

RICHARD PRISCO

892 WINDWOOD LANE • BOONE, NORTH CAROLINA 28607

PHONE (912) 660-2376 • PRISCORS@APPSTATE.EDU

RICHARDPRISCO.COM

EDUCATION

- 1991–1993 **Rochester Institute of Technology**
School for American Crafts, Rochester, New York
- Master of Fine Arts, Woodworking and Furniture Design
 - Minor, Metalcraft
- 1981–1986 **University of Bridgeport**, Bridgeport, Connecticut
- Bachelor of Science, Industrial Design
 - Graduated Cum Laude

EXPERIENCE

- 2010–Present** **Appalachian State University**, Boone, North Carolina
Professor of Industrial/Furniture Design; Concentration Coordinator for Furniture Design
- 2015–2016** **Appalachian State University**, Boone, North Carolina
Interim Chair, Department of Design
- 1994–2010** **Savannah College of Art and Design**, Savannah, Georgia
- 2003–2010
 - *Professor of Furniture Design and Foundation Studies*
- 1996–2003
 - *Department Head, Furniture Design Department*
Grew department from 20 students to 110.
- 1994–1996
 - *Professor of Furniture Design and Industrial Design*
Created, implemented, and chaired new department of study, Industrial Design.
- 1993–Present** **Prisco Studio**, Boone, North Carolina
Design and Production of Custom and Speculative Furniture.
- 1991–1993 **Rochester Institute of Technology**, Rochester, New York - *Teaching Assistant*
- 1989–1991 **King Casey Inc.**, New Canaan, Connecticut - *Design Consultant*
- 1986–1989 **Gerber Group Limited**, Bridgeport, Connecticut - *Design Manager*
- 1986 **J.P. Howes Productions**, Westport, Connecticut - *Prototype Production Manager*

PROFESSIONAL LEADERSHIP & AFFILIATION

- Center for Craft, Creativity, and Design**, Asheville, North Carolina
A Board of Director 2011–Present; Current Member of the Development Committee
- The Furniture Society**, International
Trustee 2006–2011; Executive Committee Secretary 2010–2012; Advisory Board 2012–Present;
Nominations Committee 2012–Present; Exhibition Committee 2011–2012; Current Member
- American Society of Furniture Designers**, National
Current Member/Professional Affiliation; Advisor to ASU's first Student Chapter
- American Craft Council**, International
Current Member/Professional Affiliation
- Penland School of Crafts**, Penland, North Carolina
Annual Benefit Auction; Exhibition Crew Chief - 2014, 2015

GRANTS

- 2016 **North Carolina Regional Artist Project Grant** \$1,000 Award (Professional)
- 2014 **North Carolina Arts Council**, *Artist Fellowship* - \$10,000 Award (Professional)
- 2013 **Invitational: Wood & Iron Collaboration**, Penland School of Craft (Professional)
- 2012 **North Carolina Regional Artist Project Grant** \$2,000 Award (Professional)
- 2011 **Secured \$132,000 Grant From Anonymous Donor** (Institutional)
- 2011 **Collectors of Wood Art: Lecture Grant** \$1,000 Award (Institutional)
- 2011 **The Community of Education NEA Grant**, Penland School of Crafts (Professional)
- 2005 **Savannah College of Art and Design**, *Presidential Fellowship* - \$4,000 Award (Professional)

