

Jean Sausele-Knodt

Falls Church, Virginia

EXHIBITION

2021

In-Vision, Fred Schneider Gallery, Arlington, VA, solo exhibition (up-coming, November)

Alchemical Vessels 2021, Joan Hisaoka Healing Arts Gallery, DC

2020

Sculpture Now, 2020, McLean Project for the Arts and Washington Sculptors Group, McLean Project for the Arts, McLean, VA

Art Month 2020, Virtual, Hickok-Cole & Washington Project for the Arts, Georgetown, DC

Building a Sense of Place, Forum Gallery, Rachel M. Schlesinger Concert Hall and Arts Center, Arlington, VA, solo exhibition

2019

Notes of Color, The Athenaeum and Washington Sculptors Group, Athenaeum, Alexandria, VA

2018

Shadowlands, Washington Sculptors Group, American Center for Physics, College Park, MD
68th Art of Northeast, Silvermine Arts Center, New Canaan, CT

JuxtaPositions, The Painting Center, 547 West 27th Street, New York, NY

Too Much of Too Much: Overstimulated, Overexposed and Overextended, McLean Project for the Arts, VA

Alumni Exhibition, Tang Art Museum, Skidmore College, Saratoga, NY

2017

In Conversation: Where Drawing & Sculpture Meet, Susan Hostetler & Jean Sausele-Knodt
Angie Newman Gallery, Episcopal School, Arlington, VA

Emulsion 2017, East City Art Exhibition, PEPCO Edison Place Gallery, Washington, DC

Sculpture Now 2017, McLean Project for the Arts & Washington Sculptors Group, McLean Project for the Arts, VA

2016

Two by Two, National Institute of Health, Clinical Center Gallery, Bethesda, MD solo exhibition

2015

Alchemical Vessels 2015, Joan Hisaoka Healing Arts Gallery, DC

Strictly Painting 10, McLean Project for the Arts, VA

Out for a Spin: Mixed Media Paintings, Atrium Gallery, McLean Project for the Arts, VA

2014

New Year/New Artists, Long View Gallery, Washington, DC

2013

Group Exhibition, Brenda Taylor Gallery, New York, NY

Alumni Exhibition, Tang Art Museum, Skidmore College, Saratoga Springs, NY

2012

Small Works NYC, Jeffrey Leder Gallery, LIC, NY

32th Annual Faber Birren National Color Show, Stamford Art Association, CT

National Juried Exhibition, Yvonne Jacquette, Juror, Prince Street Gallery, NYC

2010

Faculty Show, Barry Gallery, Marymount University, Arlington, VA

Philagrafika 2010, Penn Design Alumni, bahdeebahdu, Philadelphia, PA

2008

Alumni Exhibition, Tang Art Museum, Skidmore College, Saratoga, NY 2007

Group Show, One Elm Gallery, Manchester, MA

2006

Recent Prints, The National Institute of Health Gallery, Bethesda, MD, solo exhibition

Lee Arts Printmakers, Lee Art Center Gallery, Falls Church, VA

Small Works, Joan Hisaoka Healing Arts Gallery, Smith Farm, Washington, DC

Voices and Visions, The National Institute of Health Gallery, Bethesda, MD

Arlington Printmakers, Arlington Central Library, Arlington, VA

Group Show, Copp Gallery, Ford Plantation, Richmond, GA

Lee Arts Printmakers, Lee Art Center Gallery, Falls Church, MA

1987

Faculty Exhibition, Montgomery College Galleries, Rockville, MD

Studio Artists, A Salon Exhibition, Takoma Park, MD

1984

MFA Exhibition, University of Pennsylvania, Philadelphia, PA 1983

Small Works, University of Massachusetts Gallery, Amherst, MA

EDUCATION

Skidmore College, Saratoga Springs, New York, B.S., Studio Art, 1978

Brandeis University, Waltham, Massachusetts, Art Education & Certification, 1978

Skowhegan School of Painting & Sculpture, Skowhegan, Maine, 1983

University of Pennsylvania, Philadelphia, Pennsylvania, MFA., Painting, 1984

Harvard University, Graduate School of Education, Project Zero Institute, Cambridge, MA, 1998

TEACHING

1985 - 2014

Adjunct Professor Fine Arts, Drawing, Painting, Design:

Maryland College of Art & Design, Silver Springs, MD

Montgomery College, Rockville, MD

Bowie State University, Bowie, MD

Marymount University, Arlington, VA

1995 - 2003

Director, Open-Inquiry Lab, Kent Gardens Elementary, McLean, VA

Designed and developed a centralized critical and creative thinking lab program.

Mission: to open and employ curiosity as an instructional medium; engage process-based thinking and understandings of artists, designers and engineers; and to support the theories and practices of Multiple Intelligences, Flow and Thinking Dispositions. Responsible for management and instruction of lab to serve over 600 regularly attending students and their families; to in-service and engage the school faculty; and to expand lab practices into the school curriculum and teaching practices.

RESIDENCY

2021 Alumni Residency, Skowhegan School of Painting and Sculpture, Skowhegan, ME

REVIEWS/PUBLICATION STUDIO WORK

Washington Sculptor Newsletter, Elsabé Dixon, Winter 2018 (article & reproduction)

Washington Post, Mark Jenkins, February, 2015 (review)

Viva Tysons, Artist Focus, Keith Loria, January, 2015 (article & reproduction) Washington Post,

Mark Jenkins, January, 2014 (review & reproduction)

PUBLICATIONS, OPEN-INQUIRY LEARNING

Knodt, J. Sausele. "Teaching for Creativity: Building innovation through open-inquiry learning" School Library Monthly 26, no.9 (May 2010): 41-44.

Knodt, J. Sausele. "Cultivating Curious Minds: Teaching for innovation through open-inquiry learning." Teacher Librarian 37, no.1 (Oct. 2009): 15-21.

Knodt, J. Sausele. Nine Thousand Straws: Teaching thinking through open-inquiry learning, Westport, CT: Libraries Unlimited, Teacher Ideas Press, 2008.

Knodt, J. Sausele. "The Think Tank: A discovery room for young learners." Harvard University Graduate School of Education, website, ALPS. January, 1999.

Knodt, J. Sausele. "A Think Tank Cultivates Kids." Educational Leadership 55, no. 1 (Sept.1997):35-37.

COLLECTION

Inova Schar Cancer Institute, Fairfax, VA

Capital One, Tysons, VA

Various private collections

ASSOCIATION & GROUPS

Washington Sculptors Group, Washington, DC Washington Project for the Arts, Washington, DC

Columbia Pike Artists Studios, Arlington, VA

Artfare, New York, NY

DC Cabaret Network, Washington, DC

Germano's Cabaret, Little Italy, Baltimore, MD

Sunday Jazz Jam hosted by Jocelyn Medina, New York, NY

On-Line JazzVoice Community developed by Alexis Cole