

## **LESLIE S. MOORE**

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www.PenPets.com

**EDUCATION:** University of California at Berkeley  
Master of Arts in Teaching English, 1982  
Bachelor of Arts in English, 1976

### **JOB EXPERIENCE:**

English teacher, 1983-2006, in the Republic of Korea, Massachusetts, Mali,  
Turkey, Maine  
Pet Portrait Artist, 1997-present, PenPets

### **GALLERIES:**

**Local Color Gallery**, Belfast, Maine. [www.LocalColorGalleryMaine.com](http://www.LocalColorGalleryMaine.com)

**The New Leaf Gallery**, Keene, New Hampshire. [www.thenewleafgallery.com](http://www.thenewleafgallery.com)

### **SOLO ART EXHIBITS:**

- 2018 "Paper, Ink, and Bamboo Spoon," Belfast Free Library, Belfast, ME
- 2013 "Brooksville Bestiary," Blue Hill Public Library, Blue Hill, ME  
"PenPets Poster Art," Blue Hill Co-op Café, Blue Hill, ME
- 2012 "Critters & Quotations," Parker Ridge Retirement Community, Blue Hill, ME  
"PenPets Poster Art," SPCA of Hancock County, Trenton, ME
- 2010 "Feathers & Fur," Brooksville Free Public Library, Brooksville, ME  
"Woodcut Critters," Mainescape Garden Center, Blue Hill, ME
- 2009 "Pet Friendly," The Ocean Lodge, Cannon Beach, Oregon
- 2008 "Faces from the Farm," Blue Hill Co-op Café, Blue Hill, ME
- 2007 "PenPets," Blue Hill Memorial Hospital, Blue Hill, ME  
"Best Friends," Brooksville Elementary School, Brooksville, Maine
- 2005 "PenPets," Maine Maritime Academy, Castine, Maine
- 2004 "PenPets," Brooksville Free Public Library, Brooksville, Maine

### **GROUP ART SHOWS**

- 2022 "The Art of Re-Climation," Belfast Free Library, Belfast, ME
- 2018 "Ocean," Waterfall Arts, Belfast, ME

- 2017 “Home,” Waterfall Arts, Belfast, ME  
 “Festival of Art,” Senior College of Belfast, ME  
 “PaperInkPress,” Betts Gallery, Belfast, ME
- 2016 “The Linocut Group,” Auburn Colony, Harpswell, ME  
 “Linoleum Block Print Show,” Congregational Church Sanctuary, Rockland, ME  
 “Linoleum Block Print Show,” Waldoboro Public Library, Waldoboro, ME
- 2015 “Linoleum Block Print Show,” Hope Health Family Practice, Camden, Maine  
 “Small Works Holiday Show,” Maine Farmland Trust, Belfast, Maine  
 “Handmade,” Waterfall Arts, Belfast, ME
- 2014 “Coyote Connections,” University of New England Art Gallery, Westbrook, ME  
 (pen-and-ink drawings/collage of coyotes)  
 “Farm/Arts Exchange,” Reversing Falls Sanctuary, Brooksville, ME  
 “We Are Coyote,” Rising Tide Community Market, Damariscotta, ME
- 2013 “I Am Coyote,” Liberty Library, Liberty, Maine
- 2009 “Noah’s Ark Revisited III,” Deer Isle Artists Association, Deer Isle, Maine  
 “20/20,” Deer Isle Artists Association, Deer Isle, Maine
- 2008 “Surrounded by Art,” Deer Isle Artists Association, Deer Isle, Maine  
 “Noah’s Ark Revisited II,” Deer Isle Artists Association, Deer Isle, Maine

#### **ILLUSTRATIONS:**

- 2022 *What Rough Beasts: Poetry/Prints*, Leslie Moore, Littoral Books, 22 illustrations
- 2022 *Stones and Other Poems*, Thomas R. Moore, Moon Pie Press, Linocut cover illustration
- 2020 *Fuzz, Feathers, and Flight*, Bob Barker, Maine Authors Publishing, 17 pen-and-ink illustrations
- 2019 *Red Stone Fragments*, Thomas R. Moore, Moon Pie Press, Linocut cover illustration
- 2017 *Add Water, Add Fire*, Karie Friedman, Poets Table Press  
 Linocut cover illustration
- 2016 *Saving Nails*, Thomas R. Moore, Moon Pie Press  
 Linocut illustrations
- 2015 *Sage Advice From Uncle Oscar: Boyhood Memories of Blue Hill*, Sage Collins, Penobscot Bay Press  
 Cover art in pen-and-ink: “Cape Racers”
- 2015 [www.thedonkeyshop.com.au](http://www.thedonkeyshop.com.au)  
 Logo (a woodcut donkey)

- 2015 Yarra Ranges Donkey Festival, Wesburn Park, Wesburn, AUSTRALIA  
Festival Banner (a woodcut donkey)
- 2014 Alsaka Farm, Farrellton, QC, CANADA  
Pastured Pork Poster (a woodcut boar)
- 2011 *All My Dogs: A Life*, Bill Henderson, David R. Godine  
Cover art and illustrations in pen-and-ink
- 2009-2010 *Wife of Bath* (a literary journal), Bath, Maine  
Cover art in pen-and-ink:  
“This Old House,” “House/Home,” Spring 2010  
“Shingles” (a basset hound), “Dog Days,” Summer 2009
- 2008-2015 *The Brooksville Breeze: The Newsletter of Brooksville Friends & Neighbors*, Brooksville, Maine  
Staff Artist, pen-and-ink illustrations
- 2005-2018 PenPets Calendars  
Pen-and-ink drawings and wood & linoleum block prints
- 2007 *How to Catch a Lobster*  
a 30-page children’s book, self-photographed, written, designed, and published
- 2000 *Sailing Language*, Elliot Dunlap Smith & Thomas R. Moore, Sheridan House Inc.  
Pen & ink illustrations
- 1998 “Peace on Earth,” National Education for Assistance Dog Services, West Boylston, Massachusetts  
Pen-and-ink Christmas card
- 1994 *Overlook Farm Calendar*, Heifer Project International Northern Learning and Livestock Center, Rutland, Massachusetts  
Pen-and-ink illustrations of farm animals

## **PUBLICATIONS:**

“**What Rough Beasts: Poetry/Prints**,” Leslie Moore, Littoral Books, 2021.

