

EDUCATION:

University of California at Berkeley
Master of Arts in Teaching English, 1982
Bachelor of Arts in English, 1976

JOB EXPERIENCE:

English teacher, 1983-2006, in the Republic of Korea, Massachusetts, Mali,
Turkey, Maine
Pet Portrait Artist, 1997-present, PenPets

GALLERIES:

Local Color Gallery, Belfast, Maine. www.LocalColorGalleryMaine.org
Wendell Gilley Museum, Southwest Harbor, Maine. www.wendellgillemuseum.org
Green Lion Gallery, Bath, Maine. <https://www.greenlionart.com>
The New Leaf Gallery, Keene, New Hampshire. www.thenewleafgallery.com

SOLO ART EXHIBITS:

2018 "Paper, Ink, and Bamboo Spoon," Belfast Free Library, Belfast, ME
2013 "Brooksville Bestiary," Blue Hill Public Library, Blue Hill, ME
"PenPets Poster Art," Blue Hill Co-op Café, Blue Hill, ME
2012 "Critters & Quotations," Parker Ridge Retirement Community, Blue Hill, ME
"PenPets Poster Art," SPCA of Hancock County, Trenton, ME
2010 "Feathers & Fur," Brooksville Free Public Library, Brooksville, ME
"Woodcut Critters," Mainescape Garden Center, Blue Hill, ME
2009 "Pet Friendly," The Ocean Lodge, Cannon Beach, Oregon
2008 "Faces from the Farm," Blue Hill Co-op Café, Blue Hill, ME
2007 "PenPets," Blue Hill Memorial Hospital, Blue Hill, ME
"Best Friends," Brooksville Elementary School, Brooksville, Maine
2005 "PenPets," Maine Maritime Academy, Castine, Maine
2004 "PenPets," Brooksville Free Public Library, Brooksville, Maine

GROUP ART SHOWS:

2022 "Belfast Poetry Festival—Art & Poetry," Belfast Free Library, Belfast, ME
2022 "The Art of Re-Climation," Belfast Free Library, Belfast, ME
2018 "Ocean," Waterfall Arts, Belfast, ME
2017 "Home," Waterfall Arts, Belfast, ME
"Festival of Art," Senior College of Belfast, ME
"PaperInkPress," Betts Gallery, Belfast, ME
2016 "The Linocut Group," Auburn Colony, Harpswell, ME
"Linoleum Block Print Show," Congregational Church Sanctuary, Rockland, ME
"Linoleum Block Print Show," Waldoboro Public Library, Waldoboro, ME

- 2015 “Linoleum Block Print Show,” Hope Health Family Practice, Camden, Maine
- “Small Works Holiday Show,” Maine Farmland Trust, Belfast, Maine
- “Handmade,” Waterfall Arts, Belfast, ME
- 2014 “Coyote Connections,” University of New England Art Gallery, Westbrook, ME
(pen-and-ink drawings/collage of coyotes)
- “Farm/Arts Exchange,” Reversing Falls Sanctuary, Brooksville, ME
- “We Are Coyote,” Rising Tide Community Market, Damariscotta, ME
- 2013 “I Am Coyote,” Liberty Library, Liberty, Maine
- 2009 “Noah’s Ark Revisited III,” Deer Isle Artists Association, Deer Isle, Maine
- “20/20,” Deer Isle Artists Association, Deer Isle, Maine
- 2008 “Surrounded by Art,” Deer Isle Artists Association, Deer Isle, Maine
- “Noah’s Ark Revisited II,” Deer Isle Artists Association, Deer Isle, Maine

ILLUSTRATIONS:

- 2022 *Elemental: A Miscellany of Salt Cod and Islands*, Linda Buckmaster, Huntress Press, Pen & ink cover and inside illustrations
- 2022 *What Rough Beasts: Poetry/Prints*, Leslie Moore, Littoral Books, 22 illustrations, 40 poems
- 2022 *Stones and Other Poems*, Thomas R. Moore, Moon Pie Press, Linocut cover
- 2020 *Fuzz, Feathers, and Flight*, Bob Barker, Maine Authors Publishing, 17 pen-and-ink illustrations
- 2019 *Red Stone Fragments*, Thomas R. Moore, Moon Pie Press, Linocut cover
- 2017 *Add Water, Add Fire*, Karie Friedman, Poets Table Press, Linocut cover
- 2016 *Saving Nails*, Thomas R. Moore, Moon Pie Press, Linocut illustrations
- 2015 *Sage Advice From Uncle Oscar: Boyhood Memories of Blue Hill*, Sage Collins, Penobscot Bay Press, Cover art in pen-and-ink: “Cape Racers”
- 2015 The Donkey Shop, Yarra Ranges, AUSTRALIA, Logo (a woodcut donkey)
- 2015 Yarra Ranges Donkey Festival, Wesburn Park, Wesburn, AUSTRALIA Festival Banner (a woodcut donkey)
- 2014 Alsaka Farm, Farrellton, QC, CANADA, Pastured Pork Poster (a woodcut boar)
- 2011 *All My Dogs: A Life*, Bill Henderson, David R. Godine, Cover art and illustrations in pen-and-ink
- 2010 *Wife of Bath*, Bath, Maine, Cover art in pen-and-ink, “This Old House”
- 2010 *Wife of Bath*, Bath, Maine, Cover art in pen-and-ink, “Shingles” (a basset hound)
- 2008-2015 *The Brooksville Breeze: The Newsletter of Brooksville Friends & Neighbors*, Brooksville, Maine, Staff Artist, pen-and-ink illustrations
- 2005-2023 PenPets Calendars, Pen-and-ink drawings, woodcuts, and linocuts
- 2007 *How to Catch a Lobster*, a 30-page children’s book, self-photographed, written, designed, and published
- 2000 *Sailing Language*, Elliot Dunlap Smith & Thomas R. Moore, Sheridan House Inc. Pen & ink illustrations
- 1998 “Peace on Earth,” National Education for Assistance Dog Services, West Boylston, Massachusetts, Pen-and-ink Christmas card
- 1994 *Overlook Farm Calendar*, Heifer Project International Northern Learning and Livestock Center, Rutland, Massachusetts, Pen-and-ink illustrations

PUBLICATIONS:

