013 **Pinnacle Awards**  
*Judge, American Society of Furniture Designers*  
 2011 **ApplePly Design Competition**  
*Judge, States Industries*  
 2011 **Regional Think Tank**  
*Center for Craft Creativity and Design – Invited Participant*  
 2011, 2010 **Sage Awards**  
*Judge, American Home Furnishings Alliance*  
 2010 **Foundation Studies Honors Show**  
*Judge, Savannah College of Art and Design*  
 2011, 2006 **Niche Magazine Student Design Competition**  
*Nominated, Art Educator of the Year*  
 2005 **Selected Artist for Documentary**  
*Examining the Creative Process of Select South Eastern U.S. Artists*  
*Marketed to educational systems and PBS*  
 2005 **Niche, Philadelphia, Pennsylvania**  
*Awards Presenter - Student Design Competition*  
 2004, 2000 **Sun City Woodworkers Guild, Hilton Head, South Carolina**  
*Guest Lecturer*  
 2004 **The Furniture Society, 8<sup>th</sup> Annual Conference**  
*Conference Chair - “Embracing Technology-Honoring Tradition”*  
*Panelist - “A Collector’s Perspective”*  
 1999 **Telfair Museum of Art, Savannah, Georgia**  
*Guest Lecturer - Artist Lecture Series*  
*Guest Lecturer - Family Weekend*  
 1997 **Gremillion & Co., Houston, Texas**  
*Show Curator and Guest Lecturer*  
 1993 **Pyramid Art Gallery, Rochester, New York**  
*President’s Award for Technique and Craft*  
 1993 **Bevier Gallery, Rochester, New York**  
*Wallace Library Purchase Prize Award.*  
 1992 **NBC “Today” Show**  
*Interview - Selected to represent Rochester Institute of Technology*  
*School for American Crafts, Woodworking and Furniture Design Department*  
 1992 **Craft Company No. 6, Rochester, New York**  
*Peoples Choice Award*

## WORKSHOPS

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Summer 2012,  
 2008, 2004, 2001 **Penland School of Crafts, Penland, North Carolina**  
*Instructor: Wood – “Screw It: Alternative Joinery”*  
 August 1998 **Anderson Ranch Arts Center, Snowmass Village, Colorado**  
*Instructor: Wood - “Imagery through Structural Solutions”*  
 June 1996 **Penland School of Crafts, Penland, North Carolina**  
*Instructor: Wood – “Cabinet Design and Construction”*

October 1995	<b>Florida Art Education Association</b> , Sarasota, Florida <i>"Artrageous Thinking '95", Instructor</i>
April 1995	<b>Savannah College of Art and Design</b> , Savannah, Georgia <i>Community Workshops, Instructor.</i>
February 1995	<b>Savannah College of Art and Design</b> , Savannah, Georgia <i>Community Workshops, Instructor.</i>
June 1995	<b>Penland School of Crafts</b> , Penland, North Carolina <i>Instructor: Wood - "Table Design and Construction"</i>

