

Jean Sausele-Knodt

SELECTED EXHIBITION

2025

Carte Blanche, Adah Rose Gallery, Rockville, MD

2024

Sculpture Now, 2024, McLean Project for the Arts, McLean, VA

2023

Hue, Group Exhibition, Gallery 44, Frederick, Maryland

2022

Two Person: Elizabeth Casquero & Jean Sausele-Knodt, The Athenaeum, Alexandria, VA

Emerging Artists 2022, Dodomu Gallery, Brooklyn, NY, March 3 - April 5, on-line gallery/exhibition

Below Zero, Dodomu Gallery, Brooklyn, NY, Feb 3 - March 1, on-line gallery/exhibition

WHAT A RELIEF: small relief sculptures, Phillips@THEARC

2021

Recent Animations, Fred Schnider Gallery, Arlington, VA, November 6 - December 26, solo exhibition

Alchemical Vessels 2021, Joan Hisaoka Healing Arts Gallery, DC

2020

Sculpture Now, 2020, McLean Project for the Arts, McLean, VA

Art Month 2020, Hickok-Cole & WPA, Georgetown, DC

Building a Sense of Place, Rachel M. Schlesinger Center, Arlington, VA, solo exhibition

2019

Notes of Color, The Athenaeum and Washington Sculptors Group, Athenaeum, Alexandria, VA

2018

Shadowlands, Washington Sculptors Group, American Center for Physics, College Park, MD

68th Art of Northeast, Silvermine Arts Center, New Canaan, CT

JuxtaPositions, The Painting Center, 547 West 27th Street, New York, NY

Too Much of Too Much, McLean Project for the Arts, VA

Alumni Exhibition, Tang Art Museum, Skidmore College, Saratoga, NY

2017

Where Drawing & Sculpture Meet, two person, with Susan Hostetler, Angie Newman Gallery, Arlington, VA

Emulsion 2017, East City Art, PEPCO Edison Place Gallery, Washington, DC

Sculpture Now 2017, McLean Project for the Arts & Washington Sculptors Group, McLean, VA

2016

Two by Two, National Institute of Health, Clinical Center Gallery, Bethesda, MD solo exhibition

2015

Alchemical Vessels 2015, Joan Hisaoka Healing Arts Gallery, DC

Strictly Painting 10, McLean Project for the Arts, VA
Out for a Spin: Mixed Media Paintings, Atrium Gallery, McLean Project for the Arts, VA

2014

New Year/New Artists, Long View Gallery, Washington, DC

2013

Group Exhibition, Brenda Taylor Gallery, New York, NY
Alumni Exhibition, Tang Art Museum, Skidmore College, Saratoga Springs, NY

2012

Small Works NYC, Jeffrey Leder Gallery, LIC, NY
32th Annual Faber Birren National Color Show, Stamford Art Association, CT
National Juried Exhibition, Yvonne Jacquette, Juror, Prince Street Gallery, NYC

2010

Faculty Show, Barry Gallery, Marymount University, Arlington, VA
Philagrafika 2010, Penn Design Alumni, bahdeebahdu, Philadelphia, PA

2008

Alumni Exhibition, Tang Art Museum, Skidmore College, Saratoga, NY 2007
Group Show, One Elm Gallery, Manchester, MA

2006

Recent Prints, The National Institute of Health Gallery, Bethesda, MD, solo exhibition
Lee Arts Printmakers, Lee Art Center Gallery, Falls Church, VA
Small Works, Joan Hisaoka Healing Arts Gallery, Smith Farm, Washington, DC
Voices and Visions, The National Institute of Health Gallery, Bethesda, MD
Arlington Printmakers, Arlington Central Library, Arlington, VA
Lee Arts Printmakers, Lee Art Center Gallery, Falls Church, MA

1987

Faculty Exhibition, Montgomery College Galleries, Rockville, MD
Studio Artists, A Salon Exhibition, Takoma Park, MD

1984

MFA Exhibition, University of Pennsylvania, Philadelphia, PA 1983
Small Works, University of Massachusetts Gallery, Amherst, MA

EDUCATION

Skidmore College, Saratoga Springs, New York, B.S., Studio Art, 1978
Brandeis University, Waltham, Massachusetts, Art Education & Certification, 1978
Skowhegan School of Painting & Sculpture, Skowhegan, Maine, 1983
University of Pennsylvania, Philadelphia, Pennsylvania, MFA., Painting, 1984
Harvard University, Graduate School of Education, Project Zero Institute, Cambridge, MA, 1998

TEACHING 1985 - 2014

Adjunct Professor Fine Arts, Drawing, Painting, Design: Maryland College of Art & Design, Silver Springs,

MD; Montgomery College, Rockville, MD; Bowie State University, Bowie, MD
Marymount University, Arlington, VA

Director, The Think Tank, Kent Gardens Elementary, McLean, VA 1995 - 2003

Designed and developed a centralized critical and creative thinking lab program for students and in-serviced faculty and parent community of methodologies. Mission: to open and employ children's curiosity as an instructional medium; engage process-based thinking and understandings of artists, designers and engineers; and to mainstream the theories and practices of Multiple Intelligences, Flow and Thinking Dispositions. Program served up to 700 regularly attending students.

AWARDED RESIDENCIES

September/October 2023, le Moulin à Nef, Auvillar, France
Spring 2022, Virginia Center for the Creative Arts, Amherst, Virginia
Summer 2021, 75th Anniversary Alumni Residency, Skowhegan School of Painting and Sculpture, ME

REVIEWS/PUBLICATION STUDIO WORK

Eric Celarier, East City Art, Review, December, 2021
Mark Jenkins, Washington Post, *In the Galleries*, December, 2021
Elsabé Dixon, Washington Sculptor Newsletter, *Review*, Winter 2018
Mark Jenkins, Washington Post, *In the Galleries*, July, 2015
Mark Jenkins Washington Post, *In the Galleries*, May, 2015
Mark Jenkins, Washington Post, *In the Galleries*, February, 2015
Keith Loria, Viva Tysons, *Artist Focus*, January, 2015
Mark Jenkins, Washington Post, *In the Galleries*, January, 2014

COLLECTIONS & COMMISSIONS

Inova Schar Cancer Institute, Loudon, Fairfax and Fair Oaks Hospitals, VA
Capital One, Tysons, VA
CBRE, Tysons, VA
ArtsFairfax, Awards Artist, 2023
Private collections

PUBLICATIONS, OPEN-INQUIRY LEARNING:

Knodt, J. Sausele. "Teaching for Creativity: Building innovation through open-inquiry learning"
School Library Monthly 26, no.9 (May 2010): 41-44.

Knodt, J. Sausele. "Cultivating Curious Minds: Teaching for innovation through open-inquiry learning."
Teacher Librarian 37, no.1 (Oct. 2009): 15-21.

Knodt, J. Sausele. *Nine Thousand Straws: Teaching thinking through open-inquiry learning*, Westport, CT: Libraries Unlimited, Teacher Ideas Press, 2008.

Knodt, J. Sausele. "The Think Tank: A discovery room for young learners." Harvard University Graduate School of Education, website, ALPS. January, 1999.

Knodt, J. Sausele. "A Think Tank Cultivates Kids." Educational Leadership 55, no. 1 (Sept.1997):35-37.

ASSOCIATION & GROUPS

Washington Sculptors Group, Washington, DC

JazzVoice, a community developed by Alexis Cole