HONORS/LECTURES

2016, 2014, 2004, 2002	Design Emphasis Awards <i>Judge, IWF Atlanta</i>
2016, 2013	Pinnacle Awards <i>Judge, American Society of Furniture Designers</i>
2011	ApplePly Design Competition <i>Judge, States Industries</i>
2011	Regional Think Tank <i>Center for Craft Creativity and Design – Invited Participant</i>
2011, 2010	Sage Awards <i>Judge, American Home Furnishings Alliance</i>
2010	Foundation Studies Honors Show <i>Judge, Savannah College of Art and Design</i>
2011, 2006	Niche Magazine Student Design Competition <i>Nominated, Art Educator of the Year</i>
2005	Selected Artist for Documentary <i>Examining the Creative Process of Select South Eastern U.S. Artists Marketed to educational systems and PBS</i>
2005	Niche, Philadelphia, Pennsylvania <i>Awards Presenter - Student Design Competition</i>
2004, 2000	Sun City Woodworkers Guild, Hilton Head, South Carolina <i>Guest Lecturer</i>
2004	The Furniture Society, 8th Annual Conference <i>Conference Chair - “Embracing Technology-Honoring Tradition” Panelist - “A Collector’s Perspective”</i>
1999	Telfair Museum of Art, Savannah, Georgia <i>Guest Lecturer - Artist Lecture Series Guest Lecturer - Family Weekend</i>
1997	Gremillion & Co., Houston, Texas <i>Show Curator and Guest Lecturer</i>
1993	Pyramid Art Gallery, Rochester, New York <i>President’s Award for Technique and Craft</i>
1993	Bevier Gallery, Rochester, New York <i>Wallace Library Purchase Prize Award.</i>
1992	NBC “Today” Show <i>Interview - Selected to represent Rochester Institute of Technology School for American Crafts, Woodworking and Furniture Design Department</i>
1992	Craft Company No. 6, Rochester, New York <i>Peoples Choice Award</i>

WORKSHOPS

Summer 2012, 2008, 2004, 2001	Penland School of Crafts, Penland, North Carolina <i>Instructor: Wood – “Screw It: Alternative Joinery”</i>
August 1998	Anderson Ranch Arts Center, Snowmass Village, Colorado <i>Instructor: Wood - “Imagery through Structural Solutions”</i>
June 1996	Penland School of Crafts, Penland, North Carolina <i>Instructor: Wood – “Cabinet Design and Construction”</i>
October 1995	Florida Art Education Association, Sarasota, Florida <i>“Artrageous Thinking ‘95”, Instructor</i>
April 1995	Savannah College of Art and Design, Savannah, Georgia <i>Community Workshops, Instructor.</i>
February 1995	Savannah College of Art and Design, Savannah, Georgia <i>Community Workshops, Instructor.</i>

June 1995

Penland School of Crafts, Penland, North Carolina
Instructor: Wood - "Table Design and Construction"

EXHIBITIONS

- 2016 **Greenhill Center for the Arts**, Greensboro, North Carolina
"Winter Show"
- 2015 **Southeastern Center for Contemporary Art**, Winston-Salem, North Carolina
"Point & Counterpoint"
- 2014 **Rochester Institute of Technology**, Rochester, New York
"In Retrospect: Selected Works from the Wallace Library Art Collection"
- 2014 **Salone Internazionale del Mobile di Milano: Salone Satellite**, Milan, Italy
Participation through Invitation
- 1995 - Present **Penland Gallery**, Penland, North Carolina
Represented Artist
- 2013 **Greenhill Center for the Arts**, Greensboro, North Carolina
"Speaking in Species: A North Carolina Perspective"
- 2012 **Turchin Center for the Arts**, Boone, North Carolina
"Padre e Figlio: Father and Son", Furniture by Richard Prisco & Paintings by Mario Prisco.
- 2010 **Johnson Center for the Arts**, Troy, Alabama
- 2009 **Art Museum of Myrtle Beach**, Myrtle Beach, South Carolina
- 2009 **Asheville Art Museum**, Asheville, North Carolina
Traveling Exhibition, 3 venues.
"Soul's Journey: Inside the Creative Process", This exhibition developed from a film documentary on significant contemporary artists who live and work in the South.
- 2010 **O'Keefe Museum of Fine Art**, Biloxi, Mississippi
- Louisiana Art & Science Museum**, Baton Rouge, Louisiana
- Jule Collins Smith Museum of Fine Art**, Auburn, Alabama
- 2009 **Sumter County Gallery of Art**, Sumter, South Carolina
- Asheville Art Museum**, Asheville, North Carolina
- Pensacola Museum of Art**, Pensacola, Florida
- Knoxville Museum of Art**, Knoxville, Tennessee
- 2008 **Kentucky Museum of Art and Craft**, Louisville, Kentucky
- Atlanta History Center**, Atlanta, Georgia
Traveling Exhibition, 9 venues
"Tradition/Innovation: American Masterpieces of Southern Craft & Traditional Arts"
- 2009 **Red Gallery**, Savannah, Georgia
"Design Thinking"
- 2008 **Neuberger Museum of Art**, Purchase, New York
"Multiplicity: Art of the Furniture Prototype"
- 2008 **Museum of Arts & Design**, New York, New York
- 2007 **Fort Lauderdale Museum of Art**, Fort Lauderdale, Florida
- 2006 **Peabody Essex Museum**, Salem, Massachusetts
Traveling Exhibition, 3 venues.
"Inspired by China: Contemporary Furniture Makers Explore Chinese Traditions"
- 2005 **Penland School of Crafts**, Penland, North Carolina
Instructors Show
- 2004 **SOFA**, Chicago, Illinois
Exhibited by Penland School of Crafts: 75th Anniversary, Penland, North Carolina
- 2004 **Craft Alliance**, St. Louis, Missouri
"Function Follows Form, Artist-Made Furniture", Curated by Wendell Castle
- 2003 **SOFA**, Chicago, Illinois
Work Exhibited by Finer Things Gallery, Nashville, Tennessee
Work Exhibited by Savannah College of Art and Design, "Making Our Mark"