## EXHIBITIONS

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2018	<b>Blue Spiral</b> , Asheville North Carolina <i>"Take a Seat"</i>
2017	<b>Caldwell Arts Council</b> , Lenoir North Carolina, Invitational <i>"Summer show"</i>
2016	<b>Greenhill Center for the Arts</b> , Greensboro, North Carolina <i>"Winter Show"</i>
2015	<b>Southeastern Center for Contemporary Art</b> , Winston-Salem, North Carolina <i>"Point &amp; Counterpoint"</i>
2014	<b>Rochester Institute of Technology</b> , Rochester, New York <i>"In Retrospect: Selected Works from the Wallace Library Art Collection"</i>
2014	<b>Salone Internazionale del Mobile di Milano: Salone Satellite</b> , Milan, Italy <i>Participation through Invitation</i>
1995 - Present	<b>Penland Gallery</b> , Penland, North Carolina <i>Represented Artist</i>
2013	<b>Greenhill Center for the Arts</b> , Greensboro, North Carolina <i>"Speaking in Species: A North Carolina Perspective"</i>
2012	<b>Turchin Center for the Arts</b> , Boone, North Carolina <i>"Padre e Figlio: Father and Son", Furniture by Richard Prisco &amp; Paintings by Mario Prisco.</i>
2010	<b>Johnson Center for the Arts</b> , Troy, Alabama
2009	<b>Art Museum of Myrtle Beach</b> , Myrtle Beach, South Carolina
2009	<b>Asheville Art Museum</b> , Asheville, North Carolina <i>Traveling Exhibition, 3 venues.</i> <i>"Soul's Journey: Inside the Creative Process", This exhibition developed from a film documentary on significant contemporary artists who live and work in the South.</i>
2010	<b>O'Keefe Museum of Fine Art</b> , Biloxi, Mississippi
	<b>Louisiana Art &amp; Science Museum</b> , Baton Rouge, Louisiana
	<b>Jule Collins Smith Museum of Fine Art</b> , Auburn, Alabama
2009	<b>Sumter County Gallery of Art</b> , Sumter, South Carolina
	<b>Asheville Art Museum</b> , Asheville, North Carolina
	<b>Pensacola Museum of Art</b> , Pensacola, Florida
	<b>Knoxville Museum of Art</b> , Knoxville, Tennessee
2008	<b>Kentucky Museum of Art and Craft</b> , Louisville, Kentucky
	<b>Atlanta History Center</b> , Atlanta, Georgia <i>Traveling Exhibition, 9 venues</i> <i>"Tradition/Innovation: American Masterpieces of Southern Craft &amp; Traditional Arts"</i>
2009	<b>Red Gallery</b> , Savannah, Georgia <i>"Design Thinking"</i>
2008	<b>Neuberger Museum of Art</b> , Purchase, New York <i>"Multiplicity: Art of the Furniture Prototype"</i>
2008	<b>Museum of Arts &amp; Design</b> , New York, New York
2007	<b>Fort Lauderdale Museum of Art</b> , Fort Lauderdale, Florida
2006	<b>Peabody Essex Museum</b> , Salem, Massachusetts <i>Traveling Exhibition, 3 venues.</i> <i>"Inspired by China: Contemporary Furniture Makers Explore Chinese Traditions"</i>

2005 **Penland School of Crafts**, Penland, North Carolina  
*Instructors Show*

2004 **SOFA**, Chicago, Illinois  
*Exhibited by Penland School of Crafts: 75<sup>th</sup> Anniversary, Penland, North Carolina*

2004 **Craft Alliance**, St. Louis, Missouri  
*"Function Follows Form, Artist-Made Furniture", Curated by Wendell Castle*

2003 **SOFA**, Chicago, Illinois  
*Work Exhibited by Finer Things Gallery, Nashville, Tennessee*  
*Work Exhibited by Savannah College of Art and Design, "Making Our Mark"*

2002 **Finer Things Gallery**, Nashville, Tennessee  
*"5<sup>th</sup> Annual One-of-a-Kind Furniture Show"*

2001 **John Elder Gallery**, New York, New York  
*Solo Show*

2001 **Finer Things Gallery**, Nashville, Tennessee  
*"4<sup>th</sup> Annual One-of-a-Kind Furniture Show"*

2001 **Connell Gallery**, Atlanta, Georgia  
*"Creative Visions: Southeastern Art Furniture"*

2001 **Broome Street Gallery**, New York, New York  
*"Invitational: Selections from the Savannah College of Art and Design"*

2001 **Penland School of Crafts**, Penland, North Carolina  
*Instructors Show*

2000 **Mississippi Museum of Art**, Jackson, Mississippi  
**The Columbus Museum**, Columbus, Georgia  
**Museum of Western Virginia**, Roanoke, Virginia  
1999 **Montgomery Museum of Fine Arts**, Montgomery, Alabama  
**Telfair Museum of Art**, Savannah, Georgia  
1998 **Mobile Museum of Art**, Mobile, Alabama  
*Traveling Exhibition, 6 venues.*  
*"Celebrating the Creative Spirit"*

2000 **Clark Gallery**, Lincoln, Massachusetts  
*"In the Garden: Art Furniture for the Out of Doors"*

2000 **Huntsville Museum of Art**, Huntsville, Alabama  
1999 **Appalachian Center for Crafts**, Smithville, Tennessee  
*"The Circle Unbroken: Continuity and Innovation in Studio Furniture"*

