

NICK VAUGHAN & JAKE MARGOLIN

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SOLO SHOWS

- 2022 **Wayfinding** – Blaffer Art Museum – Houston, TX
2020 **50 States: Louisiana** – DiverseWorks – Houston, TX
2019 **50 States: Arkansas** - Invisible Dog Art Center - Brooklyn, NY
50 States: Oklahoma, Texas, Colorado & Wyoming - Oklahoma State University Museum of Art - Stillwater, OK
2018 **The Scene (Houston 1969-1981)** - Devin Borden Gallery; Tony's Corner Pocket; University of Houston Library - Houston, TX
Political Gestures - Aurora Picture Show - Houston, TX; Tahlequah - Tahlequah, OK
2017 **The Scene (Houston 1969-1981)** - HCC Southeast Wedge Space - Houston, TX
50 States: Colorado - HCC Central Art Gallery - Houston, TX
2016 **50 States: Texas-Oklahoma-Colorado** – Invisible Dog Art Center – Brooklyn, NY
50 States: Wyoming – Art League Houston – Houston, TX
Where The Ranch Actually Was – Devin Borden Gallery – Houston, TX
2014 **A Marriage: 2 (WEST-ER)** - Invisible Dog Art Center - Brooklyn, NY
2013 **A Marriage: 1 (Suburbia)** - HERE Arts Center - NYC; Gallery 51 – North Adams, MA
ArtSlant Prize Presents: Nick & Jake - Pop-up Art Loop - Chicago, IL
Triptych: Suburbia - Sleeping Weazel Cyber Art Gallery - Boston, MA
2012 **A Marriage: .5** – HERE Arts Center – New York, NY
2007 **Preparations For A Marriage** - Future Tenant Gallery - Pittsburgh, PA

GROUP SHOWS

- 2021 **Carriers: The Body as a Site of Danger and Desire** – Blaffer Art Museum – Houston, TX
Coming Out Together . . . – Cushing Memorial Library & Archives – Texas A&M, TX
Headmaster No. 9 The Collaboration Issue – Headmaster Magazine – Providence, RI
2019 **Stonewall 50** – Contemporary Art Museum Houston – Houston, TX (cur. Dean Daderko)
More Texas Queers (than you can handle) – Horse Shed, UK (cur. Bill Arning)
2017 **Selections on Paper** - Devin Borden Gallery - Houston, TX
50 States: Texas - Fotofest/HCP - Houston, TX
2016 **Syncretic (Tulsa Artist Fellowship Year-End Show)** - 108 Contemporary - Tulsa, OK
10 Tiny Dances – Counter Current 2016 – Houston, TX
2015 **Mapping Brooklyn** – BRIC Arts Media/Brooklyn Historical Society – Brooklyn, NY
2014 **LUMEN 2014** – Staten Island, NY
Wassaic Project, Summer Exhibition – Wassaic, NY
2013 **SCOPE Art Fair** – Chashama Featured Artists - New York, NY
2012 **Mapping: Time and Space** - ArtCenter South Florida - Miami, FL
2010 **Self Portraiture** - Double Take Gallery - Saugerties, NY
Breezy Pines - Mabou Mines/Suite - New York, NY

AWARDS/GRANTS

- 2019 **Houston Arts Alliance** Grant Recipients for *Norma Trist: a Livre d'Artiste*
2018 **Idea Fund** Grant Recipients for *Landing on the Bayou*
Mid America Arts Alliance Grant recipients for *Political Gestures* (Aurora Picture Show)
2017 **Houston Arts Alliance** Grant Recipients for *The Scene*
2016 **Idea Fund** Grant Recipients for *50 States: Colorado*
2014 **New York Foundation for the Arts** Fellowship (Drawing/Printmaking/Book Arts)
2013 **MAP Fund** Grant Recipients for *A MARRIAGE: 1 (SUBURBIA)*
mediaThe Foundation Grant Recipients for *A MARRIAGE: 1 (SUBURBIA)*

RESIDENCIES/FELLOWSHIPS

2019-2020 Brooklyn Botanic Gardens Resident Artists
2016 Tulsa Artist Fellowship (Nick)
2010-2013 HERE Arts Center Resident Artists (HARP Artists)
2009 Mabou Mines Resident Artist Program

EDUCATION

NICK BFA Carnegie Mellon University, Theatrical Design 2005
JAKE BFA New York University, Drama 2003

SELECTED PERMANENT COLLECTIONS

Museum of Fine Arts Houston; Getty Research Institute (Los Angeles); Brooklyn Historical Society; BlackRock International Corporate Headquarters (NYC); International Airport Houston (City of Houston Civic Art Collection); TransArt Foundation (Houston); Texas A&M Cushing Library (College Station, Texas); University of Houston MD Anderson Special Collections.

SELECTED BIBLIOGRAPHY

Glentzer, Molly. "Wayfinding" exhibit takes Houston artists wherever the wind blows." *Houston Chronicle*. 19 Aug. 2022

Fielder, Garland. "Nick Vaughan & Jake Margolin: 'Wayfinding' at the Blaffer Art Museum." *Glasstire*, Online, 3 Sept, 2022

Gaines, Tarra. "Ambiguous Places of Beauty and Sadness: Nick Vaughan & Jake Margolin's Wayfinding at the Blaffer." *Arts & Culture Texas*. 18 July, 2022

Harren, Natilee. "Critic's Pick: Nick Vaughan & Jake Margolin." *Artforum Online*, 02, Apr. 2020

Cassell, Dessane Lopez. "Best of 2019: Out Top 20 United States Art Shows." *Hyperallergic*, Online, 12 Dec. 2019