2002 **Finer Things Gallery**, Nashville, Tennessee
"5th Annual One-of-a-Kind Furniture Show"

2001 **John Elder Gallery**, New York, New York
Solo Show

2001 **Finer Things Gallery**, Nashville, Tennessee
"4th Annual One-of-a-Kind Furniture Show"

2001 **Connell Gallery**, Atlanta, Georgia
"Creative Visions: Southeastern Art Furniture"

2001 **Broome Street Gallery**, New York, New York
"Invitational: Selections from the Savannah College of Art and Design"

2001 **Penland School of Crafts**, Penland, North Carolina
Instructors Show

2000 **Mississippi Museum of Art**, Jackson, Mississippi
The Columbus Museum, Columbus, Georgia
Museum of Western Virginia, Roanoke, Virginia

1999 **Montgomery Museum of Fine Arts**, Montgomery, Alabama

1998 **Telfair Museum of Art**, Savannah, Georgia
Mobile Museum of Art, Mobile, Alabama
Traveling Exhibition, 6 venues.
"Celebrating the Creative Spirit"

2000 **Clark Gallery**, Lincoln, Massachusetts
"In the Garden: Art Furniture for the Out of Doors"

2000 **Huntsville Museum of Art**, Huntsville, Alabama
1999 **Appalachian Center for Crafts**, Smithville, Tennessee
"The Circle Unbroken: Continuity and Innovation in Studio Furniture"

2000 **John Elder Gallery**, New York, New York
"Entry"

2000 **The Ohio Craft Museum**, Columbus, Ohio
1999 **The Society for Contemporary Crafts**, Pittsburgh, Pennsylvania
"Transformation: Contemporary Works in Wood"

1999 **Savannah College of Art and Design**, Savannah, Georgia
Faculty Show

1999 **Broome Street Gallery**, New York, New York
"I-95 to New York: Selections from the Savannah College of Art and Design"

1999 **John Elder Gallery**, New York, New York
"Lights - ON: New Ideas in Lighting"

1998 **Savannah College of Art and Design**, Savannah, Georgia
Faculty Show

1998 **Anderson Ranch Arts Center**, Snowmass Village, Colorado
Instructors Show

1998 **China International Exhibition Center**, Beijing, China
"98' China Art Exhibition"

1998 **The Columbus Museum**, Columbus, Georgia
"Teaching Art: Regional Faculty Invitational"

1997 **The Society of Arts and Crafts**, Boston, Massachusetts
"Centennial Exhibitions - Trends in Contemporary Craft Education"

1997 **Gremillion & Co.**, Houston, Texas
"Exploring New Materials"

1997 **Savannah College of Art and Design**, Savannah, Georgia
Faculty Show

1997 **Telfair Museum of Art**
Owens-Thomas Regional Arts Gallery, Savannah, Georgia
"Works by Richard Prisco", Solo Show