2000 **John Elder Gallery**, New York, New York  
*"Entry"*

2000 **The Ohio Craft Museum**, Columbus, Ohio  
1999 **The Society for Contemporary Crafts**, Pittsburgh, Pennsylvania  
*"Transformation: Contemporary Works in Wood"*

1999 **Savannah College of Art and Design**, Savannah, Georgia  
*Faculty Show*

1999 **Broome Street Gallery**, New York, New York  
*"I-95 to New York: Selections from the Savannah College of Art and Design"*

1999 **John Elder Gallery**, New York, New York  
*"Lights - ON: New Ideas in Lighting"*

1998 **Savannah College of Art and Design**, Savannah, Georgia  
*Faculty Show*

1998 **Anderson Ranch Arts Center**, Snowmass Village, Colorado  
*Instructors Show*

1998 **China International Exhibition Center**, Beijing, China  
*"98' China Art Exhibition"*

1998 **The Columbus Museum**, Columbus, Georgia  
*"Teaching Art: Regional Faculty Invitational"*

1997 **The Society of Arts and Crafts**, Boston, Massachusetts

*"Centennial Exhibitions - Trends in Contemporary Craft Education"*

- 1997 **Gremillion & Co.**, Houston, Texas  
*"Exploring New Materials"*
- 1997 **Savannah College of Art and Design**, Savannah, Georgia  
*Faculty Show*
- 1997 **Telfair Museum of Art**  
**Owens-Thomas Regional Arts Gallery**, Savannah, Georgia  
*"Works by Richard Prisco", Solo Show*
- 1997 **Gallery NAGA**, Boston, Massachusetts  
*"Living Room, Dining Room, Gallery"*
- 1996 **Savannah College of Art and Design**, Savannah, Georgia  
*Faculty Show*
- 1996 **Savannah College of Art and Design**, Savannah, Georgia  
*"Chairs + One" Exhibition*
- 1996 **Penland School of Crafts**, Penland, North Carolina  
*Instructors Show*
- 1996 **Gallery NAGA**, Boston, Massachusetts  
*"Mirrors by Studio Furniture Makers"*
- 1995 **The Gallery on Cork Street**, London, England  
*"More Fruit from the Garden of Good and Evil"*
- 1995 **Savannah College of Art and Design**, Savannah, Georgia  
*Faculty Show*
- 1995 **Penland School of Crafts**, Penland, North Carolina  
*Instructors Show*
- 1995 **First Expressions Gallery**, Boston Massachusetts  
*"Only the Best"*
- 1994 **International Contemporary Furniture Fair**, New York, New York  
*Work selected to represent School for American Crafts Wood Program.*
- 1994 **Gallery NAGA**, Boston, Massachusetts  
*"Lighting by Studio Furniture Makers"*
- 1994 **Savannah College of Art and Design**, Savannah, Georgia  
*Faculty Show*
- 1994 **Pyramid Art Gallery**, Rochester, New York  
*"Upstate Invitational"*
- 1994 **The Rice Gallery**, Albany, New York  
*"Functional Form"*
- 1993 **Art 54 Gallery**, New York, New York  
*"Artfolio", International Art Competition*
- 1993 **Pyramid Art Gallery**, Rochester, New York  
*"Members Show"*
- 1993 **In Your Space Gallery**, Saugerties, New York  
*Invitational*
- 1993 **Bevier Gallery**, Rochester, New York  
*"Master of Fine Art Thesis Show"*
- 1993 **Memorial Art Gallery**, Rochester, New York  
*"Rochester Finger Lakes Exhibition"*
- 1992 **Craft Company No. 6**, Rochester, New York  
*"More-Than-A-Mailbox"*
- 1992 **Burchfield Art Center**, Buffalo, New York  
*"Craft Art Western New York"*

## PUBLICATIONS - BOOKS & VIDEO

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2012	<b>Soul's Journey: Inside the Creative Process</b> DVD, Center for Craft, Creativity, Design
2010	<b>Studio Furniture, Today's Leading Woodworkers</b> Schiffer Publishing
2010	<b>500 Cabinets</b> <i>Lark Books</i>
2009	<b>500 Tables</b> <i>Lark Books</i>
2008	<b>500 Chairs</b> <i>Lark Books</i>
2007	<b>Furniture Studio: The Meaning of Craft</b> <i>Cambium Press</i>
2006	<b>Inspired By China: Furniture Makers Explore Chinese Traditions.</b> Peabody Essex Museum/University of Washington Press
2000	<b>Lighting 2000</b> , Schiffer Publishing Ltd. <i>Featured Designer</i>
1999	<b>Furniture Studio: The Heart of the Functional Arts</b> , Cambium Press <i>Featured Furniture Maker</i>
1996	<b>Design Book Seven</b> , Taunton Press Featured Woodworker

