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## **Artist Statement**

### **Recent Animations**

*My work addresses the fragmentation of life - - all that whirls around me as I move about. With these wall-mounted sculptures I aim to process the disparate energies I sense, and orchestrate a newly resolved and personalized gathering of parts and pieces.*

*Direction for this work grew with a goal to keep various forms and paint surfaces continually fresh while exploring countless compositional possibilities. My resulting process is to first create various fragments of wood, concrete, metal or embroidery based on landscape and still life studies. The action then becomes quite animated as I move about the parts and pieces - - pitching angles and engaging different spatial sequences. My goal is to incorporate that animated energy, making it part of the piece. Although I start each new assemblage with clear ideas, including color, my interactions with the fragments result in a new dynamic for the piece. Altogether, the studio process is built to establish a cathartic experience to deal with fragmentation and joy in construction.*

*Some sculptures dance about, while others hug in clusters - - yet all aim to embody a new harmony and strength, one I am driven to engineer, build and make manifest.*

Jean Sausele-Knodt