1997 **Gallery NAGA**, Boston, Massachusetts

- “Living Room, Dining Room, Gallery”*
- 1996 **Savannah College of Art and Design**, Savannah, Georgia
Faculty Show
- 1996 **Savannah College of Art and Design**, Savannah, Georgia
“Chairs + One” Exhibition
- 1996 **Penland School of Crafts**, Penland, North Carolina
Instructors Show
- 1996 **Gallery NAGA**, Boston, Massachusetts
“Mirrors by Studio Furniture Makers”
- 1995 **The Gallery on Cork Street**, London, England
“More Fruit from the Garden of Good and Evil”
- 1995 **Savannah College of Art and Design**, Savannah, Georgia
Faculty Show
- 1995 **Penland School of Crafts**, Penland, North Carolina
Instructors Show
- 1995 **First Expressions Gallery**, Boston Massachusetts
“Only The Best”
- 1994 **International Contemporary Furniture Fair**, New York, New York
Work selected to represent School for American Crafts Wood Program.
- 1994 **Gallery NAGA**, Boston, Massachusetts
“Lighting by Studio Furniture Makers”
- 1994 **Savannah College of Art and Design**, Savannah, Georgia
Faculty Show
- 1994 **Pyramid Art Gallery**, Rochester, New York
“Upstate Invitational”
- 1994 **The Rice Gallery**, Albany, New York
“Functional Form”
- 1993 **Art 54 Gallery**, New York, New York
“Artfolio”, International Art Competition
- 1993 **Pyramid Art Gallery**, Rochester, New York
“Members Show”
- 1993 **In Your Space Gallery**, Saugerties, New York
Invitational
- 1993 **Bevier Gallery**, Rochester, New York
“Master of Fine Art Thesis Show”
- 1993 **Memorial Art Gallery**, Rochester, New York
“Rochester Finger Lakes Exhibition”
- 1992 **Craft Company No. 6**, Rochester, New York
“More-Than-A-Mailbox”
- 1992 **Burchfield Art Center**, Buffalo, New York
“Craft Art Western New York”

PUBLICATIONS - BOOKS & VIDEO

- 2012 **Soul’s Journey: Inside the Creative Process**
DVD, Center for Craft, Creativity, Design
- 2010 **Studio Furniture, Today’s Leading Woodworkers**
Schiffer Publishing
- 2010 **500 Cabinets**
Lark Books
- 2009 **500 Tables**
Lark Books

2008	500 Chairs <i>Lark Books</i>
2007	Furniture Studio: The Meaning of Craft <i>Cambium Press</i>
2006	Inspired By China: Furniture Makers Explore Chinese Traditions. Peabody Essex Museum/University of Washington Press
2000	Lighting 2000 , Schiffer Publishing Ltd. <i>Featured Designer</i>
1999	Furniture Studio: The Heart of the Functional Arts , Cambium Press <i>Featured Furniture Maker</i>
1996	Design Book Seven , Taunton Press Featured Woodworker

PUBLICATIONS – PERIODICALS & WEB

July 2009	Savannah Morning News • Savannah, Georgia <i>“Artful Design”</i>
March 2008	Chronicle • Savannah, Georgia <i>“Prisco Emphasizes Strengths of Furniture Design Program”</i>
March 2007	Chronicle • Savannah, Georgia <i>“Wood Fabrication”</i>
December 2007	Home Fort Lauderdale • Fort Lauderdale, Florida <i>“Inspired by China”</i>
March 2007	Homescapes, Real Estate Publication • Savannah, Georgia <i>“Some Kind of Wonderful”</i>
October 2005	Chronicle • Savannah, Georgia <i>“Documentary Features Furniture Design Professor Richard Prisco”</i>
September 2004	Savannah Magazine , Morris Publishing Group <i>“Artisan Furniture Makers: Combining Tradition & Creativity”</i>
January 2004	St. Louis Post • St. Louis, Missouri <i>“Function Follows Form: Artist-Made Furniture”</i>
February 2004	Furniture Matters , The Furniture Society Periodic Forum <i>“Embracing Technology, Honoring Tradition”</i>
March 2004	Woodshop News <i>“Technology - Tradition Mix: Focus of Conference”</i>
July 28, 2003	The Business Report & Journal • Savannah, Georgia <i>“Clear Office Project Creates Designs to Fit a Material”</i>
June 2003	Furniture Matters , The Furniture Society Periodic Forum <i>Chaise #2 Photograph - “Embracing Technology, Honoring Tradition”</i>
July 6, 2001	Nashville Newspaper • Nashville, Tennessee <i>“Art Review: Finer Furnishings”</i>
Nov. 2, 2000	The Clarion-Ledger • Jackson, Mississippi <i>“From duty to beauty, furniture’s role twists”</i>
Sept. 2000	Modern Woodworker <i>“Success by Design: How to find a good furniture designer”</i>
June 2000	Atlanta Magazine <i>“Small Scale, Big Ideas”</i>
Nov. 13, 1999	Pittsburgh Post-Gazette <i>“Transformation” explores tactile allurements of wood”</i>
June 27, 1999	Savannah Morning News <i>“Southern Comfort”</i>
June 27, 1999	The Georgia Guardian <i>Arts & Entertainment, “The future of furniture”</i>