## PUBLICATIONS – PERIODICALS & WEB

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July 2009	<b>Savannah Morning News • Savannah, Georgia</b> <i>"Artful Design"</i>
March 2008	<b>Chronicle • Savannah, Georgia</b> <i>"Prisco Emphasizes Strengths of Furniture Design Program"</i>
March 2007	<b>Chronicle • Savannah, Georgia</b> <i>"Wood Fabrication"</i>
December 2007	<b>Home Fort Lauderdale • Fort Lauderdale, Florida</b> <i>"Inspired by China"</i>
March 2007	<b>Homescapes, Real Estate Publication • Savannah, Georgia</b> <i>"Some Kind of Wonderful"</i>
October 2005	<b>Chronicle • Savannah, Georgia</b> <i>"Documentary Features Furniture Design Professor Richard Prisco"</i>
September 2004	<b>Savannah Magazine</b> , Morris Publishing Group <i>"Artisan Furniture Makers: Combining Tradition &amp; Creativity"</i>
January 2004	<b>St. Louis Post • St. Louis, Missouri</b> <i>"Function Follows Form: Artist-Made Furniture"</i>
February 2004	<b>Furniture Matters</b> , The Furniture Society Periodic Forum <i>"Embracing Technology, Honoring Tradition"</i>
March 2004	<b>Woodshop News</b> <i>"Technology - Tradition Mix: Focus of Conference"</i>
July 28, 2003	<b>The Business Report &amp; Journal • Savannah, Georgia</b> <i>"Clear Office Project Creates Designs to Fit a Material"</i>
June 2003	<b>Furniture Matters</b> , The Furniture Society Periodic Forum <i>Chaise #2 Photograph - "Embracing Technology, Honoring Tradition"</i>
July 6, 2001	<b>Nashville Newspaper • Nashville, Tennessee</b> <i>"Art Review: Finer Furnishings"</i>
Nov. 2, 2000	<b>The Clarion-Ledger • Jackson, Mississippi</b> <i>"From duty to beauty, furniture's role twists"</i>

Sept. 2000	<b>Modern Woodworker</b> <i>"Success by Design: How to find a good furniture designer"</i>
June 2000	<b>Atlanta Magazine</b> <i>"Small Scale, Big Ideas"</i>
Nov. 13, 1999	<b>Pittsburgh Post-Gazette</b> <i>"Transformation" explores tactile allurements of wood"</i>
June 27, 1999	<b>Savannah Morning News</b> <i>"Southern Comfort"</i>
June 27, 1999	<b>The Georgia Guardian</b> <i>Arts &amp; Entertainment, "The future of furniture"</i>
June 25, 1999	<b>Connect Savannah</b> <i>"Furniture art: Creativity is on the table"</i>
Oct. 19, 1997	<b>The Boston Sunday Globe</b> <i>"Mastering the artistry of studio furniture design"</i>
February 1997	<b>Savannah Magazine</b> <i>"Sitting Pretty"</i>
Feb. 16, 1997	<b>Savannah Morning News</b> <i>"Unique furniture's function takes a back seat to its artistry"</i>
Jan. 23, 1997	<b>The New York Times</b> <i>"Young Americans Triumph in Paris"</i>
Nov. 1, 1996	<b>The Georgia Guardian</b> <i>"SCAD Faculty Show Spotlights Professors' Works"</i>
May 15, 1996	<b>The Boston Globe</b> <i>"Mirror, mirror off the wall"</i>
May 1, 1994	<b>Times Union • Albany, New York</b> <i>"Furniture as Art"</i>
April 14, 1994	<b>Syracuse Daily Newspaper • Syracuse, New York</b> <i>"Exhibit highlights artistry of furniture making"</i>
March 31, 1994	<b>Metroland • Syracuse, New York</b> <i>"Heart of the Furniture"</i>
March 2, 1994	<b>Democrat and Chronicle • Rochester, New York</b> <i>"Pinnacles and pitfalls"</i>
May 20, 1993	<b>The Alfred Sun • Alfred, New York</b> <i>"Prisco exhibits works"</i>