Daderko, Dean. *Stonewall 50*. Contemporary Arts Museum Houston, 2019

Borusky, Jessica. "Queer Reverb: 50 States Upholds and Upends LGBTQIA + Historical Narrative." *No. Magazine*, Online (Memphis), 6 Aug. 2019

Shey, Brittanie. "Stonewall 50." *Houstonia Magazine*, Houston, May, 2019

FotoFest. *2017-2018 Programs*. Schilt Publishing, Amsterdam, 2018

Wolf, Brandon. "Queer Pioneers." *Outsmart Magazine*, Houston, Sept, 2018

McFadden, Michael. "Show Up: Jake Margolin and Nick Vaughan." *Arts & Culture Texas*, Oct 2017

Dupuis, Dorothee. "Nick Vaughan & Jake Margolin." *Terremoto*, Mexico City, Summer 2016

Blood, Liz. "A Sense of Place." *Tulsa Voice*, July 2016

McFadden, Michael. "Reclaiming History: Where The Ranch Actually Was at Devin Borden Gallery." *Arts & Culture Texas*. April 2016

Glentzer, Molly. "Artsy Guys Embark on a Wild West Odyssey." *Houston Chronicle* 12 Feb. 2016

DeBrincat, Alicia. "Rediscovering History: Nick Vaughan & Jake Margolin in conversation with Alicia DeBrincat." *ArtFile Magazine*, 21 Sep. 2014. Web. 11 Mar. 2015

La Rocco, Claudia. "Knot Tied? Check. Vine-Covered Cottage? Check. ('A Marriage: 1 (Suburbia)' Takes Over HERE Art Center)." *New York Times* 27 Apr. 2013

Hannaham, James. "*A Marriage: 1 (Suburbia)*: Honeymooners (Nick Vaughn and Jake Margolin engulf HERE with marriage equality)." *The Village Voice* 1 May 2013

Thompson, Jennifer. "A MARRIAGE: 1 (SUBURBIA)." *Eye on Dance and the Arts* 26 Apr. 2013

Strassler, Doug. "For Better or Worse." *New York Press* 30 Apr. 2013

Rabel, Eduardo Alexander. "There's a Map for That." ARTslant Miami 12 Mar. 2012

SELECTED ARTIST LECTURES/PANEL DISCUSSIONS

- 2022 **Who Shall Here Be Nameless (Norma Trist)** Blaffer Art Museum, Houston
Because There Was No Wind Blaffer Art Museum, Houston
- 2019 **Cabin Boy Blues (50 States: Louisiana)** Julia B Ideson Building, Houston Public Library
Refracting Lynn (50 States: Oklahoma) Oklahoma State University Museum of Art
The Ballad of Jesse (50 States: Arkansas) Invisible Dog Art Center – Brooklyn, NY
- 2018 **Slipping the Hierarchy (Panel)** - Counter Current Festival, Houston
- 2017 **To One Whom We Dearly Love (50 States: Texas)** - Fotofest, Houston, Artspace @Unlimited, OKC
A Landing on the Bayou – Alley Theater, Houston; HCC; Michaels Outpost, Houston
7 Toasts For Charles "Frenchy" Vosbaugh (50 States: Colorado) – HCC; Living Arts – Tulsa, OK
Crossing the Divide: Approaches to Technology in Art - Houston Community College
- 2016 **Prairie & Mountain Sketches (50 States: Wyoming)** – Art League Houston, OSU Museum of Art
Queer Political Art in the Wake of HERO (Panel) – Art League Houston
- 2014 **The Duke: Erotica and Western Masculinity** – Invisible Dog Art Center – Brooklyn, NY
Created Equal (Panel Responding to *Loving v. Virginia*) - MCLA – North Adams, MA
- 2013 **The Ambiguity of Acceptance (Panel)**– HERE Arts Center – NYC
Presenting Performance in Visual Art Contexts (Panel) – HERE Arts Center – NYC

SELECTED THEATER/OPERA/DANCE

- 2006-Present **The TEAM**
As members of the collaborative devised theater company The TEAM, Nick designed sets and Jake has performed in and/or co-written six plays: "Primer for a Failed Superpower", "RoosevElvis", "Mission Drift", "Waiting For You on the Corner of . . . ", "Architecting", and "Particularly in the Heartland" which have toured nationally (including the Walker Art Center in Minneapolis, the Public Theater in New York, and the A.R.T. in Cambridge); internationally (including London's National Theatre, Barbican Centre, Almeida Theatre, and Battersea Arts Centre; Edinburgh's Traverse Theatre; Lisbon's Culturgest; the Salzburg Festival; the Perth International Arts Festival; and the Hong Kong Arts Festival)
- 2014-Present **Faye Driscoll**
Nick & Jake were the visual designers for Faye Driscoll's three-part "Thank You For Coming" series (Walker Art Center; NYLA; Wexner Center for the Arts; BAM; Peak Performances; Venice Biennale); "Come on In" (Walker Art Center, On The Boards); and "Calving" (Unusual Symptoms, Bremen, Germany); "Weathering" (New York Live Arts).
- 2008-Present **Yoshiko Chuma**
Nick & Jake have collaborated with conceptual artist and choreographer Yoshiko Chuma in various capacities on several multi-media productions including "Page Out Of Order: Not About Romanian Cinema" at National Dance Center (Bucharest, Romania) and Danspace (NYC); "Shredded", an installation at Gallery 128 (NYC); "Love Story Palestine" LaMama Etc.(NYC) and "π= . . ." LaMama Etc (NYC). Nick designed "POONARC" at Morishita Studios (Tokyo), and Japan Society (NYC).