June 25, 1999	Connect Savannah <i>"Furniture art: Creativity is on the table"</i>
Oct. 19, 1997	The Boston Sunday Globe <i>"Mastering the artistry of studio furniture design"</i>
February 1997	Savannah Magazine <i>"Sitting Pretty"</i>
Feb. 16, 1997	Savannah Morning News <i>"Unique furniture's function takes a back seat to its artistry"</i>
Jan. 23, 1997	The New York Times <i>"Young Americans Triumph in Paris"</i>
Nov. 1, 1996	The Georgia Guardian <i>"SCAD Faculty Show Spotlights Professors' Works"</i>
May 15, 1996	The Boston Globe <i>"Mirror, mirror off the wall"</i>
May 1, 1994	Times Union • Albany, New York <i>"Furniture as Art"</i>
April 14, 1994	Syracuse Daily Newspaper • Syracuse, New York <i>"Exhibit highlights artistry of furniture making"</i>
March 31, 1994	Metroland • Syracuse, New York <i>"Heart of the Furniture"</i>
March 2, 1994	Democrat and Chronicle • Rochester, New York <i>"Pinnacles and pitfalls"</i>
May 20, 1993	The Alfred Sun • Alfred, New York <i>"Prisco exhibits works"</i>

INTERNET SITES

1999-Present	ARTFULHOME.COM <i>Furniture Artist</i>
2012-Present	RICHARDPRISCO.COM

DEPARTMENT EXHIBITIONS (responsible for planning all aspects of exhibition)

Appalachian State University, Boone, North Carolina

2014	Milan Furniture Fair Salone Satellite, Milan, Italy
2014, 2012, 2011	International Contemporary Furniture Fair, New York, New York
2011, 2012	High Point Furniture Market, Appalachian State University

Savannah College of Art & Design, Savannah, Georgia

2009	ACC Baltimore MD
2003	SOFA, Chicago, Illinois
2003	NEO CON, Chicago, Illinois
00, 02	Milan Furniture Fair, Milan, Italy
97, 99	Paris Furniture Fair, Paris, France
94, 95, 96, 97, 98, 99, 01, 06	International Contemporary Furniture Fair, New York, New York
1997	Gremillion & Co., Houston, Texas <i>SCAD Furniture Department: "Exploring New Materials"</i>