#### INTERNET SITES

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1999-Present	<b>ARTFULHOME.COM</b> <i>Furniture Artist</i>
2012-Present	<b>RICHARDPRISCO.COM</b>

#### DEPARTMENT EXHIBITIONS (responsible for planning all aspects of exhibition)

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##### Appalachian State University, Boone, North Carolina

2018	<b>Wanted Design Week, Conscious Design</b> , From Farm to Furniture, Brooklyn New York
2018	<b>Wanted School Workshop</b> , Designing the Modern Heirloom, Brooklyn New York
2014	<b>Milan Furniture Fair Salone Satellite</b> , Milan, Italy
2014, 2012, 2011	<b>International Contemporary Furniture Fair</b> , New York, New York
2011, 2012	<b>High Point Furniture Market</b> , Appalachian State University

##### Savannah College of Art & Design, Savannah, Georgia

2009	<b>ACC</b> Baltimore MD
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2003	<b>SOFA</b> , Chicago, Illinois
2003	<b>NEO CON</b> , Chicago, Illinois
00, 02	<b>Milan Furniture Fair</b> , Milan, Italy
97, 99	<b>Paris Furniture Fair</b> , Paris, France
94, 95, 96, 97, 98, 99, 01, 06	<b>International Contemporary Furniture Fair</b> , New York, New York
1997	<b>Gremillion &amp; Co.</b> , Houston, Texas
	<i>SCAD Furniture Department: "Exploring New Materials"</i>
	□ Collaborative project working with the Vannoy Farm to sustainably harvest trees, cut to Lumber and sticker for future use. Use stock cut the previous year to

## SELECT INDUSTRY SPONSORED STUDENT PROJECTS

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### Appalachian State University, Boone, North Carolina

2018	<p><b>Conscious Furniture design, From Farm to Furniture</b></p> <p><b>Design Project:</b> Collaborative project working with Appstates Vannoy farm to sustainably harvest trees, cut to lumber and prepare for use for next year, utilize stock harvested the previous year to create a suit of furniture utilizing sustainable practice. This project was executed with the senior cap stone furniture design students. In addition the collaboration extended to the Communications department to document the process and create a short video.</p> <p><b>Project Outcome:</b> Invitation to exhibit resulting suit of 14 furniture objects at Wanted Brooklyn part of design week. 220 Sq. Ft of space was donated to the department including support. As part of the project students designed and fabricated a booth to support their concept and work as well as developed promotional material.</p>
2014	<p><b>Wilsonart International Inc.</b></p> <p><b>Design Project:</b> \$40,000 donation in material, expenses, travel, and prize money. A highly competitive annual design competition awarded to only one design program per year. Students are required to design and fabricate a signature chair that showcases Wilsonart's high pressure laminate. 26 students participated.</p> <p><b>Project Outcome:</b> Final critique was held at the Turchin Center for the Visual Arts by an esteemed panel of judges from Architectural Digest, Surface Magazine, a curator from the Mad Museum in NYC, and the Vice President of Wilsonart. The six finalists will have their prototypes shown in a 400 sqft exhibition space at the International Contemporary Furniture Fair (ICFF) in New York (May 2015).</p>
2014	<p><b>Milan Furniture Fair Studio for Solar Decathlon Europe</b></p> <p><b>Design Project:</b> Material donation by Infinlight Products. Additional support by the University. This project had two goals. (1) Design and fabricate lighting concepts for exhibition at the Milan Furniture Fair (largest trade fair in the industry). (2) Make design refinements and construct furniture that would be going to Solar Decathlon Europe after being exhibited in Milan.</p> <p><b>Project Outcome:</b> Through my professional contacts I was able to secure an invitation for the Industrial Design Department, the first international showing for the program. Appalachian State was 1 of 2 American design schools among 15 international schools. The work was well received and resulted in positive recognition and promotion of Appalachian State's Industrial Design Program. In addition, it exposed students to the international furniture industry.</p>
2012	<p><b>Eastman Chemical: Perennial Wood</b></p> <p><b>Design Project:</b> Find new applications for Perennial Wood, primarily used as a decking product, by designing and fabricating outdoor furniture. Due to Perennial Wood's limited use as decking, extensive research by participants had to be conducted for UV stability, finishing applications, machinability, and joinery.</p> <p><b>Project Outcome:</b> This project was coordinated collaboratively across programs. Final work was displayed in 2013 at the International Contemporary Furniture Fair in New York and the High Point Furniture Market in North Carolina. In addition to the design and construction of furniture, each industry venue (ICFF and High Point) required a custom fabricated exhibition booth. Three Innovation Lab Videos were done featuring the project and process.</p>
2012	<p><b>Groovystuff, Furniture Company</b></p> <p><b>Design Project:</b> Design a piece of residential furniture that fits within Groovystuff's product brand. I implemented this competition and worked closely with Groovystuff to develop royalty contracts and the project brief. Since the initial success of this program the competition has run a second time.</p> <p><b>Project Outcome:</b> Since the program has run this studio, 8 students have received Royalty contracts and are featured in the Groovystuff catalog with products being placed in production and showcased at the High Point Furniture Market. In addition each first place winner received a \$1,000 bonus award.</p>



