

Rachel Wiecking

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EDUCATION

Oregon College of Art and Craft

2002 BFA, Book Arts

University of California at Santa Cruz

1995 BA, American Studies with a concentration in American Literature

Graduated with Honors

1991-2 University of Bordeaux, Bordeaux, France (study abroad program)

RESIDENCIES, WORKSHOPS, COMMISSIONS, HONORS & AWARDS

2007 **Artist's Residency (4 weeks)**, Hamilton Wood Type & Printing Museum, Two Rivers, WI

2007 **Binding Commission**, Nicholas Paley, Professor of Social Research at George Washington University

2007 **Regional Arts & Culture Council (RACC) project grant**

This grant supported the creation of a new body of visual work that takes its inspiration from the Portland-based poet Ben Moorad's latest suite of poems entitled The Hidden Black of Milk.

2007 **Workshop Instructor**, box making, Cornell University Art Department, Ithaca, New York

2006 **Victor Hammer Fellowship in the Book Arts 2006-2008**, Wells College, Aurora, NY

This two-year appointment is comprised of an artist's residency, a teaching appointment, and an apprenticeship at the Press & Letterfoundry of Michael and Winifred Bixler in Skaneateles, NY.

EXHIBITIONS

2008 *Art & Text*, group show, Gallery One, Ellensburg, Washington

2008 *Fresh Impressions: Letterpress Printing in Contemporary Art*, group show, Hoffman Gallery, Oregon College of Art & Craft, Portland, Oregon

2008 *Mapping Correspondence: Mail Art in the 21st Century*, group show, New York Center for the Book, New York, New York

2007 *Curriculum and Its Unconscious*, a collaborative exhibition with professor of Social Research, Nicholas Paley, Morgan Hall Gallery, Aurora, New York

2007 *Desubliminate the Sublime*, solo show of work from a collaboration with poet Ben Moorad, Ogle Gallery, Portland, Oregon

2007 *By All Means: Artist's Books and Objects*, group show, New American Art Union, Portland, OR

2006 *Photography and the Artist's Book: A Survey of Approaches from the US and Abroad*, The Light Factory, Charlotte, North Carolina

2006 Group Book Arts Exhibition, University of Alabama Library, Tuscaloosa, Alabama

2005 *Portland Modern* exhibition, 2-person show with Bonnie Paisley, Ogle Gallery, Portland, OR

2004 2-person show with Nova Bartlett, Basil Hayward Gallery, Portland, OR

2004 *Multiplex*, group show, Hall Gallery, Portland, OR

2003 *Book Arts Invitational*, group show, Arrowmont's Sandra J. Blain Gallery, TN

PUBLICATIONS

Contemporary Quarterly

2007 *Art & Text*, Spring/Summer issue, 2007. Curated by Robert Tomlinson.

Portland Modern

2005 Artwork featured in issue no.2, March, 2005

This magazine features emerging Oregon artists and has a rotating jury of local art professionals. Issue no.2 curator: Sue Taylor, Professor of Art History at Portland State University and corresponding editor of Art in America magazine.

The Organ

2004 *Correspondence Course*, January/February edition

This Portland, Oregon arts publication featured a mail art project designed by myself and three other artists; the project was executed over a period of three months.

PROFESSIONAL EXPERIENCE

Wells College Book Arts Center

2006-present Victor Hammer Fellow in the Book Arts

Instructor in the Book Arts

courses: BKRT 115 Introduction to Handbinding

BKRT 285 Introduction to Boxmaking

Artist-in-Residence

Apprentice at the Press & Letterfoundry of Michael and Winifred Bixler

Oregon College of Art and Craft

2005-2006 Adjunct Professor, Book Arts and General Studies Departments

courses: BA 200/300: Book & Box Structures

ID 202: Attachments & Connections

Matador Press

2005-2006 Proprietor

This letterpress, binding, boxmaking and art studio became an LLC in 2005. I discontinued the business to accept the Victor Hammer Fellowship in the Book Arts in 2006.

Textura Printing

2002-2006 Binder/Letterpress Printer

I served primarily as a binder and box maker for Textura Printing, and offered occasional assistance as a printer. I was Textura's only employee.

Oblation Papers & Press

2002-2005 Print Manager/Letterpress Printer

I was hired as a letterpress printer in August of 2002 and became print manager in April of 2003. Oblation prints using polymer plates on both C&P and Vandercook presses. Paper is hand made in-house.

Assistantships (various)

1998-2002 Assistant to various artists

artists: Tad Savinar (artist & urban planner), Bill Will (public art works), Linda Welker (book and fibers artist) and Susan Banyas (performance/theatre artist)

COMMUNITY

Independent Publishing Resource Center (IPRC)

- 2005-2006 Chairperson of the Board of Directors
The IPRC supports community-based arts education and expression by providing a self-service work studio and printing equipment; instruction and workshop opportunities; outreach to Portland's youth and disadvantaged via public library and schools; and a lending library that houses more than 5000 independently published zines and ephemera. I have been on the board since January 2005, and was elected Chairperson in 2006.
- 2005-2006 Development Committee Member
- 2005 Instructor, Boxmaking workshop series
- 2005 Instructor, Beginning Letterpress Printing workshop

Other Organizations

- 2003 Designer/Printer, PCAC (Portland Center for the Advancement of Culture) show announcement
- 2003 Assistant to curator Malia Jensen, *Core Sample* show, *Draw*.
Core Sample was a series of art exhibitions designed to highlight Portland as a major art center on the West Coast. Shows ran through the month of October.