SELECT INDUSTRY SPONSORED STUDENT PROJECTS

Appalachian State University, Boone, North Carolina

- 2014 **Wilsonart International Inc.**
Design Project: \$40,000 donation in material, expenses, travel, and prize money. A highly competitive annual design competition awarded to only one design program per year. Students are required to design and fabricate a signature chair that showcases Wilsonart's high pressure laminate. 26 students participated.
Project Outcome: Final critique was held at the Turchin Center for the Visual Arts by an esteemed panel of judges from Architectural Digest, Surface Magazine, a curator from the Mad Museum in NYC, and the Vice President of Wilsonart. The six finalists will have their prototypes shown in a 400 sqft exhibition space at the International Contemporary Furniture Fair (ICFF) in New York (May 2015).
- 2014 **Milan Furniture Fair Studio for Solar Decathlon Europe**
Design Project: Material donation by Infinlight Products. Additional support by the University. This project had two goals. (1) Design and fabricate lighting concepts for exhibition at the Milan Furniture Fair (largest trade fair in the industry). (2) Make design refinements and construct furniture that would be going to Solar Decathlon Europe after being exhibited in Milan.
Project Outcome: Through my professional contacts I was able to secure an invitation for the Industrial Design Department, the first international showing for the program. Appalachian State was 1 of 2 American design schools among 15 international schools. The work was well received and resulted in positive recognition and promotion of Appalachian State's Industrial Design Program. In addition, it exposed students to the international furniture industry.
- 2012 **Eastman Chemical: Perennial Wood**
Design Project: Find new applications for Perennial Wood, primarily used as a decking product, by designing and fabricating outdoor furniture. Due to Perennial Wood's limited use as decking, extensive research by participants had to be conducted for UV stability, finishing applications, machinability, and joinery.
Project Outcome: This project was coordinated collaboratively across programs. Final work was displayed in 2013 at the International Contemporary Furniture Fair in New York and the High Point Furniture Market in North Carolina. In addition to the design and construction of furniture, each industry venue (ICFF and High Point) required a custom fabricated exhibition booth. Three Innovation Lab Videos were done featuring the project and process.
- 2012 **Groovystuff, Furniture Company**
Design Project: Design a piece of residential furniture that fits within Groovystuff's product brand. I implemented this competition and worked closely with Groovystuff to develop royalty contracts and the project brief. Since the initial success of this program the competition has run a second time.
Project Outcome: Since the program has run this studio, 8 students have received Royalty contracts and are featured in the Groovystuff catalog with products being placed in production and showcased at the High Point Furniture Market. In addition each first place winner received a \$1,000 bonus award.
- Savannah College of Art & Design, Savannah, Georgia**
- 2009 **Urban Outfitters, Savannah Retail Store**
Design Project: Design cash wrap and merchandising unit.
Project Outcome: Winning designs were fabricated and installed for new store.
- 2009 **City of Savannah, Chatham Area Transit**
Design Project: Design bus shelters for use throughout the city of Savannah that compliments the city's urban aesthetic.
Project Outcome: Installation of winning design in Historic Downtown Savannah.
- 2006 **Appalachian Hardwoods Association**
Design Project: Design and fabricate a piece of furniture exemplifying the beauty and versatility of red oak. Project included donation of 1400 BF of red oak.
Project Outcome: Promotion of the winning designs through web sites and marketing material.
- 2006 **Hickory Business Furniture**
Design Project: Design a compatible side chair to fit within HBF's existing product line. Project included factory tours, critiques at the corporate office and evaluation by the President and Vice President of Design.
Project Outcome: Winning design produced as a sample, priced for production and inclusion in product line. Second place student was awarded an internship.
- 2003 **Eastman Chemical: Clear Office System**
Design Project: \$12,000 material donation by Eastman to develop new uses for clear/translucent PETG "Spectar". Design brief was "Clear Office System". The goal, develop clear furniture for the office environment.

Project Outcome: Scale models and presentation boards used in company promotional venues marketed to interested manufacturers.

- 2001 **Portable Vignettes: Team Project**
Design Project: Multiple sponsors and donations. Twenty week team oriented project to develop 5 portable rooms. Sponsors, budget, and time management all student initiated.
Project Outcome: Portable bedroom and living room shown at ICFF (International Contemporary Furniture Fair).
- 2000 **Dupont Corian®**
Design Project: Donation by DuPont of \$15,000 worth of material to develop furniture techniques utilizing Corian®.
Project Outcome: Student work shown at the Milan Furniture Fair.
- 1999 **Frank Miller Lumber Company**
Design Project: \$5,000 material donation to highlight use of quarter-sawn lumber in furniture.
Project Outcome: Purchase prize award. Furniture used in company's promotional venues, showroom, and exhibitions.

CURRICULUM DEVELOPMENT

Appalachian State University, Boone, North Carolina

- 2013 **Material & Processes I (IND 2120)**
New Course Content: Rewrote class to become a design based class emphasizing design process while learning wood and metal techniques. This approach results in portfolio quality work.
- 2012 **Preliminary Design Studio (IND 2421)**
New Course: An introduction to furniture design and the furniture industry.
- 2010 **Professional Practice in Industrial Design (IND 4811)**
New Course: Students develop personal branding; contact 10 companies; learn about contracts; take part in a mock interviews; and visit professional design offices and manufacturing facilities. Students leave this class prepared to start interviewing for employment and internships.