“**Bush on Fire**,” 3<sup>rd</sup> Wednesday, Autumn 2021.

“**yearling moose**,” *The Café Review*, Spring 2021.

- “Easter Joy,”** *Wait: Poems from the Pandemic*. Littoral Books, 2021.
- “savanna blues,”** *Deep Water, Portland Press Herald*, 4/11/2021.
- “savanna blues,”** *Art Word*. Maine Writers and Publishers Association with the Portland Art Museum, 2021.
- “To A Garden Spider,”** *A Backyard Book of Spiders*, Dana Wilde, North Country Press, 2020.
- “Oracle,”** *Deep Water, Portland Press Herald*, 12/20/2022.
- “Sunflower Apostasy”** and **“Bon Appetit!”** *The Café Review*, Fall 2019.
- “Daddy Long Legs,”** *Balancing Act 2: An Anthology of Poems by Fifty Maine Women*, Littoral Books, 2018
- “Visitation,”** *The Wheelbarrow School of Poetry*, Poets Table Press, 2018
- “The Architecture of a Marriage,”** *The Maine Review*, Volume 4, Number 1 (2017)
- “After the Splash,”** *The Catch: Writings from Downeast Maine*, Volume 5 (2017)
- “To a Garden Spider,” “After the Splash,” “Coyotes,”** *Take Heart: More Poems from Maine*. Ed. Wesley McNair. Downeast Books, 2016.
- “Coyotes,”** *Take Heart: A Conversation in Poetry*. Ed. Wesley McNair, Maine Poet Laureate, published as a weekly column in Maine newspapers. Jan 25, 2015.
- “After the Splash,”** *Take Heart: A Conversation in Poetry*. Ed. Wesley McNair, Maine Poet Laureate, published as a weekly column in Maine newspapers. July 20, 2014.
- “To a Garden Spider,”** *Take Heart: A Conversation in Poetry*. Ed. Wesley McNair, Maine Poet Laureate, published as a weekly column in Maine newspapers. July 28, 2013.
- “Coyotes,”** *Coyote Lives in Maine* blog, Ed. Geri Vistein  
<http://www.coyotelivesinmaine.com/coyote/2013/02/09/sharing-their-presence-with-us/>.  
Feb 9, 2013.
- “Black Avalon.”** *Wife of Bath*. Ed. Raye Tibbetts. Bath, Maine. Spring 2010.
- “This Dog’s Perfect Day.”** *Wife of Bath* Ed. Raye Tibbetts. Bath, Maine. August 2009.
- How to Catch a Lobster*. a 30-page children’s book, photographed, written, designed, and published by Leslie Moore, 2007.

**“Framing My Father.”** *The Essay Connection: Readings for Writers*. Ed. Lynn Z. Bloom. Boston:Houghton Mifflin, 1998.

**“Homes Away from Home.”** *The Essay Connection: Readings for Writers*. Ed. Lynn Z. Bloom. Boston:Houghton Mifflin, 1998.

**“The Architectonics of the Personal Essay.”** *English Journal* 81:6.1992.

**“To a Garden Spider.”** *English Journal* 81:4. 1992.

**“Homes Away from Home.”** *Shaping the Short Essay*, Ed. Ann Taylor. New York: HarperCollins, 1991.

**“Shadrach, Meshach, and To-Bed-We-Go.”** *Pilgrim Quarterly*. Old South Church. Boston. Summer 1987.

**“A Report from West Africa.”** *The Landmark*, Holden, MA. March 6, 1986.

#### **PRESENTATIONS:**

**“Constantly Risking Absurdity: Writing and Editing Poetry Anthologies.”**  
National Council of Teachers of English Convention. Pittsburgh, PA. 1993.

**“Murders We Wrote: A Writing and Publishing Project in Mystery Fiction.”**  
National Council of Teachers of English Convention. Atlanta, GA. 1990

**“The Inner Dynamics of a Writing Response Group.”**  
Bay Area Writing Project. University of California at Berkeley. 1982

#### **GRANTS:**

##### **Massachusetts Forest Stewardship Association**

“Overlook Farm Agroforestry: Integrated Livestock and Woodland Stewardship.”  
1994

##### **National Endowment for the Humanities Independent Study**

“The Architectonics of the Personal Essay.” 1991

##### **National Endowment for the Humanities Summer Seminar**

“The Major Works of William Faulkner.” University of Southern Mississippi.  
Hattiesburg, MS. 1989

#### **VOLUNTEER WORK:**

- 1996-2011 **Brooksville Free Public Library**, Brooksville, Maine  
Board Member: secretary, publicity chairman, annual book sale chairman,  
art curator
- 1996-1998 **Saint Francis by the Sea Episcopal Church**, Blue Hill, Maine  
Publicity chairman
- 1994-1996 **Wachusett Regional School District**, Holden, Massachusetts  
Editor: The Exchange (a K-12 newsletter)
- 1993-1996 **Heifer Project International**, Rutland, Massachusetts  
Artist, newsletter editor, grant writer, agricultural worker