**Savannah College of Art & Design, Savannah, Georgia**

- 2009      **Urban Outfitters, Savannah Retail Store**  
*Design Project:* Design cash wrap and merchandising unit.  
*Project Outcome:* Winning designs were fabricated and installed for new store.
- 2009      **City of Savannah, Chatham Area Transit**  
*Design Project:* Design bus shelters for use throughout the city of Savannah that compliments the city's urban aesthetic.  
*Project Outcome:* Installation of winning design in Historic Downtown Savannah.
- 2006      **Appalachian Hardwoods Association**  
*Design Project:* Design and fabricate a piece of furniture exemplifying the beauty and versatility of red oak. Project included donation of 1400 BF of red oak.  
*Project Outcome:* Promotion of the winning designs through web sites and marketing material.
- 2006      **Hickory Business Furniture**  
*Design Project:* Design a compatible side chair to fit within HBFs existing product line. Project included factory tours, critiques at the corporate office and evaluation by the President and Vice President of Design.  
*Project Outcome:* Winning design produced as a sample, priced for production and inclusion in product line. Second place student was awarded an internship.
- 2003      **Eastman Chemical: Clear Office System**  
*Design Project:* \$12,000 material donation by Eastman to develop new uses for clear/translucent PETG "Spectar". Design brief was "Clear Office System". The goal, develop clear furniture for the office environment.  
*Project Outcome:* Scale models and presentation boards used in company promotional venues marketed to interested manufacturers.
- 2001      **Portable Vignettes: Team Project**  
*Design Project:* Multiple sponsors and donations. Twenty week team oriented project to develop 5 portable rooms. Sponsors, budget, and time management all student initiated.  
*Project Outcome:* Portable bedroom and living room shown at ICFE (International Contemporary Furniture Fair).
- 2000      **Dupont Corian®**  
*Design Project:* Donation by DuPont of \$15,000 worth of material to develop furniture techniques utilizing Corian®.  
*Project Outcome:* Student work shown at the Milan Furniture Fair.
- 1999      **Frank Miller Lumber Company**  
*Design Project:* \$5,000 material donation to highlight use of quarter-sawn lumber in furniture.  
*Project Outcome:* Purchase prize award. Furniture used in company's promotional venues, showroom, and exhibitions.

**CURRICULUM DEVELOPMENT**

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**Appalachian State University, Boone, North Carolina**

- 2018      **Furniture Design Concentration**, Meeting the 120 credit hour requirement, refining student needs
- 2013      **Material & Processes I (IND 2120)**  
New Course Content: Rewrote class to become a design based class emphasizing design process while learning wood and metal techniques. This approach results in portfolio quality work.
- 2012      **Preliminary Design Studio (IND 2421)**  
New Course: An introduction to furniture design and the furniture industry.
- 2010      **Professional Practice in Industrial Design (IND 4811)**  
New Course: Students develop personal branding; contact 10 companies; learn about contracts; take part in a mock interviews; and visit professional design offices and manufacturing facilities. Students leave this class prepared to start interviewing for employment and internships.