Savannah College of Art & Design, Savannah, Georgia

- 2004 **Exhibit Design Minor**
Developed course work and sequence for new minor.
- 1997-2005 **Furniture Design Undergraduate**
Development and refinement of undergraduate curriculum for industry relevance.
- 1998-2005 **Furniture Design Graduate**
Development and refinement of graduate curriculum to emphasize conceptual growth, exploration, and industry relevance.
- 1996 **SACS Accreditation & Campus Visit**
Curriculum committee for furniture and industrial design.

COURSES TAUGHT

Appalachian State University, Boone, North Carolina

IND 2120	Material and Processes I
IND 2201	Design Drawing I
IND 2421	Preliminary Design Studio
IND 3100	Furniture Styling and Detailing
IND 3200	Furniture Construction and Upholstery
IND 3711	Product Design Studio II
IND 4100	Furniture Design Studio I
IND 4200	Furniture Design Seating
IND 4110	Furniture Design Studio II
IND 4701	Product Design Studio III
IND 4711	Product Design Studio IV (CAP)
IND 4800	Industrial Design Field Study
IND 4811	Professional Practice in Industrial Design
IND 4900	Internship (CAP)

Savannah College of Art & Design, Savannah, Georgia

B.F.A.	DRAW 230	Drawing for Design
	DSGN 102	Three-Dimensional Design
	FURN 111	Technical Drawing for Furniture Design
	FURN 200	Materials and Techniques: Wood
	FURN 201	Introduction to Furniture Design
	FURN 202	Materials and Techniques: Metal
	FURN 232	Product Rendering
	FURN 300	Cabinet Design
	FURN 305	Seating Design
	FURN 320	Accessories for Living
	FURN 350	Design Presentation
	FURN 370	Site Specific
	FURN 410	Senior Project I
	FURN 425	Senior Project II
	FURN 340	Senior Project III
	FURN 490	Professional Practice
	IT 100	Introduction to Industrial Design
	IT 115	Industrial Design Studio I
	EXHI 200	Exhibit Design Fundamentals
	EXHI 220	Large Scale Exhibition Design
	EXHI 311	Design for Permanent Installation
	EXHI 321	Design for Educational Exhibition
	EXHI 331	Point-Of-Purchase Merchandising
M.A./M.F.A.	FURN 713	Furniture Design Studio I: Ensemble
	FURN 717	Furniture Design Studio II: Seating
	FURN 718	Furniture Design Studio II: Conceptual
	FURN 720	Furniture Design Studio III: Work Station
	FURN 728	Professional Practices
	FURN 738	Furniture Studio II: Contextual
	FURN 740	Special Topics
	FURN 742	Directed Research in Furniture
	FURN 744	Applied Theory and Practice
	FURN 758	Furniture Studio III: Material
	FURN 762	Experimental Wood Fabrication
FURN 790	Thesis Project	

ACADEMIC COUNCILS AND COMMITTEES

Appalachian State University, Boone, North Carolina

- Council of Chairs 2016
- Promotion and Branding Committee/Chair, 2011-Present
- Wingate Grant Fellowship Committee, FA-14-SP15
- Design Search Committee FA14, SP15
- Commercial Photography Search Committee FA14, SP15
- Technology and Environmental Design Reorganization Task Force SP14
- PTC Member SP14, FA14
- Communications Committee Department Split/Chair, SP13-FA14
- Aesthetics Committee FA13, SP14
- DPC Committee Alternate FA14
- DPC Committee, 2011-2013
- Appropriate Technology Search Committee, 2013
- GAIT Search Committee, 2012
- Building Science Architecture Search Committee, FA11-SP12
- Student Development Committee, FA10-SP11
- Post Tenure Review/Chair, FA10-SP11, member 2013

Savannah College of Art & Design, Savannah, Georgia

- Guest Artist and Exhibitions Council, 2006-2010
- Graduate Curriculum Council, 1996-2005
- Undergraduate Curriculum Council, 1996-2003
- Institutional Advancement, 2001-2003
- Gallery Council, 1994-1996

- SACS Accreditation Committee, 1995-1996
- Graduate Coordinator Furniture Program 2006-2009