

NICK VAUGHAN & JAKE MARGOLIN

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Devin Borden Gallery (Houston) • 3917 Main Street, Houston, Texas • 713-256-0225

SOLO SHOWS

- 2017 **50 States: Colorado** - HCC Central Art Gallery - Houston, TX
- 2016 **50 States: Texas-Oklahoma-Colorado** – Invisible Dog Art Center – Brooklyn, NY
50 States: Wyoming – Art League Houston – Houston, TX
Where The Ranch Actually Was – Devin Borden Gallery – Houston, TX
- 2014 **A Marriage: 2 (WEST-ER)** - Invisible Dog Art Center - Brooklyn, NY
- 2013 **A Marriage: 1 (Suburbia)** - HERE Arts Center - NYC; Gallery 51 – North Adams, MA
ArtSlant Prize Presents: Nick & Jake - Pop-up Art Loop - Chicago, IL
Triptych: Suburbia - Sleeping Weazel Cyber Art Gallery - Boston, MA
- 2012 **A Marriage: .5** – HERE Arts Center – New York, NY
- 2007 **Preparations For A Marriage** - Future Tenant Gallery - Pittsburgh, PA

GROUP SHOWS

- 2017 **Selections on Paper** - Devin Borden Gallery - Houston, TX
- 2016 **Syncretic (Tulsa Artist Fellowship Year-End Show)** - 108 Contemporary - Tulsa, OK
10 Tiny Dances – Counter Current 2016 – Houston, TX
- 2015 **Mapping Brooklyn** – BRIC Arts Media/Brooklyn Historical Society – Brooklyn, NY
- 2014 **LUMEN 2014** – Staten Island, NY
Wassaic Project, Summer Exhibition – Wassaic, NY
- 2013 **SCOPE Art Fair** – Chashama Featured Artists - New York, NY
- 2012 **Mapping: Time and Space** - ArtCenter South Florida - Miami, FL
- 2010 **Self Portraiture** - Double Take Gallery - Saugerties, NY
Breezy Pines - Mabou Mines/Suite - New York, NY

AWARDS/GRANTS

- 2016 **Idea Fund** Grant Recipients for 50 States: Colorado
- 2014 **New York Foundation for the Arts** Fellowship (Drawing/Printmaking/Book Arts)
- 2013 **ArtSlant** Juried Select Winners, ArtSlant 6th 2013 Showcase Competition
MAP Fund Grant Recipients for A MARRIAGE: 1 (SUBURBIA)
mediaThe Foundation Grant Recipients for A MARRIAGE: 1 (SUBURBIA)

RESIDENCIES/FELLOWSHIPS

- 2016 Tulsa Artist Fellowship (Nick)
- 2010-2013 HERE Arts Center Resident Artists (HARP Artists)
- 2009 Mabou Mines Resident Artist Program

EDUCATION

- NICK BFA Carnegie Mellon University, Theatrical Design 2005
- JAKE BFA New York University, Drama 2003

SELECTED BIBLIOGRAPHY

- Dupuis, Dorothee.** "Nick Vaughan & Jake Margolin." Terremoto, Mexico City, Summer 2016
- Blood, Liz.** "A Sense of Place." Tulsa Voice, July 2016
- McFadden, Michael.** "Reclaiming History: Where The Ranch Actually Was at Devin Borden Gallery." Arts & Culture Texas. April 2016
- Glentzer, Molly.** "Artsy Guys Embark on a Wild West Odyssey." Houston Chronicle 12 Feb. 2016
- DeBrincat, Alicia.** "Rediscovering History: Nick Vaughan & Jake Margolin in conversation with Alicia DeBrincat." ArtFile Magazine, 21 Sep. 2014. Web. 11 Mar. 2015
www.artfilemagazine.com/article/v02/vaughanmargolin.php
- La Rocco, Claudia.** "Knot Tied? Check. Vine-Covered Cottage? Check. ('A Marriage: 1 (Suburbia)' Takes Over HERE Art Center)." New York Times 27 Apr. 2013
- Hannaham, James.** "A Marriage: 1 (Suburbia): Honeymooners (Nick Vaughn and Jake Margolin engulf HERE with marriage equality)." The Village Voice 1 May 2013
- Thompson, Jennifer.** "A MARRIAGE: 1 (SUBURBIA)." Eye on Dance and the Arts 26 Apr. 2013
- Strassler, Doug.** "For Better or Worse." New York Press 30 Apr. 2013
- Rabel, Eduardo Alexander.** "There's a Map for That." ARTslant Miami 12 Mar. 2012

SELECTED ARTIST LECTURES/PANEL DISCUSSIONS

- 2017 **7 Toasts For Charles "Frenchy" Vosbaugh** - Houston Community College
- Crossing the Divide: Approaches to Technology in Art** - Houston Community College
- 2016 **Prairie & Mountain Sketches** - Art League Houston
- Queer Political Art in the Wake of HERO (Panel)** - Art League Houston
- 2014 **The Duke: Erotica and Western Masculinity** - Invisible Dog Art Center - Brooklyn, NY
- Created Equal (Panel Responding to *Loving v. Virginia*)** - MCLA - North Adams, MA
- 2013 **The Ambiguity of Acceptance (Panel on queer assimilation)**- HERE Arts Center - NYC
- Presenting Performance in Visual Art Contexts (Panel)** - HERE Arts Center - NYC

SELECTED THEATER/OPERA/DANCE

- 2006-Present **The TEAM**
As members of the collaborative devised theater company The TEAM, Nick designed sets and Jake has performed in and/or co-written five plays: "RoosevElvis", "Mission Drift", "Waiting For You on the Corner of . . .", "Architecting", and "Particularly in the Heartland" which have toured nationally (including the Walker Art Center in Minneapolis, the Public Theater in New York, and the A.R.T. in Cambridge); internationally (including London's National Theatre, Barbican Centre, Almeida Theatre, and Battersea Arts Centre; Edinburgh's Traverse Theatre; Lisbon's Culturgest; the Salzburg Festival; the Perth International Arts Festival; and the Hong Kong Arts Festival)
- 2014-Present **Faye Driscoll**
Nick & Jake are the visual designers for choreographer Faye Driscoll's three part "Thank You For Coming" series.. The first part, "Attendance" premiered at Danspace (NYC) in 2014 and toured internationally. The second part, "Play" premiered at the Wexner Center, Columbus Ohio and BAM (NYC) in 2016 and will tour to the Walker (Minneapolis) and ICA Boston in 2017.
- 2008-Present **Yoshiko Chuma**
Nick and Jake have collaborated with conceptual artist and choreographer Yoshiko Chuma in various capacities on several multi-media productions including "Page Out Of Order: Not About Romanian Cinema" at National Dance Center (Bucharest, Romania) and Danspace (NYC); "Shredded", an installation at Gallery 128 (NYC); "Love Story Palestine" LaMama Etc.(NYC) and " $\pi = \dots$ " LaMama Etc (NYC). Nick designed "POONARC" at Morishita Studios (Tokyo), and Japan Society (NYC).