**Savannah College of Art & Design, Savannah, Georgia**

- 2004      **Exhibit Design Minor**  
Developed course work and sequence for new minor.

- 1997-2005 **Furniture Design Undergraduate**  
Development and refinement of undergraduate curriculum for industry relevance.
- 1998-2005 **Furniture Design Graduate**  
Development and refinement of graduate curriculum to emphasize conceptual growth, exploration, and industry relevance.
- 1996 **SACS Accreditation & Campus Visit**  
Curriculum committee for furniture and industrial design.

## COURSES TAUGHT

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### Appalachian State University, Boone, North Carolina

IND 2120	Material and Processes I
IND 2201	Design Drawing I
IND 2421	Preliminary Design Studio
IND 3100	Furniture Styling and Detailing
IND 3200	Furniture Construction and Upholstery
IND 3711	Product Design Studio II
IND 4100	Furniture Design Studio I
IND 4200	Furniture Design Seating
IND 4110	Furniture Design Studio II
IND 4701	Product Design Studio III
IND 4711	Product Design Studio IV (CAP)
IND 4800	Industrial Design Field Study
IND 4811	Professional Practice in Industrial Design
IND 4900	Internship (CAP)

### Savannah College of Art & Design, Savannah, Georgia

B.F.A.	DRAW 230	Drawing for Design
	DSGN 102	Three-Dimensional Design
	FURN 111	Technical Drawing for Furniture Design
	FURN 200	Materials and Techniques: Wood
	FURN 201	Introduction to Furniture Design
	FURN 202	Materials and Techniques: Metal
	FURN 232	Product Rendering
	FURN 300	Cabinet Design
	FURN 305	Seating Design
	FURN 320	Accessories for Living
	FURN 350	Design Presentation
	FURN 370	Site Specific
	FURN 410	Senior Project I
	FURN 425	Senior Project II
	FURN 340	Senior Project III
	FURN 490	Professional Practice
	IT 100	Introduction to Industrial Design
	IT 115	Industrial Design Studio I
	EXHI 200	Exhibit Design Fundamentals
	EXHI 220	Large Scale Exhibition Design
	EXHI 311	Design for Permanent Installation
	EXHI 321	Design for Educational Exhibition
	EXHI 331	Point-Of-Purchase Merchandising
M.A./M.F.A.	FURN 713	Furniture Design Studio I: Ensemble
	FURN 717	Furniture Design Studio II: Seating
	FURN 718	Furniture Design Studio II: Conceptual
	FURN 720	Furniture Design Studio III: Work Station
	FURN 728	Professional Practices
	FURN 738	Furniture Studio II: Contextual
	FURN 740	Special Topics
	FURN 742	Directed Research in Furniture
	FURN 744	Applied Theory and Practice
	FURN 758	Furniture Studio III: Material
	FURN 762	Experimental Wood Fabrication
	FURN 790	Thesis Project

## ACADEMIC COUNCILS AND COMMITTEES

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### **Appalachian State University, Boone, North Carolina**

- Search Committee Chair, AD Foundations, 2018
- Search Committee, Interior design, 2018
- Search Committee, Laboratory manager, 2018
- Council of Chairs 2016
- Promotion and Branding Committee/Chair, 2011-16
- Windgate Grant Fellowship Committee, FA-14-SP15
- Design Search Committee FA14, SP15
- Commercial Photography Search Committee FA14, SP15
- Technology and Environmental Design Reorganization Task Force SP14
- PTC Member SP14, FA14
- Communications Committee Department Split/Chair, SP13-FA14
- Aesthetics Committee FA13, SP14
- DPC Committee Alternate FA14
- DPC Committee, 2011-2013
- Appropriate Technology Search Committee, 2013
- GAIT Search Committee, 2012
- Building Science Architecture Search Committee, FA11-SP12
- Student Development Committee, FA10-SP11
- Post Tenure Review/Chair, FA10-SP11, member 2013

### **Savannah College of Art & Design, Savannah, Georgia**

- Guest Artist and Exhibitions Council, 2006-2010
- Graduate Curriculum Council, 1996-2005
- Undergraduate Curriculum Council, 1996-2003
- Institutional Advancement, 2001-2003
- Gallery Council, 1994-1996
- SACS Accreditation Committee, 1995-1996
- Graduate Coordinator Furniture Program 2006-2009