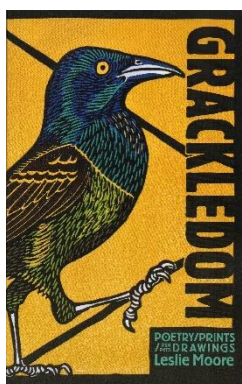


I am a printmaker and a poet whose subject is often animals, mostly birds. I call myself an “accidental” bird watcher. I don’t keep life lists, don’t chase rare sightings, don’t own a pair of fancy binoculars—I just pay attention to the birds around me. I walk my dog three times a day in the local park, along rocky shores, on mountain trails, through city streets, and I keep my eyes and ears open. All my animal art rises from chance encounters—the aria of a catbird, the swoop of an osprey, the antics of a crow. Images and impressions lodge in my mind’s eye and ear until I turn them into prints or poems, perhaps both. I honor the animals I depict by learning as much as I can about them, doing research online, watching videos, listening to soundtracks, examining photographs and art. My work is a celebration of the animals I meet.



My linocuts are influenced by Japanese printmakers, especially Ohara Koson (1877-1945). That’s his “Crow on a Snowy Bough” in the background at left. I don’t use the Japanese multi-woodblock technique (mokuhanga). Instead, I practice the reduction method, cutting a single linoleum block and printing a succession of colors—one after the other, one on top of the other—until the image is finished and the block is reduced to almost nothing. There’s no going back. My art may be found in book illustrations and cover designs, private collections, at the Local Color Gallery in Belfast, Maine, and in the Wendell Gilley Museum gift shop in Southwest Harbor.



I am the author/artist of *Grackledom: Poetry/Prints/PenPets Drawings* (Littoral Books, 2023) and *What Rough Beasts: Poetry/Prints* (Littoral Books, 2021), author/photographer of *How to Catch a Lobster* (Penobscot Books, 2016), and winner of the 2018 Maine Literary Award for Short Nonfiction (“The Architecture of a Marriage”). I have published poems and essays in *English Journal*, *Take Heart*, *The Maine Review*, *The Catch*, *The Café Review*, *Balancing Act 2*, *Deep Water*, *ArtWord 2021*, *Wait: Poems from the Pandemic*, *3rd Wednesday*, *Kerning*, *Tellus Journal* (Italy), and *Spire: The Maine Journal of Conservation and Sustainability*.

I live in Belfast, a small city on the coast of Maine, with my husband, Tom, a poet, and my muse, Rumi, a cockapoo. I work in a printmaking studio in my backyard.

