

Artist Statement

Jean Sausele-Knodt

Direction for these mixed-media works grew with a goal to keep parts and pieces continually fresh while exhausting relationship possibilities. The resulting working process is quite animated as I move about various elements. The action can, however, also build itself into an uncomfortable fragmentation that then needs to be dealt with and resolved. In this way, the work has become an arena for me to come to terms with what whirls about in my day-to-day life. A time to both celebrate and confront unfolding visual, societal and cultural realities - - those which float about gently and in beauty or disturb and clash-combine. With elements that I cut with saws, paint, cast in concrete, stitch with thread, draw with graphite or pen with ink, I aim to orchestrate a newly personalized sense of whole. Some works dance about, others hug together in clusters, yet all aim to embody a new time and place - - one I am driven to engineer and make manifest.