- “Hérons,” *Deep Water*, Portland Press Herald, 1/22/2023
- “Hérons,” & “4 Great Blues in Reflection” (linocut) *Tellus Journal*, ITALY, 2022
- “Walking the Dog After Printmaking,” *Kerning: A Space for Words*, Issue #2, Toad Hall Editions, Spring 2022
- What Rough Beasts: Poetry/Prints*, Littoral Books, 2021, 40 poems,
30 prints
- “Bush on Fire,” 3rd Wednesday, Autumn 2021.
- “yearling moose,” *The Café Review*, Spring 2021.
- “Easter Joy,” *Wait: Poems from the Pandemic*. Littoral Books, 2021.
- “savanna blues,” *Deep Water, Portland Press Herald*, 4/11/2021.
- “savanna blues,” *Art Word*. Maine Writers and Publishers Association with the Portland Art Museum, 2021.
- “To A Garden Spider,” *A Backyard Book of Spiders*, Dana Wilde, North Country Press, 2020.
- “Oracle,” *Deep Water, Portland Press Herald*, 12/20/2022.
- “Sunflower Apostasy” and “Bon Appetit!” *The Café Review*, Fall 2019.
- “Daddy Long Legs,” *Balancing Act 2: An Anthology of Poems by Fifty Maine Women*, Littoral Books, 2018
- “Visitation,” *The Wheelbarrow School of Poetry*, Poets Table Press, 2018
- “The Architecture of a Marriage,” *The Maine Review*, Volume 4, Number 1 (2017)
- “After the Splash,” *The Catch: Writings from Downeast Maine*, Volume 5 (2017)
- How to Catch a Lobster*, Penobscot Books, 2016
- “To a Garden Spider,” “After the Splash,” “Coyotes,” *Take Heart: More Poems from Maine*. Ed. Wesley McNair. Downeast Books, 2016.
- “Coyotes,” *Take Heart: A Conversation in Poetry*. Ed. Wesley McNair, Maine Poet Laureate, published as a weekly column in Maine newspapers. Jan 25, 2015.
- “After the Splash,” *Take Heart: A Conversation in Poetry*. Ed. Wesley McNair, Maine Poet Laureate, published as a weekly column in Maine newspapers. July 20, 2014.
- “To a Garden Spider,” *Take Heart: A Conversation in Poetry*. Ed. Wesley McNair, Maine Poet Laureate, published as a weekly column in Maine newspapers. July 28, 2013.
- “Coyotes,” *Coyote Lives in Maine* blog, Ed. Geri Vistein, Feb 9, 2013.
- “Black Avalon,” *Wife of Bath*. Ed. Raye Tibbetts. Bath, Maine. Spring 2010.
- “This Dog’s Perfect Day,” *Wife of Bath* Ed. Raye Tibbetts. Bath, Maine. August 2009.
- How to Catch a Lobster*, a 30-page children’s book, photographed, written, designed, and published by Leslie Moore, 2007.
- “Framing My Father,” *The Essay Connection: Readings for Writers*. Ed. Lynn Z. Bloom. Boston:Houghton Mifflin, 1998.
- “Homes Away from Home,” *The Essay Connection: Readings for Writers*. Ed. Lynn Z. Bloom. Boston:Houghton Mifflin, 1998.
- “The Architectonics of the Personal Essay,” *English Journal* 81:6.1992.
- “To a Garden Spider,” *English Journal* 81:4. 1992.
- “Homes Away from Home,” *Shaping the Short Essay*. Ed. Ann Taylor. New York: HarperCollins, 1991.

“Shadrach, Meshach, and To-Bed-We-Go,” *Pilgrim Quarterly*. Old South Church. Boston. Summer 1987.

“A Report from West Africa,” *The Landmark*, Holden, MA. March 6, 1986.

AWARDS:

“The Architecture of a Marriage,” 2018 Maine Literary Award for Short Nonfiction

“How to Spatchcock a Poem,” Finalist, 2022 Maine Postmark Poetry Prize

“Installation Artist,” Honorable Mention, 2016 Maine Postmark Poetry Prize

“My Father’s Familiar,” Finalist, 2014 Maine Postmark Poetry Prize

PRESENTATIONS:

“A Walk on the Wild Side: Turning Animal Encounters into Poetry & Art”

The 17th Annual Belfast Poetry Festival, October 5, 2022.

“Constantly Risking Absurdity: Writing and Editing Poetry Anthologies”

National Council of Teachers of English Convention. Pittsburgh, PA. 1993.

“Murders We Wrote: A Writing and Publishing Project in Mystery Fiction”

National Council of Teachers of English Convention. Atlanta, GA. 1990

“The Inner Dynamics of a Writing Response Group”

Bay Area Writing Project. University of California at Berkeley. 1982

GRANTS:

Massachusetts Forest Stewardship Association

“Overlook Farm Agroforestry: Integrated Livestock and Woodland Stewardship.”

1994

National Endowment for the Humanities Independent Study

“The Architectonics of the Personal Essay.” 1991

National Endowment for the Humanities Summer Seminar

“The Major Works of William Faulkner.” University of Southern Mississippi.

Hattiesburg, MS. 1989

VOLUNTEER WORK:

1996-2011 Brooksville Free Public Library, Brooksville, Maine
Board Member: secretary, publicity chairman, annual book sale chairman,
art curator

1996-1998 Saint Francis by the Sea Episcopal Church, Blue Hill, Maine
Publicity chairman

1994-1996 Wachusett Regional School District, Holden, Massachusetts
Editor: *The Exchange* (a K-12 newsletter)

1993-1996 Heifer Project International, Rutland, Massachusetts
Artist, newsletter editor, grant writer, agricultural worker